NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, MARCH 25, 1893. | VOLUME XLI.—No. 3. Price 10 Cents.

I LOVE HER SO.

A SONG.

WRITTEN FOR THE NEW YORK CLIPPER.

If I was the round, round silver moon,
I'd flood her chamber with light,
And my very choicest and softest beams
Should lie there all the night.

If I was the whispering Summer breeze,
I'd kiss her lovely cheek,
And breathe in her ear the honeyed words
That my tongue can never speak.

If I was the pretty red, red rose
A blowing—that she loves best—
I'd long to lie and then to die
Upon her snowy breast.

But I'm not the moon nor the Summer breeze,
Nor one of the roses that blow,
And she'll never guess who sings this song—
Or that I love her so! J. H. B.

THE CLOVEN HAND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY L. WILLIAMS.

I am a variety artist (said "Sergeant Sully"), and never was a man more able to say that he was bred, born and brought up in that line. I am an English Jew by long descent, and several musical artists have figured as fruit on our family tree. From childhood I heard instrumental and vocal music around me, and theatrical talk. Of our large family, all were put on the stage at an early age, playing children in pantomimes at the leading London houses.

I came out at the variety theatres—music halls—in the slack times when the panto's were off. I went to Paris with English troupes, and so had the agents solicit me to travel farther. Davids, of the Napoleonic city, assured me that I would do well in Russia with my specialty, "The Recruit of All Nations." I did the drill of different armies and navies, like a raw recruit, funnily, until at the last change, all in correct uniform, I appeared as the representative soldier of the place where I acted, and did *that* exercise without burlesque. This compliment always took first-rate. I shrank from going to Russia on account of my race, but Davids said that long location in England had altered the English Jews so that no one would attribute that origin to one like me, and that, any way, my act would go down "immensikoff" among a society where military officers were in plenty.

In short, I agreed, and I had a pleasant time at Moscow and St. Petersburg, spite of the Winter, so fearfully trying, and signed to go again. This time I intended only to stay up to the close of navigation, but I had dropped into a better thing than before. Three or four aid de camps of a grand duke took a fancy to me, and gave me the opportunities of performing at swell private parties, where the purses are fat, the presents rich and one's wants are attended to by the numerous servants in a lavish way that turns the head, unless screwed on pretty tight.

In return, I studied some native peasant songs, learned the national hurdy gurdy, and played compositions of my own, made fun of the French, the Germans and the country squires, which the nobles relished, and from being pressed to attend parties in the suburbs, received an invitation, that is, an order, to go far into the country. A great and wealthy lord had an estate out towards the Asiatic frontier, and, contrary to the habit of only visiting these lands in Summer, he meant to stay there in the snowy season. I guess he was put in quarantine from court, not for political reasons, but to break off some love affair which did not suit the high cock-o'-lorums.

As the song says: "Of course, that's no business of mine!"

As soon as I settled on going, I began to notice that several subordinate gentlemen at the theatre, the club of foreigners where I used to go, and the understrappers of my patron's military friends, cultivated me much more warmly than ever. Presently the cat popped out of the bag; they intimated that there would be money in any notes of the proceedings at the country house of Count Provoky during my stay.

Robert, the theatrical printer at London, who knows Russia, told me always to "promise" when a Russian official asked any dirty work—the performance was another matter. But I was rashly indignant at these attempts to make me play the spy on a host. My fire did not scorch worth a cent. You know those gaming tables which cover over the chip pockets when the minister drops in unannounced? Well, these Russes are much on that model—they are so smooth when you flare out at them that the fire glances like a blizzard off a frozen lake.

At last I spoke so sharply to one that my meaning was not mistaken. It was about ten days before the start on the journey, and I felt pretty well quit of the people in the two capitals, and, besides, I had paid the Embassy a couple of visits, which had a good effect, I was told.

My engagement at the Bandoora *Petschera* (Cellar, but it was a saloon on the ground floor—merely a fancy name, I expect, unless wine cellar was meant, for the liquor did flow!) was near the close. I had an early turn, and usually went right over to some nobleman's town house, where I gave my programme to a select assemblage. I had a sleigh regularly waiting me, but sometimes the patron insisted in my using the one he sent me. So, this night, I was not surprised when a strange driver presented himself as "at his excellency's command." They treat artists like princes, I tell you.

Snuggled down in my fur coat, and with my toes in the sheepskin foot bag on a case containing charcoal, I dozed, I think. All of a sudden I looked 'round, or rather before, me. I was on the river, frozen solid since some weeks, and what puzzled me, we were not on one of those roads laid out across the ice by the imperial engineers.

This was one probably used by marketmen not particular about a jolting—as for me, basking in luxury lately, I was disagreeably shaken up.

This was not the road to Lady Sophia Truvor's, that I would bet.

The driver saw that I was awake at last, and, before I could speak, shut me up with a very rough "Hush!" which made me at once recall the story of Auriol, the French clown, similarly at the mercy of a sledge driver, who, happening to be costumed as a devil, threw off his wraps and scared the life out of the would be robber. I believed the tale once, but not since I had seen the scene, for no man would cast his furs to appear in a skin tight shape on the Neva at eleven P. M. Anyhow, I did not have the devil suit on me, and not much of a devil in my bosom when, the next moment, I spied, behind a sort of mound of ice blocks, thrown up in making the road or by the channel bumping itself, a sledge or two with several men, whose intentions were not to offer me brandy punch, I warrant.

I might have tumbled out and tried to run, but it would have been a try, no more. Wrapped up like a bear in his Winter fat, I should have been overtaken in five minutes, obliged to keep to the road cutting. As I dismissed this thought, the driver, leaving his nag to jog on with the lines loose, showed me some inches of steel by pulling out the handle of his Cossack whip; it was a swordcane. I felt like throwing up my engagement, more like throwing up my immortal spark! At this fix I heard the smothered sound of a horse's hoofs on the road behind. I gave a yell and rose, intending to grapple with the murderer before he wholly unsheathed that stiletto. But, already, the horseman in the rear was riding up—he flew! those Russian horses never seem to slip on snow or ice, however they are shod. In a twinkling he was not only beside my sledge, but holding out a pistol over my shoulder so close that the flash blinded me. When I opened my eyes, the sledge was stopped by the horse being on its side, the driver was in a heap among its feet, taking the kicks like a lump, and my rescuer was sailing on ahead, and having fun with the men in ambush.

I saw the pistol flashing, whoops of rage, a cry of "The patrol!" and the band scooted in their two sleighs.

The horseman came back, content at having dispersed them.

"Yes, I knew it was you," he said in French to me.

I recognized one of the grand duke's aids, a relative of my more recent patron, Captain Askoldvi. I believe I had heard that he had a command in the military police.

"Glad you are unhurt," he added.

He got off his horse, let me hold the bridle—no easy job, for the horse was a fiery one whom this chase had warmed up—and proceeded to get the floundering horse up and make it drag the vehicle out of the way of travel, with a scorn for the shot man which made me again feel that human life does not count in the Muscovite Empire.

Then he turned to the driver, and was going to spurn him to the wayside, when I remembered the long, lithe blade, and said: "Look out—he has a knife!" when the treacherous villain, shamming dead, jumped up on his knees and dealt him a slash that might have cut him in two. But he was wearing a sort of steel gorget, not so much armor as a token of rank, and the blade snapped on this metal. Unfortunately, his hand was in the direction of the stump of the blade, and this ugly weapon cut through the gauntlet, and must have hurt his hand badly. With a curse—and the Russians have some thundering ones—he reversed the navy revolver in his left hand, all the chambers discharged, and gave the murderer such a blow with the butt that both the skull and the stock cracked.

I hastened to help him to attend to the wound, which he bore with great nerve after the first outburst. The broken blade had cleft down between the two pair of fingers; I feared that lockjaw would supervene, and insisted on his getting into the sledge and letting me drive, as he instructed, to some hospital or police station or barracks where a surgeon would be on duty.

I turned the sledge; the horse fell in kindly; I fastened the cavalry charger on behind, and off we went to the shore I had been taken from.

He was weakening from loss of blood, which would not be stanched. I was in no mood for conversation. I drove as if the wolves of Mazeppa were after me.

Luckily, the captain had his escort of five or six riders, who were hastening to join him. We went to the Imperial Lancers' barracks, where I left my wounded preserver. I was taken in another sleigh to my hotel, a messenger sent to the lady's to excuse my absence, and I was glad to get to bed.

I thought robbery was the aim; but everybody was taciturn, and I suspected that the outrage was not unconnected with my refusal to play the spy. I wanted to go home about then, but that involved the long journey through Germany, and besides, as if all were in a conspiracy to detain me, nobody would pay up what they owed me, and the money I had banked at Izaak & Izaaksohn's was embargoed by a tailor putting in a claim against some of it.

In Russia a foreigner must give notice of his departure to the merchants, that is, storekeepers.

I went to see the wounded captain, who was in a bad way; the surgeon feared tetanus also; he was weak with loss of blood, and very faintly he said that the sledge driver purposed murder with his gang unless I consented to be packed off to the frontier, under pledge not to tell of the affair—another way of having me killed as a fugitive Jew in a lonelier spot; if I would take a dying man's advice, I would go into the interior without a complaint, and all would blow over by the return of Spring.

I gave him my grateful good bye, with the expectation of never repaying him such bravery in this world.

His motive? Why, the grand duke had placed me under his special guard—he did not care a pin for me, but he did for his master's honor.

I left the capital with little inclination to turn my face Eastward and to play the buffoon for these odd people. But once down in the country, with heated rooms, wine pouring out freely, a group of servants to bring you handkerchiefs if you sneezed, all up to the knocker, I forgot any woes and did not care how long this Winter lasted. The count was a sociable seignior, and he had a succession of guests, landowners and nobles from away around. I understood in such a dreary solitude how a jester has only himself to blame if he does not come away easy for the rest of his life—if he knows when to pull up the pins and pike off.

Out of the city the swells did not wear the style that kept humble me at a distance, before the ladies and strangers at evening; they did not hobnob with a snob like me, of course, but I might have been a cousin when they went round to see the sights—historic mounds where giant warriors were said to be buried—I think the bones shown me were horses'—churches, sites of pilgrimages, a hermit, etc. My practice with soldiers' weapons for my drill exhibition made me a fair shot, and I was often out hunting.

One day we had good luck as far as keeling over a wild boar, and getting some white birds, which I was told would taste deliciously. But a snow flurry came on. It drove us into a shooting box, a large, thick walled hut, half in the ground, for warmth, with cut stove wood for such an emergency, and flour, butter and brandy in lockers.

There was no furniture, and we had amusement in knocking up seats and tables.

There is a saint for every day in the year in the Greek calendar, and as, of course, this adventure befel on one of them, we were bound to feast the holy man's memory. I am not "strict;" I dared not be so in such exalted company, and, in faith, the day's hunting in deep snow made a wolf of me. Besides, the spread, got up by amateurs though it was, tempted an anchorite. The liquors were choice, showing that the Count had not altogether at random guided us in the storm this way. The birds were fat as geese and roasted beautifully, and the boar supplied a grand joint.

The only thing that surprised me was the heaping up of good things on a shelf set up under a window, and what was the stranger, considering the zero weather, this open window had a screen of plank to part it off from us and shelter a lamp, placed so as to attract a passing glance, and, if the beholder came nearer, to exhibit the array. I concluded that it was an offering to the saint who had sent us meat, drink and refuge, and, though I thought that the open window a mistake, I said nothing.

I was, however, going to put a question to my servant, a German attached to me by the Count since we left St. Petersburg, when he, who had watched the laying out of this little table with some emotion, said to me that he wanted permission to go up the path between the Siberian cedars, a natural avenue by which we had reached the shed, to recover my brandy flask, he remembering suddenly where it had dropped. This flask was a present from the duke—massive silver, elaborately chased and inlaid with colored enamels.

The count no sooner heard the request than he nodded assent. At the same time he spoke a word to his chasseur, a strapping fair man from the Ukraine, who carried a long rifle, such as I imagine Cooper's hunter had, to get that name of "La Longue Carabine."

This man strode out with my servant to guide him through the snow, already smooth over our tracks.

We were beginning the feed, when in fifteen minutes a shot echoed, and the concussion shook snow off the trees in masses. The count was carrying a goblet of *kvass* to his lips, but continued the motion, drinking, he said: "My eater of *brenza* (goat's milk cheese, peculiar to the Ukraine) has shot some polecat!"

I thought the party smiled, but I was dipping my nose into the native drink with relish. The door opened, and the tall man laid the silver bottle beside my glass, saluted, and fell into his place at his master's elbow.

"And Strohsack (clown, my aid)?" I inquired.

The count answered gravely, in a tone which prevented me asking particulars: "He has fallen into snow pit—so deep that he will be preserved there till the flowers come out!"

I was aghast; the others laughed quietly; but all our attention was abruptly directed to that hole in the wall, where the shielded lamp cast a long ray out on the snowy glade, over the show of eatables. A step seemed to be *felt* without—I am sure no one heard such a thing; I feared that a ghost was gliding up to peer in at us revelling, while it was doomed to wander without. Three distinct raps were heard more surely on the window jamb—not with a muffled hand in a mitten, but with bared knuckles—horrible to think of in that degree of frost! Chatter and humming of love and hunting songs stopped right there, and I believe our very breaths were held as we listened to the voice of one unseen.

"Be God beneath this roof, as everywhere without it!"

I thought I had heard that voice before, but the salutation is conventional, and I might mistake.

All the voices responded: "So be it!"

The count stood up as though to welcome the unseen guest. "We ever await ye! thy portion is there."

A hand, swathed imperfectly in bloody and rime covered rags, was thrust in, with the movement of the Franchi brothers' spectre in "The Corsican Brothers," and grasped a bottle of *vodka*. It was withdrawn, and the gurgle of the liquor passing into a throat was audible.

I was in amaze; the others did not share my especial feeling. I stared at the gap. The hand reappeared and all the arm, which embraced the things as a serpent might with a coil. This hand was unlike an ordinary one. It had once been shapely but hard work with the miner's pick had deformed it; but what enlightened me was that a ghastly wound had split it between the second and third fingers—the hand was cloven!

"Who—who is that?" I gasped.

"*Brodyadfi*—fugitives?"

"No," said I; "that is Captain Askoldvi! I had my life saved by him. I will save him now, or ——"

"Askoldvi?" cried several voices.

We had the door opened, and that escaped convict within the hut in a jiffy. It was the dashing cavalry officer, transformed by a few weeks in the mines of Saralmisk.

"Horror!" said I, overwhelmed to see such a wreck. "Oh, Count, if you will let me away from this!" I exclaimed.

"You may go tomorrow——"

"And my servant?" for it was understood that Strohsack was to return to Europe with me.

"Of course, with you."

You may guess—the German had been slain in trying to get to the manor house, and denounce the gentlemen who offered food to escaping convicts. In his clothes, Askoldvi accompanied me to Switzerland, where he disappeared by that underground railroad which operates for Russians of good family.

I was remunerated, though I thus abruptly terminated my tour, as if it had lasted into the Spring. But for all that generosity, as regards more Russian engagements, I am like the little chap at table: "Say, Johnny, don't you know when you have had enough?" "Yes, ma, and when I have had too much!" That is now.

JOSEPH MAYER.

Joseph Mayer was born Aug. 11, 1862, at Frankford on the Main, Ger. He came to this country in 1867, and attended public school here, and later learned a trade. In 1882 he joined the Barnum Show, occupying several subordinate positions, in 1884 selling tickets, etc. In 1885 he was employed by C. Lloyd, publisher of the Barnum Show official programme, and upon Mr. Lloyd's death in 1890, Mr. Mayer and his brother, Hugo Mayer, became the publishers of that official programme. The present year they also control the official programme of the Adam Forepaugh Shows, as well as all advertising privileges with both these shows, such as librettos, etc. They have also under consideration some big advertising privileges at Chicago during the World's Fair.

MISS HALL.—I think Count Waldberg delightful; but how did you come to know him, Elsie? *The Countess Elsie*—It was at a table d'hote in Switzerland. He passed me the Limburger, which I, of course, declined; but on the strength of that little piece of cheese we formed an acquaintance which culminated in our marriage.

"TO LOOK at that young clerk, one would think that he carries a greater weight of responsibility than the proprietor." "Well, he does, for that matter. The proprietor can make mistakes without losing his job."

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Old Attractions Remain to Good Business—The Bush Street Closed.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, March 21.—At the Baldwin, the Boston lads began the second week of their phenomenal engagement here last night, in "The Knickerbockers." "The Ogalallas" will be presented next week.

CALIFORNIA.—"The Crust of Society" began the second week of its engagement here last night. Primrose & West's Minstrels next week.

STOCKWELL.—The Baroness Blanc made her first appearance here last night in "Camille."

NOTES.—"A Great Wrong" was produced at Morosco's last week. "A Midnight Call" was presented at the Grove Street Theatre last week. Zarmo, the Inmans, Lew Rose and Alice Neilson appeared at the Wigwam last week. Frank Lavarnie, Hunn and Bohee, and Gertie Hart were the attractions at the Bella Union last week. "The Rahmuds" ("The Irish Turks") make first appearance here at the Bella Union last evening. The Bush Street is dark, and will remain so until 29.

FROM OTHER POINTS.

Chicago, Boston, Philadelphia, St. Louis, Cincinnati, New Orleans, Etc.

[Special Dispatch to the New York Clipper.]

CHICAGO, March 21.—With the rain falling in torrents last night, the local field was far from being the theatrical promised land. The audiences were not exceptionally noteworthy, save the crowd in attendance on "Camille," when Eleonora Duse inaugurated her engagement. Local swelldom crowded Hooley's to repletion, and paid enthusiastic court to the talented star. "Tuxedo" opened at the Schiller before a well proportioned assemblage. Francis Wilson resumed "The Lion Tamer" at the Chicago, the attendance being at par with all his previous turnouts—standing room. The souvenir performance of "Aristocracy" brought out all the persons the roomy Columbia could hold. "Blue Jeans" resumed at McVicker's, a well filled house rewarding its promoters. Sunday night T. Q. Seabrooke had comparatively little against him and brought out the Isle of Champagne" to an audience with but the Grand's breathing room capacity. James O'Neill gave "Fontenelle," its first performances at Hooley's to a big turnout. "The Voodoo" caught a good crowd at the Columbia. Evans and Hoey opened to a splendid turnout at the Haymarket. Manager Jacobs had a big interest in the week's beginnings his Alhambra, with "Mr. Potter of Texas," his Clark Street, with "My Jack," and his Academy with Daniel Sully, all being accorded standing room turnouts. Effie Ellsler's revival of "Hazel Kirk" at Havlin's before all her South Side admirers Manager Hutton could provide for. "The Brink of Society" did well at the Windsor. Amberg's Co. resumed at the Criterion to good business. The Lyceum and Madison Street each had overflowing houses. Haverly's Casino was crowded. The People's had good business. The Olympic and the Park fared well. Barlow's Pavilion and Engle's Music Hall attracted their portion of the opening turnouts. The museums all did well.

BOSTON, March 21.—"The Love Chase," which had not been presented here since 1875, was revived at the Hollis last night by Julia Marlowe's company. A brilliant audience filled the house and accorded to the star an enthusiastic reception, as they also did to Mrs. John Drew. As Constance, Miss Marlowe has found a part well fitted to her capabilities, and in its light comedy impersonation she won a complete success. Mrs. Drew was also admirable as the Widow Green, and Robert Taber, as Wild Rake, is entitled to much credit. The Manola Mason Co. were greeted by a tremendous house last night at the Columbia, where they appeared in "Friend Fritz." "The Ensign" was produced at the Boston to an audience that packed the big house to its full capacity. Katie Emmett and her company produced "Killarney" at the Bowdoin Square last night, to a huge audience which gave her a welcome as warm as she could desire. The popularity of "Shore Acres," now in its fifth week, was demonstrated at the Museum last night. The house was literally jammed, not a seat being vacant, and standing room at a premium. "Two Old Cronies" at the Grand Opera House, Sol Smith Russell in "Poor Relations" at the Tremont, "The Private Secretary" at the Globe, and "A Temperance Town" at the Park, had splendid business severally. Big houses all day and night was the rule at the Gaiety and Bijou, and the popular price houses.

PHILADELPHIA, March 21.—Last night was more devoid of novelty than any other Monday night of the season, yet the theatres did not suffer. "Dangers of a Great City" was commended by a large audience at the National. A large audience at the Girard praised Manager Holland's revival of "The New Magdalen." "Gloriana" crowded the Park. A picturesque revival of "King Indigo," in which Milton Aborn made his farewell hundreds away from the Bijou. "A Wife's Honor" was revived to a big audience at Forepaugh's. "A Texas Steer," at the Chestnut, had a large house. "Wang" was given a hearty reception at the Chestnut Street Opera House. Digby Bell had to address an immense audience at the Broad. Reilly & Wood's Co. stirred up a big audience at the Arch. "Kidnapped" did fairly at the People's. Ezra Kendall found a large house at the Empire. Sefton & Watson's Co. tickled big houses at the Lyceum. A good sized house saw "The Lost Secret" at the Standard. Nat. C. Goodwin began his second week at the Walnut to crowds.

At the Gaiety and Star "The Sorcerer" was revived to good attendance.

WASHINGTON, March 21.—Roland Reed opened at Albaugh's Grand to a packed auditorium. "The Still Alarm," at Rapley's National, had an excellent house. "Men and Women," at Rapley's Academy, had a splendid send off for the week. "Later On," for the first time, with Wood and Sheppard as the stars, retains all its old time popularity, it a large and enthusiastic house is a criterion. Manchester & Bernard's French Folly Co. had its usual big opening, and a great week is assured.

ST. LOUIS, March 21.—Hyde's Comedians were greeted by two "S. R. O." audiences at the Standard Sunday. Marie Wainwright was greeted by a light audience at the Grand. Annie Pixley had a fair house at the Hagan to see the premier of "Her Honor, the Mayor." "The Power of the Press" drew two full houses to Pope's. "The Cruisken Lawn" drew topheavy houses to Havlin's. Robert Mantell gave a farewell performance of "The Corsican Brothers" at the Olympic Sunday night, which was well attended. John Drew, in "The Masked Ball," had a good house at the Olympic last night, and will do better by the week. The Germania Theatre Co. have gone to Kansas City and Omaha, and Prof. Ballochini had a good house last night.

LOUISVILLE, March 21.—Macauley's opened to a good house to see Annie Ward Tiffany. Harris' opened with Hallen and Hart to a packed house. The Bijou opened with "Nobody's Claim" to a packed matinee and a large night house. Flynn & Sheridan's City Sports drew a standing room only house at the Buckingham. The Gem open to a fair house. "Around the World in 120 Minutes," booked at Masonic Temple, failed to materialize. "A Railroad Ticket," last week's attraction at Harris', disbanded. Its company were paid in full, and transportation was given to each member.

MILWAUKEE, March 21.—Lewis Morrison had a gratifying opening at the Bijou Sunday, standing room being at a premium. The attendance was very good last evening. Russell's Comedians began at the Davidson Sunday evening to a large house, and drew the attendance last night. At the People's a good bill headed by Siegfried and St. Claire, and the Warren Sisters, had a big opening Sunday and a large house last evening. McCabe & Young's Minstrels entertained generous gatherings at the Standard Sunday. Wonderland had a big day Sunday.

CINCINNATI, March 21.—Three plays new to Cincinnati was last night's down-town offering. The New South, at the Grand, Wilson Barrett in "Ben My Chree" at the Lyric, and "Husband and Wife" at the Pike. All were given receptions that promise well for a golden harvest. Hopkins' Transoceanics packed Havlin's. "The Silver King" played to good business at Heuck's. "Muggs Landing" filled Harris'. A Busy Day had a fair opening at the Fountain Square. The London Gaiety Girls drew well at the People's.

WHEELING, March 21.—E. Forster has again assumed the management of the Opera House for the German Fire Insurance's, of which he is secretary. Ex Senator Scott asked that he be relieved of the lease owing to Mr. Ehrgatmon's departure, which was granted. All companies booked will be played as per contracts.

KANSAS CITY, March 21.—"Eight Bells" opened at the Grand yesterday matinee to a big house, and at night turned people away. At the Gillis "Larry the Lord" drew a good matinee and at night S. R. O. was out.

LINCOLN, Neb., March 21.—Mrs. W. J. Florence opened her tour here last night to the capacity. All her friends turned out with flowers and applause galore and helped to make life to The Mighty Dolla.

VIRGINIA.

Richmond.—As Lent draws to a close the effect of that holy season upon the box receipts becomes all the more palpable to the manager. Digby Bell's opera Co. opened a three nights' engagement at the Richmond, March 15, to a comfortably filled house, but the remaining performances were only fairly attended. "A Society Tramp" booked for 17-18, cancelled. The Marine Band comes 22. "The Bottom of the Sea" 24-25, which closes the season of the company. Zanies 27-28. The Wife, and The Charity Ball 31, April 1.

ACADEMY OF MUSIC is dark.

DUNAN'S THEATRE COMIQUE.—Manager Putnam's elaborate vitious programme, and clever performers constantly on hand for effects. Opening 21 Edna Margella Artist, Lizzie Louise Brooks, Minnie De Earl, Duke O'Brien, Chas. Lake and Billy Morley.

Norfolk.—At the Academy of Music, the Marine Band March 20, "The Bottom of the Sea" 21, 22, "Robin Hood" 27. The Digby Bell Opera Co. did a big business 17, and were amply repaid for acceding to the request of Manager Dusenberry for a special matinee 18.

BIJOU THEATRE.—Last week's people remain over.

NOVELTY THEATRE AND OLD HOMESTEAD GARDEN were closed 19, Judge Brooke having revoked their license.

UNDER THE WHITE TENTS

BARNUM & BAILEY'S CIRCUS opened its season of 1893 on Saturday night, March 18, at Madison Square Garden, this city. The customary parade was made on the morning of that date, and is of note as being the first daylight circus parade in this city in about a dozen years. For the inaugural performance the big Garden was crowded, and business has since continued large. The show may be briefly summed up as a distinct step in advance of that of last year, and that is saying a good deal, in these latter days of leviathan circus outfits. The programme is skillfully arranged, the acts furnishing pleasing variety and moving with celerity from start to finish. At the first night Owner and Manager J. A. Bailey was on hand, and his practised eye permitted no hitches of any kind. He was capably assisted by his faithful staff, among whom Merritt F. Young, R. F. Hamilton, Harvey Watkins and others were prominent. It is not necessary to present a detailed description of all the "turns" on the bewilderingly long and attractive bill. Most of the performers are familiar here, and the newcomers by their success quickly justified their importation. R. H. Dockrill is the equestrian director this year. Carl Clair is the purveyor of music. The clowns include Wm. Vino, E. Nelson, James Willis, F. Runnels, Coco Herbert, Al Caron, George Wilton, Henry Notting, Al. Pans, Thomas McKnight, Joe Stebbins, Larry Carmel, Tony Newell, Andy Horne, Jesse Homans. There are two stages and three arenas, not to mention the several "layouts" aloft. In these various positions the performers were: R. H. Dockrill, John O'Brien and Miss Kinsella, in high school manege acts; H. Sakai, H. Yamadi and Little Mata, in Japanese turns; Millete Bros. and Herbert Bros., acrobats; Van Auken and Rice, horizontal bars; Mlle. Yucca, strong woman; Drawee, juggler; Margaret Allen, English equestrian—her American debut; Harry Amphlett and Rose Dockrill, double bareback riding act; Lillie Meers, equestrian; George Conklin, Otto Mobis and Fred Runnells, with performing elephants; S. Fudakichi, T. Camkichi and T. Chinoski, Japanese acts; the Four Sillons, aerial performers; N. Ceballos, high wire; Elena Jeal Ryland, L. Gautier, Peter W. Barlow and Harry Amphlett, equestrians, Messrs. Gautier, Barlow and Amphlett making their American bow; Fujol Bros., with their trained bears; Prof. J. White's trained dogs, R. H. Dockrill's trained stallion, Prof. H. Welton's performing cats and John O'Brien's trained ponies, Soncrant Bros., buggy wheel riders; Leonora, contortionist; Barber, the bicyclist; Ronaldo, revolving trapeze and gymnastics; Wm. and Mahlon O'Brien, double somersault and acrobats; La Moyne Bros., horizontal bar; the Bicketts, trapeze, and William Showles, bareback and trick rider. The Bicketts and the La Moyne Bros. closed after the opening performance. There was the usual ground and lofty tumbling by the company, giving way to the hippodrome races, which were participated in by John O'Brien, Mattie Robinson, F. Wallace, B. W. Butler, J. Anderson, W. H. Lynch, G. Nelson, Emma White, Gracie Hughes, Minnie Elaine, Mlle. Ouda, Harry Amphlett, H. Welton, W. Barlow, Mme. Yucca, Sarita Hoffman, W. Smith, A. Armstrong, T. Burrows, S. J. Farrell, F. Donovan, J. Mack and J. Collins. The spectacle this year is Imre Kiraify's masterpiece, and is called "Columbus and the Discovery of America." The original music is by Angelo Venanzi, the scenery by Sigs. Amabile and Gardy, and the stage and ballet portions under the direction of Ettone Coppini. The five scenes of this brilliant pageant surpass anything of their kind ever shown before with any circus in our memory.

EVERYTHING is lively at the Winter quarters of F. J. Taylor's Shows at Creston, Ia. The season will open April 27 with a much larger outfit than ever before. The painters are busy getting the cages and wagons ready for the road. Everything around the show will be brand new. Canvases: Main show—100ft. round top, with two 50ft. middle pieces, Menagerie—70ft. round top, with two 30ft. middle pieces. Side show—50ft. round top, with a 20ft. middle piece. In the menagerie department will be two elephants, six camels, one llama and seven cages of animals. The roster: F. J. Taylor, sole proprietor and manager; L. A. Taylor, treasurer; C. A. Taylor, press agent; Dick Hunter, general agent, (fifth season); Louis Elliott, contracting agent; Geo. Berdes, advertising agent; John Callahan, in charge of first brigade, with ten men; L. B. Reed, in charge of second brigade, with six men; C. A. Miller, advertising programme; Add Vradenburg, band master with twelve men; Lee Coleman, superintendent of canvas, with sixteen men; Harry St. Clair, in charge of sideshow canvas, with four assistants; G. Grones, superintendent properties with six assistants; Brock Short, in charge of stock, with twenty-four men; Harry Murray, superintendent of animals, with four assistants. Prof. Fostello will manage the sideshow; Edd. Shipp, equestrian director; Julia Lowanda, Al. Lowanda, Lon Moore and family, Farnum and Welcome, Jenier Family (four in numbers), Eddie Shipp, Knard Bros., J. W. Keechel Smith and Leon, Edgar and wife, and T. Michals.

MR. AND MRS. MCGINTY and Paddy McGinty, the orang-outangs, the elephant Kedah, and some of the other animals imported by J. B. Gaylord from Singapore, March 16 were landed at the foot of Jefferson Street, this city. The birds and small animals were carted to Donald Burns' wild beast emporium in Roosevelt Street, and the elephant to his stable in Front Street, under the bridge. The landing was devoid of picturesque features, as even the elephant was carted off in the big box in which he had crossed the ocean. Ding Dong, the baby elephant, the three tigers and the black panther, the only other animals left on board, were landed 17.

WILL AND MAY BROOKS, tattooed couple, have signed with the Pawnee Bill Show for next season, making their third season under the management of Harry Mack.

JOSEPH HOLLEMAN, acronaut, who was burned while trying to save a balloon at Gravesend Beach, L. I., Sept. 3, has entirely recovered, and will take out the Holleman Balloon Co. about June 1. The roster: Lottie La Ross, Jennie Anderson, Eddie Shaw and J. S. Holleman, manager.

PROF. AND MME. ZERA have engaged with Geo. Peck, manager of "Under the Lion's Paw" Co., to take their museum in connection with his "Daniel Boone" Co. under canvas through the Eastern States this season.

FRANK CHRISTIE, of Russell & Christie's "U. T. C." Co., has signed with Bob Hunting's Circus.

THE THREE PREVOST BROS. acrobats, are doing finely in Mexico with the Orrin Bros.' Show.

LONG AND EDWARDS have closed their South American tour.

FRANK MELVILLE, the ex-circus rider, is managing a riding school at Louisville.

MONS. TAYLOR, contortionist, and his Canine Paradox have signed with A. F. Tuttle's Olympic Shows.

NOTES FROM THE WALLACE SHOW. "Tobe," one of the meanest elephants that ever lived, was killed March 15, at the Winter Quarters, in an effort to subdue him. He had been especially vicious since his arrival last Fall, and none of the keepers had the temerity to attempt his subjugation. When Patsy Forepaugh arrived to take charge of the animals, he was instructed to either bring "Tobe" to terms, or kill him. Last Wednesday morning, everything being in readiness, the huge brute was "guyed out" by chains and pulleys attached to his legs, and an unmerciful beating and prodding given him. "Tobe" showed none of the signs of distress usually observed in elephants under this treatment, but fought as hard as he could, and without a cry. This punishment was stopped after a half hour or so, as it was seen that the big fellow would not yield. He was left with his legs pulled from under him by the chains, and in his efforts to get up broke a blood vessel and died almost instantly. "Tobe" was an Asiastic elephant, weighing about 8,000, and his fault consisted of trying to strike everybody who came within his reach. He would not even allow the keepers to clean up around him or bring his food up to him. Everything had to be thrown to Tobe. Mr. Wallace does not regret the elephant's death in the least, as he was entirely too dangerous an animal to take out with the show. He could not be removed from the building with safety, and was valueless in consequence.

VANTWELL AND TRAFFIE have signed with the Leon Washburn Show.

JAMES ROSLAND, horse trainer, of the Fred Locke Circus, was married to Clara Cornish March 14.

DONALD BURNS, the animal dealer and importer, has become the sole agent in America for J. B. Gaylord & Co., whose shipments of rare animals from foreign parts to this country have recently become quite numerous and important. On March 2 Mr. Burns sold to J. B. Mahon of Denver, a trio of the baby elephants recently received from Gaylord & Co., as well as a Bengal tiger, a black leopard, a llama and a car load of monkeys, etc. They were shipped West 21. On 21 J. A. Bailey purchased a pair of cinnamon and one hundred monkeys from Mr. Burns. The latter reports big business thus far this season—an indication that the circus goers are preparing for a notable campaign.

THE advance of Mullen & Quinnett's Show will be made up as follows: R. E. Haycroft, general agent; Frank Mahan, boss billposter; Miles C. Mayr, lithographer; A. C. Croix, George Edwards, Andy Seaman, billposters.

WILLIE ODELL, May Corrella and the Three Corrella Bros. will be with Leon W. Washburn's Show this season. A new London and six African lions have been added to the menagerie, and will be under the charge of Thos. La Roy.

PREPARATIONS for the season of 1893 have been very actively under way at Ringling Bros.' Winter quarters. Ever since the close of the '92 season a large force of skilled mechanics and artists have been at work in turning out the equipments. In the menagerie department many additions have been made, among them a giant giraffe. For the purpose of furnishing sufficient cage room for the augmented menagerie, over a dozen superbly carved, gilded and artistically designed tableau cages and dens have been built at the Winter quarters shops. New band chariots and tableau cars of the most elaborate description will also add lustre to the imposing processional display of the World's Greatest Show. The rolling stock will be increased by fifteen cars. Besides the addition of twenty performing Mexican horses, an efficient corps of trainers have been at work all Winter, and the array of educated horses and other animals will be something astonishing. In every department like progress has been made, and the prime feature of the show, of which nothing has yet been said, promises to produce a sensation. Among the performers so far engaged are Chas. W. Fish, Reed Sisters, Chas. and Frank Reed, Mike Rooney, Chas. Ewers, Bros. Vernon, the Four Walton Bros., Mons Natalie and performing pigs, Prof. Sherman and educated dogs and goats, Miller Bros. and troupe of educated dogs, the Miaco Family, Sig. Friscogerat, Jules Turner, the Aymars, Geo. Mertz, Marsala, Joe Lewis, Signor Jano and wife, Miss Martine, John Rooney, Debonaire, Elsie May and Dan O'Brien and wife. Besides these are a host of hippodrome people, male and female, flat race and hurdle riders, charioteers, etc. A pair of trotting moose and elk will add novelty to the hippodrome races. Among the foreign circus features are Si Hassan Ben Ali and his troupe of nine Arabs and Oura's troupe of Japanese performers, eight in number. Among the concert people are Crimmins and Taylor, Fred Madison, Miller Bros., Minnie Goodrich, Nettie O'Brien and the Arton Bros. In the sideshow are Lola Williams, Bertha Carnahan, Rattle Snake Tom, Mal. Atom, Robert Roy and wife, Geo. Franks, Prof. I. Voce, Prof. Young and wife, M. Debon, Geo. Blitz and J. S. Schreiber.

EVERYTHING is moving along in fine shape at the Winter quarters of Hunting's Circus. The show is greatly enlarged. Five cars have been added, including a new advance car. Several animals arrived last week. There will be three open dens in the parade. Mr. Hunting has just arrived home from the West, where he made some purchases for his show, including two car loads of horses.

AMONG the recent additions to J. P. Gallagher's New Columbian Show are Lula Eller, Carr and Ingram, La Esbelle, Brown Bros., revolving ladder, Wild Bust and wife, White and De Woods, Jep Hatten, Harry Swayne, J. E. Ganey, Wm. and Little Dottie Moosher, and Wm. Thompson.

WM. H. BRYSON, manager of the Great Eastern Circus, was presented by his wife with a ten pound baby girl March 18.

"DOC" FILLEY has signed with the Fred Locke Show as equestrian director. A. M. Wilcox has also been engaged.

GUS LENKS has been engaged as boss chandelier man for F. J. Taylor's Circus.

D. L. WARDE, general advance, is making his third season with Hurlburt & Leftwich's Shows. C. C. Burdell, with the Kelly Bros.' Shows for the past three years, has charge of the advertising. Ed. Farros and Clarance Ferguson will also be with the show. There will be three advance wagons and ten billposters.

THE WALLACE SHOW opens April 22. The musicians engaged are Wm. F. Gotze, director, Otto Schillmer, O. J. Fass, W. Schlegel, E. C. Kaufman, Julius Grauman, Vincent Irolli, Wm. Hoge, Chas. Fortain, Chas. Fletcher, C. L. Bronson, Geo. Kaehler, Geo. Young, Chas. Wilkins, G. Vaunce, Carl Jenkins, Fred Bennet, Grant Woods, Jess. Worthington, E. Terrill, H. McElrosh, Sig. Kershaw, Joe Pendleton, S. T. Weaver, Wm. M. Foster, F. Todd, W. Miller, Don E. Wilson, Robt. Gibler, Fr. Krause, Rob. Jamesom and Wm. Jackson.

ELENA JEAL and daughter, Nellie Ryland, arrived from Valparaiso March 10. They closed with Frank A. Gardner's Circus Feb. 1. Miss Ryland made her first appearance in the United States with the Barnum & Bailey Show March 18, in a riding act. She is engaged for the season with the Forepaugh Show.

THE MEDICINE CHUCK CONCERT Co. report good business through the South. The show will be enlarged for the Summer season.

THE ODELL BROS., contortionists, and Mrs. May Odell have signed with the W. B. Reynold's Shows.

MRS. NINA MELVIN, aeronaut, has entirely recovered her health, and has contracted to make balloon ascensions the coming season at Galveston, Tex.

THE circus license at Mason City, Ia., will soon be raised from $50 to $150.

THE first billing brigade of the Chas. Bartine Shows will start April 3. It consists of one four horse bill wagon, two one horse skirmish or country wagons, one buggy and five billposters. Lute C. Gillett, general agent of the show, will direct them. The show will be thoroughly billed this season with new special paper. The second brigade will start April 10, and will be composed of one two horse bill wagon and one buggy. There will be three men, in charge of J. H. Blanchard. The show opens at Germantown, O., 30.

MASSACHUSETTS.

Boston.—Julia Marlowe's brilliant engagement at the Hollis will close this week, during which she will assume, for the first time, the role of Constance, in "The Love Chase," in which she will be seen at every performance, excepting a special matinee on Thursday, and on Saturday night, on both of which dates "Ingomar" will be presented. The engagement has been one of, if not the most, successful ever played at this popular house, the audiences crowding the theatre during the past two weeks. The production of "The Love Chase" will be notable, rehearsals having been constant for two weeks past, and the most careful preparation having been made to secure a perfect presentation. Mrs. John Drew has been specially engaged to portray the part of Widow Green, and Boston lovers of refined comedy are assured a rare treat. Beginning week of 27, "The Theatre of Arts and Letters" will inaugurate a brief season of "plays of literature." The "players of literature" are: Agnes Booth, Grace Kimball, Mary Shaw, Nerta Guion, Mrs. Terrell, Sarah McVicker, Paul Arthur, Nelson Wheatcroft, Eugene Ormonde, F. F. Mackay, D. H. Harkins, Alex. Fisher, etc.

BOSTON THEATRE.—"The Ensign," will be staged 20, for two weeks. The Lilian Durell opera season of a week was a pronounced success. Week of April 3, Lillian Russell.

COLUMBIA THEATRE.—The Manola Mason Co. open March 20 in "Friend Fritz." The engagement is for two weeks. "The Theatre of Arts and Letters" had good business 16-18. "His Wedding Day" closed 15.

GLOBE THEATRE.—At Manager Stetson's house on Monday night, 20, W. H. Gillette will begin a date of two weeks in "The Private Secretary," in which the leading role is the author's creation. His support will be strong, including Harry Allen, Chas. Bowser, H. A. Moray, Chas. Butler, Genevia Campbell, Effie Canning, Agnes Maynard, Maggie Harold Davidge, Mrs. Kate Lowell and others. Joseph Murphy closed 18.

GRAND OPERA HOUSE.—"Kidnapped" had good business last week. Opening 20, Manager Dexter will stage "The Two Old Cronies," under the management of W. C. Anderson. The principals, H. E. Emerson and Edward O'Connor, are inimitably funny, and others in the cast are Jessie Villars, Fred Carberry, Will Ahern, L. W. Browning, Affie and May Warner, Hattie Myer, Elvira French, Alice Frame, Minnie Leyton and the Hollywood Sisters. Next week, "The Diamond Breaker."

BOWDOIN SQUARE THEATRE.—The first production of "Killarney," in this city will be on 20, with Katie Emmett in the leading dual roles. "A Mad Bargain" and J. T. Powers played to great business last week. Next week, "After Dark."

BOSTON MUSEUM.—"Shore Acres" is still enjoying a good run. It well deserves the success it has attained, for a brighter, cleaner or more homelike picture of real life has rarely, if ever, been presented here. Jas. A. Herne, as Uncle Nat, is seen at his best.

GAIETY AND BIJOU.—Manager Keith's announcement for week of 20 is strong and varied. He has a full score of turns billed, the list including the Clipper Quartet (their second week), Alberta, on the bounding wire; O'Brien and Redding, sketch team; Jessie Mae Hall, vocalist; Napier and Mazzello, triple horizontal bars; Jack Talbot, stump speaker; the Fowers Family, bicyclists; the American Four, comic sketch; Max Pettingill and his educated dog; Robinson and Talbot, Larry Tooley, Quinn and Forbes, Mlle. Lucille Smith, dancer; J. H. W. Byrnes, Howley and Doyle Nellie St. John Hill and Haywood, Tom E. Sweeney, Leslie and Ford, and the duo of sweet voiced singers—J. F. Miller and John Woods.

TREMONT THEATRE.—Sol Smith Russell's annual engagement here begins 20, when he will, for a single week, present "A Poor Relation." His engagement will be followed by that of Minna Gale Haynes, and her date is also limited to one week.

HOWARD ATHEN'S BUM.—The Night Owls, headed by Rhenge Nelson, come to Manager Harris' house for a week 20. "A Kentucky Girl" closed a good business 18, week's end. "The Light on the Point."

PARK THEATRE.—"A Temperance Town" is running to large business. That is the story pure and simple. It will run the season through.

GRAND MUSEUM.—Duncan B. Harrison's drama, "The Paymaster," the stage attraction here this week, with Stella Chase Ainsworth late leading lady of the "Von Jetter" Co., in the cast, supported by an excellent company, among whom are Iola Pomeroy, Cameron Clemens, Julia Porter, J. A. Lanagan, Jos. T. Fanning, Jas. E. McElroy and others of the Stock Co. In the vaudeville slew Delmore and Wilson, the Macartheys, Murphy and Hawley, Billy Kelly, W. C. Davis, John Cobuine and the Grand Museum Comedy Co.

PALACE THEATRE.—The principal attraction here this week is Stair & Nicolai's Co., in the comedy, "A Barrel of Money," a very amusing piece of playwriting. Bertelle, the beautiful little dancer, remains, and in the olio are Campbell and Beard, Malden and Killeen, Mlle. Carlotta, Minnie Cline, Joe Fields, Charles Phillips, Lazelle and Walton, Brothers Carter, Harry Weller, Chinchase Sisters, Abbott and Townley, Ada Ezon, and the Olney Family.

LYCEUM THEATRE.—Manager J. W. Ringham announces the return of the Fay Foster Burlesquers. Variety interpolations by the five Rosaires, Brothers Tom and Bob Elliott, the Du Bell Twin Bros., Gracie and Reynolds, the Videoux Wood and Beasly, and May T. Lawrence, the entertainment closing with "Cupboard Love," by the Kennedy Comedy Co.

AUSTIN & STONE'S MUSEUM.—In the lecture hall this week can be seen educated amphibia in the shape of a troupe of seals who perform some very remarkable feats. Also to be found there are James Wilson, Scotch comedian; Wee Lee Roy, nail king; Kimura, acrobat; Quaks, sword manipulator; Mlle. Burgess, trained birds; Prof. De Orm, physicist, and others. On the stage Ward and Cleaver, Benson Bros., Dick Holmes, Ida Keynolds, the Downies, Nelsonia, Add Hamilton, McNurney and Marrow, Howard Sisters, Armand and Raymon, Christie and Pearl, and Dean and Harrison.

FOYER FLASHES.—Manager B. F. Keith, proprietor of the Gaiety and Bijou, this city; Keith's Opera House, Providence, R. I., and the Bijou Theatre, Philadelphia, has been vastly amused at the recent statements in some of the New York papers, to the effect that he had registered under a fictitious name in that city last week, while engaged in completing the negotations for securing the lease of the Union Square Theatre. There was not the slightest necessity for such a course on Mr. Keith's part. His is a name he may well be proud of. Stage Manager Wm. Dixon, of the Hollis, has arranged a strong bill for his benefit at that house, Sunday evening, 26. Press Agent A. Metcalf and Treasurer John J. Bateman, of the Hollis, will be pleased to see their friends at that house Sunday night, April 9. Assistant Manager H. B. Harris, of the Columbia, had a large bill for his benefit Sunday evening 19. He deserved a rouser. Manager Geo. E. Lothrop, with Mrs. Lothrop and their only child, are *en route* for a six weeks' trip to Florida, Mexico and Southern California. The Thomas Q. Seabrooke Co., with "The Isle of Champagne," will follow the Mason-Manola Co. at the Columbia. John J. McNally's new farce comedy, "A Country Sport," which he has written for Peter F. Dailey to star in next season, has been submitted to that gentleman, and he is confident he will make a big hit in it. Stage Manager Lawrence McCarthy, of the Boston, is at Chicago directing the rehearsals of Manager Tompkin's new "Black Crook, which will be produced at McVicker's 27. Advertising Agent Louis Burckhardt and Treasurer Thomas B. Lothian, of the Columbia, benefit Easter Sunday night, April 2.

Lynn.—At the Lynn Theatre, "The Crust of Society" came March 13 to good business. "The White Slave" came 14 to fair business. The Manola Mason Co. presented "Friend Fritz" before large audiences 17, 18. Coming: "The Senator" 27, "The Police Patrol" 31, April 1.

LYNN MUSEE.—Curio hall: Queenie Foote, Sig. Mazzochi's educated birds, Carmenelli, and Albanti. Theatre—Howe and Heywood, Charles H. Stanley, Scobil and Scott, and Lilford and Elmore. "The President" is being presented four times daily by Den Howe's Co., composed of Den Howe, Charles H. Stanley, William J. Burke, George Scoble, Fred Dale, Lola Heywood, Ella Lawrence, Ray Bertram, Lillian Elmore and Rose Lilford.

MUSIC HALL.—The J. Gordon Edwards Stock closed its engagement 18, and the balance of the season will be devoted to variety. The combinations this week are White & Dolan's Co. and the Ada Dixon Burlesque Co. The stock has gone onto the circuit.

BILLY BURKE, stage manager in the Lynn Musee, will be given a benefit in Music Hall, Sunday evening, 26.

Lowell.—At the Opera House, "The Crust of Society" came March 15, to good business. "His Wedding Day" drew a big house 16. Coming: "The Police Patrol" 20, Jeffrey & Lewis, in "La Belle Russe" 22, Gorman Minstrels 24, Mark Murphy, in "O'Dowd's Neighbors," 25.

MUSIC HALL.—"The Diamond Mystery" and "Irish Devotion," with the St. Belmos, drew big houses last week. "Lancashire Lass" will be staged 20-22, and "The Rancheman's Vow" 23-25, after which the stock will close, and combinations will be booked. Arizona Joe comes 27, for a week.

BIJOU THEATRE.—Last week's business was up to the usual standard. Billed: 20-22, Ada Dixon Burlesque Co.; 23-25, White & Dolan's Comedy Co.

Worcester.—At the Worcester Theatre, Helen Barry did a big business March 14, 15. "The Limited Mail" had good houses 16-18. Stuart Robson in "The Henrietta" 21, Pauline Hall 22, "The Police Patrol" 23-25, "Yon Yonson" 27, Vernona Jarbeau 29.

FRONT STREET OPERA HOUSE.—The Dixon Burlesque Co. did a fair business last week. Reeves' Burlesque Co., in "Faust," 20-25.

LOTHROP'S OPERA HOUSE.—The stock in "Micaliz," drew big business last week. The stock, in "The Hidden Hand," 20-25, Kate Glassford and stock, in "East Lynne," 27-April 1.

NOTES.—The St. Clair Sisters joined the Ada Dixon Burlesque Co. 13. James W. Harkins, the playwright, is going to Bermuda next week to spend several weeks with Manager A. Y. Pearson.

Lawrence.—At the Opera House March 13, 14, Arizona Joe played to topheavy houses. "The Shamrock and the Rose" played to a packed house on 17. Mark Murphy, in "O'Dowd's Neighbors," pleased a large audience 18. Coming: 22, "The Police Patrol;" 24, "Yon Yonson;" 25, Gorman's Minstrels. Manager Grant is visiting his "Dazzler" Co. The relatives of Edward Coleman, the stage hand killed recently, are underlined for a benefit.

WEST VIRGINIA.

Wheeling.—Quite a sensation was created March 18, when it became known that Alfred Rheinstrom, manager of the Opera House, had left the city for parts unknown, and had left a number of debts behind him. He had been missed from his usual haunts since the afternoon of 16, but it was not known definitely that he had left the city until two days later, when State Senator N. B. Scott, who was his financial backer, received a letter from him, dated Baltimore, in which the writer stated that he was unable to meet his obligations and had determined to leave the city. He also stated that he owed $500 rent for the Opera House, and gave a list of the attractions he had booked for the remainder of the season. Mr. Rheinstrom gave as the cause of his failure the street car strike, which kept a large number of patrons away from his house. The total amount of his indebtedness is about $1,500. It is not yet known who Senator Scott will have take charge of the house from now until the end of the season, which will be his first and last in a theatrical venture. There are several well known managers endeavoring to get the house for next season, prominent among them being Col. O. C. Genther, the present manager of the Grand, who has the best chance for it. All companies booked for the Opera House will be played on the contracts made by Manager Rheinstrom. Owing to the cancelling of Annie Fixley's date, the Opera House had only one attraction last week, "Jane," March 14, which played to one of the largest houses of the season. Coming: "Mr. Wilkinson's Widows" 20, Chas. L. Davis 21, "Gloriana" April 4, Bobby Gaylor 5.

GRAND OPERA HOUSE.—John Griffith presented "Faust" to good houses March 13-15. "The South Before the War" returned 16-18, and played to immense business. "The Cannon Ball Express" comes 20, 21, "The Midnight Alarm" 23-25, Orpheum Specialty Co. April 1, Murray & Williams' Co. 3-5, "A Society Tramp" 6-8.

ED. HARMAN AND WIFE leave this week to join Bartine's Circus to do their trapeze and horizontal bar acts.

THE ELKS will have their annual benefit at the Opera House April 6, 7.

CONNECTICUT.

New Haven.—At the Hyperion, the Baker Opera Co., in repertory, came March 15, 16 and 18. "The Theatre of Arts and Letters" come 25, Joseph Murphy 31, Rice's "1492" April 1.

GRAND OPERA HOUSE.—The Rentz-Santley Co. appeared March 13-15. "A Barrel of Money" 16-18. Booked: Ullie Akerstrom 20-22, "One of the Bravest" 23-25, "The Pulse of New York" 27-29, "The Silver King" 30-April 1.

NEW HAVEN OPERA HOUSE.—The system of continuous performances continues. This week's people: The Hoffmans, Mabel Clark, Fitzgibbons Sisters, Murphy and McCoy, Addie Smith, J. L. Manning, Bert Sisters, Sablon, the Ryders, Mlle. Morello, Winsman, Mme Sebastian, Burt Hall, Alfred Liston, Prof. Morley and Farnum Bros.

POLI'S EDEN MUSEE.—This week: Joe Cannon, Desmond, Deforrest Weest, Berwick Sisters, John H. Mack and the Bendons.

WASHINGTON.

Tacoma.—At the Tacoma Theatre, March 8, Alba Haywood's Co., in "Edgewood Folks," drew a good house. "Spider and Fly" packed the house 11. Coming: 17, 18, "Ole Olson;" 20, 24, the Liliputians; 27, 28, Chinese Theatre Co.

OLYMPIC THEATRE.—"Alone in London" drew crowded houses. The Boston Opera Co. comes 27 for two weeks.

THEATRE COMIQUE.—Whalen and Lalor, Carrie Bennett, Little Hayes, Rose Harper, Ada Gill, Ed. Talbot, Jessie White, Eddie Quinn and Jas. Garrigan.

THE HAYMARKET is dark.

BEATRICE LIKE, formerly with Cordray's Portland Co., takes Eleanor Barry's place as leading lady of the Olympic Club. The latter lady will star.

CANADA.

**Toron

"Kidnapped"—Philadelphia, Pa., March 20-25, Newark, N. J., 27-April 1.
"Keep It Dark"—Wilmington, Del., March 23, 24, Frankford, Pa., 25.
"Kentucky Girl"—Albany, N. Y., March 23-25.
Lyceum Theatre, Frohman's—N. Y. City March 20-April 1.
Lewis', Lillian—St. Paul, Minn., March 19-25, Minneapolis 27-April 1.
Lane's, Leora E.—Cheyenne, Wyo., March 19-25.
Loder's, Chas. A.—Pittsburg, Pa., March 20-25.
Lester's, Minnie—Rondout, N. Y., March 20-25.
Lewis', Jefferys—Lowell, Mass., March 22, Fitchburg 23, Holyoke 24, 25.
Leonzo Bros.'—Steubenville, O., March 22, 23, East Liverpool 24-26.
Louis', Carrie—Van Wert, O., March 20-25, Huntington, Ind., 27-April 1.
Labadie-Rowell—Dixon, Ill., March 22, Sterling 24, 25, Morrison 27, Tipton, Ia., 29, Macomb, Ill., 31.
Lyceum Theatre, Sharpley's—Galena, Kan., March 20-25, Monett, Mo., 27-April 1.
Lyceum Theatre, Frohman's, No. 2—Atlanta, Ga., March 22, 23, Savannah, 27, Augusta 28, Columbia 29, Wilmington, S. C., 30, Richmond, Va., 31, April 1.
"Little Nugget"—Butler, Pa., March 22, Rochester 23, East Liverpool, O., 24, Martin's Ferry 25.
"Lost in New York"—Memphis, Tenn., March 22, Cairo, Ill., 23, Paducah, Ky., 24, Clarksville, Tenn., 25, Nashville 27-April 1.
"Lost Paradise"—East Saginaw, Mich., March 22, Bay City 23, Grand Rapids 24, South Bend, Ind., 27, Kalamazoo, Mich., 28, Englewood, Ill., 29, Aurora 30, Peoria 31.
"Limited Mail"—Hartford, Ct., March 22, 23, New Britain 24, Meriden 25, Williamsburg 27-April 1.
"Leavenworth Case"—Penn Yan, N. Y., March 22, Buffalo 23-25, Williamsburg 27-April 1.
"Lost Here"—Philadelphia, Pa., March 23-25.
"Larry the Lord"—Kansas City, Mo., March 20-25, Denver, Col., 27-April 1.
"Later On"—Washington, D. C., March 20-25, Harlem, N. Y., 27-April 1.
"Light on the Point"—Boston, Mass., March 27-April 1.
Modjeska's—St. Joseph, Mo., March 23.
Morrison's, Lewis—Milwaukee, Wis., March 19-25, Oshkosh 27, Stevens' Point 28, Ashland 29, West Superior 30, Duluth, Minn., 31, April 1.
Morris', Ramsay—N. Y. City March 20-April 1.
Mantell's, Robert—Quincy, Ill., March 22, Davenport, Ia., 23, Burlington 24, Ottumwa 25, Kansas City, Mo., 27-April 1.
Mansfield's, Richard—Harlem, N. Y., March 20-25, Buffalo 27-29, Detroit, Mich., 30-April 1.
Marlowe's, Julia—Boston, Mass., March 20-25, Brooklyn, N. Y., 27-April 1.
MacLean-Prescott—Denver, Col., March 20-25, Pueblo 27, Newton, Kan., 28, Topeka 29, 30.
Mabel Paige—Macon, Ga., March 20-25, Chattanooga, Tenn., 27-April 1.
Mitchell's, Annie—Bethlehem, Pa., March 20-25, Morristown, N. J., 27-April 1.
Mayo's, Frank—Troy, N. Y., March 24, 25.
Mayo's, Edwin F.—Hoboken, N. J., March 23-25, Philadelphia, Pa., 27-April 1.
Mora Williams—Cortland, Pa., March 20-25, Wilkesbarre 27-April 1.
Murphy's, Joseph—Providence, R. I., March 22, Pawtucket 23, Taunton, Mass., 24, Brockton 25, New Haven, Ct., 26, Fall River, Mass., April 1.
McCutcheon & Cooley's—Greenfield, Ind., March 27-April 1.
Morgan's Comedy—Malone, N. Y., March 23-31.
Mellville Sisters—Chillicothe, O., March 20-25, Ironton 27-April 1.
Manola-Mason—Boston, Mass., March 20-April 1.
Merli's, Madeline—Philadelphia, Pa., March 20-25.
Marsell's, Rena—Redfield, O., March 22.
Morris', Clara—Binghamton, N. Y., March 22, Wilmington, Del., 23, Trenton, N. J., 24.
Miller's, Maggie—Bushnell, Ill., March 20-25, La Harpe 27-April 1.
"Midnight Alarm," Pearson's—Columbus, O., March 23, Wheeling, W. Va., 24-25.
"Mavourneen"—Jersey City, N. J., March 20-25.
"Mr. Potter of Texas"—Chicago, Ill., March 20-25.
"Mighty Dollar"—Lincoln, Neb., March 22, Kansas City, Mo., 23-25, St. Joseph 29, 30.
"Muggs' Landing"—Cincinnati, O., March 19-25.
"Modern Damon"—Sioux City, Ia., March 28.
"Master and Man"—Buffalo, N. Y., March 20-25.
"Men and Women"—Washington, D. C., March 20-25, Buffalo, N. Y., 27-April 1.
"Miss Helyett"—Grand Rapids, Mich., March 22, Kalamazoo 23, Dayton, O., 25.
"My Jack"—Chicago, Ill., March 20-25.

Nose Jollities—London, O., March 23, Dayton 24, Franklin 25, Elwood, Ind., 27, Anderson 28, Frankfort 29, Franklin 30, Columbus 31, Shelbyville April 1.
"Northern Lights"—Stoughton, Wis., March 20-25, Beloit 27-April 1.
"Nabobs"—Louisiana, Mo., March 22, Quincy, Ill., 23, Keokuk, Ia., 24, Burlington 25, Davenport 26, Ottumwa 27, Des Moines 28, 29, Omaha, Neb., 30-April 1.
New South"—Cincinnati, O., March 20-25, St. Louis, Mo., 26-April 1.
"Natural Gas"—Johnstown, N. Y., March 22, Troy 23, Paterson, N. J., 24, Trenton 25, N. Y. City 27-April 1.
"Niobe"—Rochester, N. Y., March 22, St. Paul, Minn., 27-April 1.
"Nutmeg Match"—Brooklyn, N. Y., March 20-25.
"Nobody's Claim," E. A. Warren's—Louisville, Ky., March 20-25.

O'Neill, James—Streator, Ill., March 22, Joliet 23, Aurora 24, Rockford 25.
"Official Wife"—Williamsburg, N. Y., March 20-25.
"O'Dowd's Neighbors"—Lowell, Mass., March 25.
"Old Soldier"—Rome, N. Y., March 22, Ilion 23.
"One of the Bravest"—Bridgeport, Ct., March 22, New Haven 23-25, Paterson, N. J., 28, 29.
"Old Homestead," Thompson's—Amsterdam, N. Y., March 22, Troy 23-25, Albany 27-29, Poughkeepsie 30, Newburg 31, Yonkers April 1.
"Old Homestead," No. 2—Omaha, Neb., March 22, Lincoln 23, Des Moines, Ia., 24, 25, Galesburg, Ill., 27, Peoria 28, Bloomington 29, Springfield 30, Decatur 31, East St. Louis April 1.
"Old Jed Prouty"—Niagara Falls, N. Y., March 22, Batavia 23, Jamestown 24, Bradford, Pa., 25, Olean, N. Y., 27, Wellsville 28, Corning 29, Elmira 30, Syracuse 31, April 1.
"Ole Olson," Eastern—Montreal, Can., March 23-25.
"Ole Olson," Western—Spokane, Wash., March 25.
"Our Malindy"—Philadelphia, Pa., March 27-April 1.
"Operator"—Syracuse, N. Y., March 22, N. Y. City 27-April 1.
"Outsider"—N. Y. City March 20-25.
Palmer's, A. M.—N. Y. City March 20, indefinite.
Pixley's, Annie—St. Louis, Mo., March 19-25, Detroit, Mich., 30-April 1.
Potter-Bellew—Rochester, N. Y., March 27-29.
Powers', J. T.—Harlem, N. Y., March 20-25, Brooklyn 27-April 1.
People's Theatre, Rockwell's—Barre, Vt., March 20-25.
Palmer's Merrymakers—Geneva, Neb., March 20-25, Sutton 27-April 1.
Paige's Players—Tracy, Minn., March 22, Marshall 23-25.
"Paul Kauvar"—Marion, Ind., March 22, Lafayette 23, Logansport 24, Fort Wayne 25, Columbus, O., 26, 27.
"Power of the Press"—St. Louis, Mo., March 20-25, Chicago, Ill., 27-April 1.
"Prodigal Father"—Springfield, Ill., March 22, Milwaukee, Wis., 23-25.
"Pulse of New York"—Harrisburg, Pa., March 22, Waterbury, Ct., 27, New Haven 28, 29, Bridgeport 30-April 1.
"Pete Peterson"—Detroit, Mich., March 20-25, Toledo, O., 27-April 1.
"Peck's Bad Boy"—Indianapolis, Ind., March 20-25, Columbus, O., 26-29.
"Police Patrol"—Lawrence, Mass., March 22, Worcester 23-25, Lynn 31, April 1.
"Power of Gold"—N. Y. City March 20-25, Philadelphia, Pa., 27-April 1.
"Paymaster"—Boston, Mass., March 27-April 1.
Russell's, Sol. Smith—Boston, Mass., March 20-25.
Robson, Stuart—Springfield, Mass., March 22, Providence, R. I., 23-25, Washington, D. C., 27-April 1.
Riley Dramatic—Maysville, Ky., March 20-25, Huntington, W. Va., 27-April 1.
Reed's, Roland—Washington, D. C., March 20-25.
Rooney Comedy—Buffalo, N. Y., March 27-April 1.
Russell's Comedians—Milwaukee, Wis., March 22, Terre Haute, Ind., 23, St. Louis, Mo., 26-April 1.
Ricketts-Matthews'—Charleston, S. C., March 20-25.
Raymond's Surprise Comedy—New Windsor, Ill., March 22, New Boston 23-25, Dallas City 27-29, Warsaw 30-April 1.
Rhea's—Lancaster, Pa., March 22, Reading 23, Camden, N. J., 24, 25, Trenton 27, Scranton, Pa., 28, Wilkesbarre 29, Williamsport 30, Corning, N. Y., 31, Canandaigua April 1.
"Royal Pass"—Bristol, Ct., March 22, Woonsocket, R. I., 23, Newport 24, Fall River, Mass., 25, Bridgeport, Ct., 27-29, Rockville 30, Waterbury 31, Winsted April 1.
"Rip Van Winkle," Marney & McGowen's—Watseka, Ill., March 23, Hoopeston 24.
"Rambler from Clare"—Watertown, N. Y., March 22, Syracuse 23-25, Baltimore, Md., 27-April 1.
"Reddy, the Mail Girl"—Beardstown, Ill., March 22, Virginia 23, Havana 24, Canton 25.

Southern's, E. H.—Denver, Col., March 20-25, Salt Lake City, U., 27-29, Ogden 30, Boise City, Ida., April 1.
Sawtelle Dramatic—Carbondale, Pa., March 20-25, Hawley 27-April 1.
Sheridan's, John F.—Los Angeles, Cal., March 23-25.
Shea's, Thos. E.—New Castle, Pa., March 23-25.
Sills', Daniel—Chicago, Ill., March 20-April 1.
St. Cyr Theatre—Ellendale, N. D., March 20-25.
Spooner Comedy—Marshalltown, Pa., March 20-25, Sioux City 27-April 1.
Standard Dramatic, Forrester's—Ravenna, O., March 20-25, Massillon 27-April 1.
Sullivan's, John L.—Columbus, O., March 22, Burning Bush, Ala., 23, Meridian, Miss., 24, Mobile, Ala., 25, New Orleans, La., 26-April 1.
Squirrel Inn—Bridgeport, Ct., March 24.
"Skipped by the Light of the Moon"—Syracuse, N. Y., March 22, Rochester 23-25, Cleveland, O., 27-April 1.
"Spider and Fly," Eastern—Butte City, Mon., March 22, Helena 23, 24, Bozeman 25, Livingston 27, Jamestown, N. D., 29, Winnipeg, Man., 30-April 1.
"Spider and Fly," Western—Wilmington, Del., March 22, Harrisburg, Pa., 23.
"Sold Again"—Washington, D. C., March 20-25.
"Silver King"—Cincinnati, O., March 19-25, Hamilton 26, Bridgeport, Ct., 27, New Haven 30-April 1.
"Struggle of Life"—Chicago, Ill., March 23-April 8.
"Span of Life"—Toronto, Can., March 21-25, Newark, N. J., 27-April 1.
"Society Tramp"—Williamsburg, N. Y., March 20-25.
"Shadows of a Great City"—Toronto, Can., March 20-25, Buffalo, N. Y., 27-April 1.
"Sowaway"—Salem, Mass., March 22, Gloucester 23, Manchester, N. H., 24, Laconia 25.
"Side Tracked"—Newark, N. J., March 20-25, N. Y. City 27-April 1.
"Shining Light"—Philadelphia, Pa., March 24.
"South Before the War"—Cleveland, O., March 20-25, N. Y. City 27-April 1.
"Smuggler"—Louisville, Ky., March 27-April 1.
"Superba"—Davenport, Ia., March 24, 25.
"Soudan"—Scranton, Pa., March 24, 25.
"Shamrock"—Washington, D. C., March 27-April 1.
"Scout"—Williamsburg, N. Y., March 20-25, Pittsburg, Pa., 27-April 1.
"Siberia"—N. Y. City March 20-25.
"Si Plunkard"—Cherry Vale, Kan., March 22, Coffeyville 23, Independence 24, Chanute 25, Parsons 27, Oswego 28, Columbus 29, Galena 30, Joplin 31.
"Senator"—Lynn, Mass., March 27.
Tucker's, Lillian—Quebec, Can., March 30, indefinite.
Toole's, John E.—Albany, N. Y., March 22.
Tiffany's, Annie Ward—Louisville, Ky., March 22, St. Louis, Mo., 26-April 1.
Theatre of Arts and Letters—N. Y. City March 23, New Haven, Ct., 25, Boston, Mass., 27-April 1.
"Two Sisters"—Hornellsville, N. Y., March 22, Binghampton 23, Port Jervis 24, Williamsburg 27-April 1.
"Two Old Cronies," Will's—Glens Falls, N. Y., March 22, Ballston 23, Saratoga 24, Hoosick Falls 25, Cohoes 27, Hudson 28, Catskill 29, Matteawan 30, Middletown 31.
"Trip to Chinatown," No. 1—N. Y. City March 20-25.
"Trip to Chinatown," No. 2—Indianapolis, Ind., March 22, Columbus, O., 23-25, Detroit, Mich., 27-29, Cleveland, O., 30-April 2.
"True Irish Hearts"—Syracuse, N. Y., March 23-25.
"Texas Steer"—Philadelphia, Pa., March 20-April 1.
"Two Old Cronies," Anderson's—Boston, Mass., March 23-25.
"Thunderbolt"—Princeton, Ill., March 22, Alexis 23, Monmouth 24, Abingdon 25, Avon 27, Bushnell 28, Macomb 29, Plymouth 30, Camp Point 31.
"Turkish Bath"—Provo, U., March 22, Grand Junction, Col., 24, Glenwood Springs 24, Aspen 25, Leadville, 27, Salida 28, Pueblo 29, Colorado Springs 30.
"Tuxedo"—Chicago, Ill., March 20-April 1.
"Temperance Town"—Boston, Mass., March 20, indefinite.
"Uncle Hiram"—Pasadena, Cal., March 22, Santa Barbara 23, Bakersfield 25, Visalia 27, Stockton 28, Sacramento 29, Marysville 30, Chico 31, Ashland, Ore., April 1.
"Uncle Tom's Cabin," Smith & Draper's—Lindsay, Can., March 22, Petersburg 23, Belleville 24, Kingston 25, Morrisburg 27, Cornwall 28, St. John 29.
"U and I"—Auburn, N. Y., March 22, Ithaca 23, Binghamton 24, Cohoes 25, Albany 27-29, Schenectady 30, North Adams, Mass., April 1.
"Under the Lion's Paw"—Brooklyn, N. Y., March 27-April 1.
"Uncle Josh Spruceby"—South Bend, Ind., March 22, Benton Harbor, Mich., 24, Joliet, Ill., 25, Pullman 27, Elgin 28, Aurora 29, Mendota 30, Ottawa 31, South Chicago April 1, 2.
"Uncle Tom's Cabin," Davis'—Alliance, O., March 22, Canton 23, Massillon 24, Akron 24, Medina 27, Elyria 28.
"Uncle Tom's Cabin," Sutton's—Albuquerque, N. M., March 27, Colorado Springs, Col., April 1.
"Uncle Tom's Cabin," Stockwell's—Los Angeles, Cal., March 22.
"Uncle Tom's Cabin," Anderson's—Ironwood, Mich., March 22, Hancock 23, Red Jacket 24, Lake Linden 25, Negaunee 27, Marquette 28, Ishpeming 29, Marinette, Wis., 30.
Vokes', Rosina—Troy, N. Y., March 22, Albany 23-25.
Van Cortland's, Ida—Freeport, Ill., March 22, Savanna 23, Dubuque, Ia., 24, 25, Independence 27, Waterloo 28, Mason City 29, Decorah 30, Austin, Minn., 31, April 1.
"Voodoo"—Burlington, Ia., March 22, Keokuk 23, St. Joseph, Mo., 25, Kansas City 26-April 1.
"Vendetta"—Bridgeport, Ct., March 25.
Williams', Gus—Lafayette, Ind., March 22, Danville 23, Bloomington 24, Decatur 25, St. Louis, Mo., 26-April 1.
Wade-Lecoyle—Chatfield, Minn., March 22, Plainview 23-25, St. Charles 27-29.
Waite's Comedy—Wilkesbarre, Pa., March 23-25.
Willard's, E. S.—Brooklyn, N. Y., March 20-25, Washington, D. C., 27-April 1.
Wayne's, Mr. and Mrs. Robert—Parkersburg, W. Va., March 23-25, Springfield, O., 27-29, Columbus 30-April 1.
Wallick's, J. H.—Pittsburg, Pa., March 20-25.
Waters', Lew and Lottie—Greenleaf, Kan., March 22, Washington 23, Belleville 24, Concordia 25, Fairburg, Neb., 27, Mankato, Kan., 28, Downs 29, Osborne 30, Minneapolis 31, Miltonvale April 1.
Wainwright's, Marie—St. Louis, Mo., March 20-25, Memphis, Tenn., 27-29.
Watson Bros.' Comedians—Green Bay, Wis., March 19-25.
Wells', Emma—Leamington, Can., March 22-28, Dresden 29-April 4.
Wilder's, Marshall P.—Duluth, Minn., March 20.
"World Against Her," Agnes Wallace Villa's—Franklin, O., March 22, Miamisburg 23, Kenton 24, Toledo 27-April 1.
"Waifs of New York"—Buffalo, N. Y., March 20-25, Philadelphia, Pa., 27-April 1.
"White Squadron"—Minneapolis, Minn., March 20-25, Duluth 27, 28, Superior, Wis., 29, Eau Claire 30, Winona, Minn., 31, La Crosse, Wis., April 1.
"Westerner"—Cincinnati, O., March 26-April 1.
"World," "J. Z. Little's—Danville, Ill., March 22, Brazil, Ind., 23, Washington 24, New Albany 25, Franklin 27, Shelbyville 28, Richmond 29, Muncie 30.
"Wages of Sin"—Hoboken, N. J., March 22.
"White Slave"—Bridgeport, Ct., March 25, Paterson, N. J., 31, April 1.
"Yon Yonson"—New Bedford, Mass., March 22, Lynn 23, Lawrence 24, Haverhill 25, Worcester 27, Springfield 28, Holyoke 29, Northampton 30, New Britain, Ct., 31, Hartford April 1.

MUSICAL.

Andrew's Opera—Evansville, Ind., March 20-28.
Bostonian Opera—San Francisco, Cal., March 20-April 8.
Boston Opera—Tacoma, Wash., March 27-April 8.
Calhoun Opera—Phœnix, Ariz., March 22, Tucson 23-25, Silver City, N. M., 26.
Corinne—Providence, R. I., March 20-25.
Digby Bell—Philadelphia, Pa., March 20-25, Easton 27, Elmira, N. Y., 28, Bradford, Pa., 29, Jamestown, N. Y., 30, Mansfield, O., 31.
Duff Opera—N. Y. City, March 20-April 1.
Ferenczy Opera—N. Y. City March 20-April 18.
"Fencing Master"—Buffalo, N. Y., March 20-25, Harlem 27-April 1.
Hall's, Pauline—Worcester, Mass., March 22.
Hopper's, De Wolf—Philadelphia, Pa., March 20-April 1.
"Isle of Champagne"—Chicago, Ill., March 20-April 1.
Musin's, Ovide—Orlando, Fla., March 22, Ocala 23, Fernandina 24, Brunswick, Ga., 25, Savannah 27, Charleston, S. C., 28, Spartanburg 29, Greenville 30, Athens, Ga., 31, Atlanta April 1.
Nelson Opera—Flint, Mich., March 27-April 1.
Nashville Students—Wayne, Neb., March 25, Pender 27, Bancroft 28, Oakland 29, Tekamah 30.
New York Symphony Orchestra—Washington, D. C., March 22.
Nordica Concert—Washington, D. C., March 24.
Russell's, Lillian—N. Y. City March 20-April 1.
"Robin Hood" Opera—Columbia, S. C., March 22, Charleston 23, 24, Wilmington, N. C., 25, Norfolk, Va., 27, 28, Petersburg 29, Richmond 30-April 1.
Torbett Concert—Villisca, Ia., March 22, Atlantic 23, Corning 24, Creston 25, Clarinda 27, Tarkio, Mo., 28, Kansas City 29, 30, St. Joseph 31.
"Tar and Tartar"—Cleveland, O., March 22.
U. S. Marine Band—Richmond, Va., March 22.
Wilson's, Francis—Chicago, Ill., March 20-April 1.
Wilbur Opera—Portland, Me., March 20-25.

VARIETY.

Ada Dixon—Lowell, Mass., March 22, Lynn 23-25, Williamsburg, N. Y., 27-April 1.
Creole Burlesque, Jack's—Washington, D. C., March 27-April 1.
City Club—Chicago, Ill., March 20-25, Louisville, Ky., 27-April 1.
Cyr Bros'. Specialty—Detroit, Mich., March 19-25.
Creoles, Downing's—Williamsburg, N. Y., March 20-25.
City Sports—Louisville, Ky., March 19-25, Washington, Ind., 27, Brazil 28, Crawfordsville 29, Kokomo 30, Marion 31, Racine, Wis., April 1.
Devere's, Sam—N. Y. City, March 27-April 1.
Dixon's, Geo.—N. Y. City March 20-April 1.
Fields & Hanson's—St. Louis, Mo., March 26-April 1.
Fay Foster—Boston, Mass., March 20-25, Worcester 27-April 1.
Fitzsimmons', Bob—Baltimore, Md., March 27-April 1.
French Folly—Washington, D. C., March 20-25, N. Y. City 27-April 1.
Griffin's—Troy, N. Y., March 20-25.
Howard's, May—Paterson, N. J., March 20-25.
Howard Athenæum—N. Y. City, March 20-25.
Hyde's Comedians—St. Louis, Mo., March 19-25.
Hill's, Gus, New York Stars—Providence, R. I., March 20-25, New Bedford, Mass., 27, Fall River 28, Middletown, Ct., 29, New Haven 31, April 1.
Hill's, Gus, Novelties—Toledo, O., March 20-25, Cleveland 27-April 1.
Henry Burlesque—Jersey City, N. J., March 20-25, Paterson 27-April 1.
Hart's Boston Novelty—Chicago, Ill., March 27-April 1.
Hopkins' Trans-Oceanics—Cincinnati, O., March 19-25.
Irwin Bros.'—Newark, N. J., March 20-25, Jersey City 27-April 1.
London Sports—Newark, N. J., 20-25.
London Gaiety Girls—Cincinnati, O., March 19-25, Chicago, Ill., 26-April 15.
Lilly Clay—Chicago, Ill., March 27-April 8.
Lenton Bros.'—Baltimore, Md., March 20-25.
Muldoon's—N. Y. City March 20-25, Newark, N. J., 27-April 1.
May Russell—Buffalo, N. Y., March 20-25, Rochester 30-April 1.
Marie Sanger—Philadelphia, Pa., March 20-25, Baltimore, Md., 27-April 1.
"Night Owls"—Boston, Mass., March 20-25, Harlem, N. Y., 27-April 1.
Nibbe Burlesque—Bridgeport, Ct., March 23, 24, Providence, R. I., 27-April 1.
Ole Olson Specialty Stars—Piqua, O., March 25, Indianapolis, Ind., 27-29, London, O., 30, New Philadelphia 31, Wheeling, W. Va., April 1.
Pastor's, Tony—N. Y. City March 20, indefinite.
Paris Gaiety Girls—Chicago, Ill., March 19-25.
Rentz Santley—Scranton, Pa., March 22.
Reilly & Wood's—Philadelphia, Pa., March 20-25, Pittsburg 27-April 1.
Rose Hill—N. Y. City March 20-25.
Reeve's Burlesque—Worcester, Mass., March 20-25.
Sutton & Watson's—Philadelphia, Pa., March 20-April 1.
Williams', Harry, Own—Baltimore, Md., March 20-25, Pittsburg, Pa., 27-April 1.
Williams', Gus—Louisville, Ky., March 20-25.
Cincinnati, O., 27-April 1.
Weber & Fields'—Williamsburg, N. Y., March 20-25, Brooklyn 27-April 1.
Williams, C. W.—Harlem, N. Y., March 20-25.

MINSTRELS.

Barlow Bros.'—Grand Rapids, Mich., March 28, Bay City 29, East Saginaw 30.
Dockstader's—Middletown, N. Y., March 22, Paterson, N. J., 23, Carlisle, Pa., 24, Harrisburg 25, Baltimore, Md., 27-April 1.
Field's, Al. G.—Waterloo, Ia., March 22, Dubuque 23, La Crosse, Wis., 24, Winona, Minn., 25, St. Paul 26, Duluth 27, Eau Claire, Wis., 28.
Gus Bros.'—Mt. Morris, N. Y., March 23, Le Roy 24, Dansville 25.
Gorman's—Gloucester, Mass., March 22, Haverhill 23, Lowell 24, Lawrence 25.
McCabe & Young's—Milwaukee, Wis., March 19-25.
Primrose & West—Los Angeles, Cal., March 23-25, San Francisco 27-April 8.
Sweeney, Alvido & Goetze's—Buchanan, Mich., March 22, South Bend, Ind., 23, Michigan City 24, Laporte 25, Niles, Mich., 27, Kalamazoo 28, Battle Creek 29, Jackson 30, Lansing 31.
Wilson's, Geo.—Decatur, Ill., March 22, Bloomington 23, Peoria 24, Streator 25.

CIRCUSES.

Barnum & Bailey—N. Y. City March 20-April 22.
Harris', W. H.—Sherman, Tex., March 22, Bonham 23, Honey Grove 24, Paris 25, Clarksville 27, Texarkana 28, Marshall 29, Mansfield, La., 30, Alexandria 31, Cheneyville April 1.
Hall's, G. W.—Laurel, Miss., March 22, Ellisville 23, Purvis 24, Poplarville 25, Covington, La., 27.
Orrin Bros.'—City of Mexico March 20, indefinite.
Pincus', Henry—Philadelphia, Pa., March 30, indefinite.
Wirth Bros.'—*En route* through Australia.

MISCELLANEOUS.

Bartholomew's Equines—Little Falls, N. Y., March 22, Utica 23-25, Syracuse 27-29, Cortland 30-April 1.
Bristol's, D. M., Equines—Warrensburg, Mo., March 24, 25, Fulton 27, 28, St. Charles 31, April 1.
Coup's, W. C.—N. Y. City March 20-April 8.
Cotton's Donkey Circus—Chicago, Ill., March 20-April 1.
Coyle & Well's Historical Museum—Gainesville, Fla., March 20-25.
Davidson's, J. Wheeler—Denver, Col., March 23, Pueblo 28, Kansas City, Mo., April 1.
Eli Perkins—Cleburne, La., March 22, Hillsboro, Tex., 23, Taylor 24, Georgetown 25, San Marcos 27, Uvalde 28, San Antonio 29, Weatherford 30, Colorado 31.
Grossmith's, Geo.—Brooklyn, N. Y., March 24.
Herrmann—Brooklyn, N. Y., March 20-25.
Hewes Claire—Pine Bluff, Ark., March 22, Memphis, Tenn., 24, 25.
Hart's, Prof. J.—Albany, Ga., March 22, Thomasville 23-25.
Heller—Montrose, Minn., March 22, Watertown 24, Buffalo 26.
Leaven's Glassblowers—Hamilton, Can., March 20-25.
Maro—Davenport, Ia., March 22, Des Moines 23, Iowa Falls 24, Winfield 25.
Rhea's Glassblowers—Cleveland, O., March 20-25, Sandusky 27-April 1.
Russell & Victor's—Indianapolis, Ind., March 20-25.
Stein & Smith's—*En route* through Australia.
Snyder & Zimmerman's Museum—Bridgeport, Ct., March 20-25.
Scheibler's Eden Musee—Fort Wayne, Ind., March 20-25.
Vertelli's, Prof. J.—Salem, N. J., March 25.
Westlake's Parisian Glassblowers—Oliphant, Pa., March 20-25.
Zanzic—Huntington, W. Va., March 22, Charleston 23, Hilton 24, Charlottesville, Va., 25, Richmond 27, 28.

LOUISIANA.

New Orleans.—It was thought that the French Opera House had closed until next Fall, but it opened March 14 for a concert, in which the chief attraction was Isabell Bressler, the child harpist, of Peru. This was the first concert which she had given in this country, and from every standpoint it was a success. She played to a large audience. She was here only one night, and she left for Washington, where she expects to stay some time. She intends to give exhibitions in many of the large cities *en route*. The comments of the New Orleans press on her performance have been quite extravagant. The season is slowly winding up here, and after 18 all the theatres will close except the Grand Opera House.

ST. CHARLES.—"The Country Circus" 11-18, drew tremendous houses. The standing room only sign was up at every performance.

ACADEMY OF MUSIC.—"The Colonel," 11-18, played a return engagement to fair houses.

GRAND.—Fanny Rice drew good houses last week, in "A Jolly Surprise." "The Froth of Society," 19-25, represented by Jos. Haworth and Emily Rigl.

EDEN THEATRE.—Pearl Bradhurst, La Petite Kittie, Klein and Reed, Lynch Children, Frank Hassall, Josie Diamond, Sim Williams, the Carlton Sisters, Lawrence and Allyn, Ten Katio and Azetta.

NOTES.—H. Greenwall has returned from New York. Horace Fletcher left here 12, for Paris, via New York. His trip is for the purpose of arranging for the French Opera Co. here next Winter.

MICHIGAN.

Detroit.—At the Lyceum Theatre, "The Isle of Champagne," March 13-15, did the largest business of the Lenten season at this house. They had "S. R. O." at every performance. Coming: Evans and Hoey 27-29, Richard Mansfield 30-April 1.

DETROIT OPERA HOUSE.—"The Lost Paradise," March 13-18, played to fair business. Coming: J. K. Emmet 20-22, "Fantasma" 23-25, "A Trip to Chinatown" 27-29, Annie Pixley 30-April 1.

WHITNEY'S GRAND OPERA HOUSE.—"Shadows of a Great City," March 12-18, played to the capacity of the house. Coming: "A Breezy Time" 19-25, "The Shadow Detective" 26-April 1.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Valentine Brothers' Orchestra, Prof. King, Aqua Inferno, The Cat Ministrels, Walter Wentford and Eitten Grantly and Son. Stage: Madeline Kennedy, Mildred Rouclere, Kins Ners and J. B. Kennedy.

MANAGER SHAW has returned from another extended business trip East.

Grand Rapids.—At Powers' Opera House, Janauschek played to moderate business March 17, 18. "Miss Helyett" comes 22. "The Lost Paradise" 24.

GRAND OPERA HOUSE.—"Held in Slavery" played to an immense audience 12, but the attendance ranged from fair to small during the rest of the week. This week, Daniel A. Kelly.

SMITH'S OPERA HOUSE.—Psyche, Ceadlo, Morletta and Le Vanion, Willard and Hall, Mamie Scanlon, De Camo, Two Mays, Grace Fisher, Kelly Bros. and others.

Saginaw.—"Our Irish Neighbors" played to good business March 18. "The Lost Paradise" 22. "A Fair Rebel" 23. People at Bothwell's Opera House week of 21: Markey and Santley, Millie Wakelee, Watson and Jenks, Nellie Baker, Carroll and Lewis, James Rose, Baby Bell, Minnie Peterson and Robertson, Lillie Hall, Grace Clifford, Leslie and Collins, Mamie Whitaker and the stock.

Kalamazoo.—At the Academy of Music, "The Fire Patrol" came March 14 to a good house. Coming: Seabrooke's Opera Co. 18, "Fantasma" 21, 22, "Miss Helyett" 23. . . . At the Grand, "Held in Slavery" comes 21. . . . George Walker, formerly assistant stage manager at the Academy of Music, has left to join Barnum's staff of billposters.

OREGON.

Portland.—At the Marquam Grand, Rosa Bloch's concert, March 9, was the only event in the week. The Liliputians opened 13 to a large audience in "Candy."

CORDRAY'S THEATRE.—A large business was done by the stock week of 6 in "Held by the Enemy." "Caprice" was put on 13.

CORDRAY'S AUDITORIUM.—Ray Burton, F. W. Baker and Gerald Ryley.

PEOPLE'S THEATRE.—Lucy Dunton, Phil Herne, Ella Herne, Miss Alma, Chas. Kuder, Frank Pollard, De Witt Clinton, Marsh De Varo, Gertie Hart, Chas. Gale, Nellie Moore and Little Emmett.

MOSHER'S THEATRE COMIQUE.—Lottie Cheers, Alice Vivian, Chas. Reynolds, Coreene Leslie, Lydia Carroll, Rose Revere, Mattie Furgeson, Ida Storms and the Rabuud's.

MINNESOTA.

Minneapolis.—At the Grand Opera House, "The White Squadron" is billed for March 20 and week. "Ali Baba" 27 and week. Fanny Davenport, in "Cleopatra," drew splendid houses 13-18.

BIJOU OPERA HOUSE.—Kate Claxton opened 19 and will be followed 26 by Lilian Lewis for the week. "Fantasma" was seen by big audiences 12-18.

KOHL & MIDDLETON'S PALACE MUSEUM.—In curio hall, week of 21: Capt. Urick, Major Atom, Chas. Adams, Vienna Lady Orchestra and Al. S. Conlon. Stage No. 2—Excelsior Quartet, McKensie and Moore, Coleman and Dickson, N. P. Neilson. Stage No. 3—The stock, in "Mabel Heath, or the Old Old Story."

ORCHESTRION CONCERT HALL.—Week commencing 20: Ed. Logan, Frank Kent, Edna Urline, Kelley and Bertha, Maud Curtiss, Jessie Dunkin, Ida Edwards, Amy Fox, Mand Curtiss, Jessie Dunkin, Ida Edwards, Amy Fox, Alice Fisher, Lou Jones, Ada Hart, Myrtle Lemaine, Lena Miller, Carrie Morris, Lou Perry, Minnie Rice and C. E. Emety.

NOTES.—Lac Stafford, who is building the new People's Theatre, which is to be under the management of William E. Sterling, states that the house will be fully completed and ready for dedication early in September. Manager Sterling has received many letters from applicants for positions to the new stock, but has engaged no ones at present. It is noticeable, however, that many stock managers wish to change from road company to stock company life. . . . Prof. Frank Danz's sunday afternoon orchestral concerts have been a financial success this season, for the first time.

St. Paul.—At the Metropolitan, "The White Squadron" did a big business week of March 13. Fanny Davenport comes 20 for one week in "Cleopatra." Al. G. Field's Minstrels give an entertainment 26. "Nobody Claims" plays a return engagement week of 27. "Ali Baba" April 3 and week.

GRAND.—Kate Claxton, in "The Two Orphans," played to good business week of March 12. Lillian Lewis, in "Lady Lil" and "Theresa Raquin," come 19 for one week.

Duluth.—At the Temple Opera House: Maude Granger, who was booked at Lyceum, March 18, Turner's English Girls 21. "The White Squadron" 27. "Miss Helyett" 29. Lewis Morrison 31. . . . The Lyceum was dark last week. Al. G. Field's Minstrels come 27. "The Prodigal Father" the latter part of the month. . . . At the Parlor Theatre: Vinnie Valdeen, Tom White, Jessie Woods, John Leslie Belle Irvine, Ferguson Bros., Charles and Casey, Chas. Gardner and the stock.

TEXAS.

San Antonio.—At the Grand Opera House, March 25, 26, "The Colonel," 31, April 1, Joseph Haworth in "Lost in New York" drew fairly March 10, 11, 12, followed by "Dr. Bill" 13, 14 to good business.

RISLEY'S HOUSTON STREET THEATRE continues under the management of Chas. G. Knight, with a stock company, to fair business. This week, "Under Two Flags."

WASHINGTON THEATRE continues to draw good houses.

Galveston.—At the Tremont Opera House "The Colonel" comes March 21, 22. "Dr. Bill," the comedy, delighted two large audiences 7-8. "The Wife" had big business 10, 11. Primrose & West's Minstrels did an immense business 12, 13. . . . At the Harmony Hall Theatre, Ovide Musin did fairly well. . . . At the Mascot Theatre: Willie Frankie, Billy Wolf, Pearl Lamont, Jim Snyder, Kerr Snow, Hallie Hayden, Minnie Lynch, Annah Lea, L. W. Hertz, Blanche Stetson and Lillie Sheldon.

CLIPPER POST OFFICE.

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LADIES' LIST.

Adams

THE THEATRE IN AMERICA.

Its Rise and Progress During a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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Palmer's Theatre.

[CONCLUDED].

"The Tar and the Tartar" was sung for the first time in this city May 11. The cast:

Muley Hassan	Digby Bell	Pajama	Fred Frear
Farina	Helen Bertram	Yusuf	Chas. Meyers
Alpaca	Laura Joyce Bell	Iolo	Grace Hamilton
Taffeta	Annie Meyers	Celeliska	Carrie Noyes
Khartoon	W. F. Rochester	Carlamon	Hubert Wilke
Lambreskin			Josephine Knapp
Moket			Charles H. Jones

Helen Bertram withdrew after May 22, and Josephine Knapp sang the role of Farina. A benefit was given afternoon of June 1 to Mr. and Mrs. Arthur Dacre. Charles Wayne succeeded W. F. Rochester in the cast of "The Tar and the Tartar" June 1. Elise Warren first appeared 8, as Farina. Julian Edwards became the musical director the same night. Elise Warren retired 16, and Josephine Knapp assumed her role. Omene, otherwise known as Madge Hargreaves and Naadine Mutry, formerly assistant of Yank Hoe, the juggler, opened 22, doing a dance in the court yard scene in the second act. She was barefooted. She did not appear after 23. Digby Bell did not appear at the matinee July 4, and Frederick Frear assumed the role. Hubert Wilke was out of the cast several evenings, commencing July 1, owing to illness. His place was filled by Ravenscroft. Annie Caldwell acted Taffeta matinee Aug. 1. The one hundredth consecutive performance was on Aug. 18. Annie Myers retired 19, and Annie Caldwell again acted Taffeta. "The Tar and the Tartar" closed Sept. 5, and was followed 7 by "Amy Robsart." The cast:

Earl of Leicester	Henry Miller
Earl of Sussex	Alfred Burnham
Mike Lambourne	Sidney Booth
Wayland Smith	Edward Elsner
Lord Shrewsbury	Frederick Guest
Giles Gosling	Robert V. Percy
Lawrence Goldthread	Herbert Smedley
Queen Elizabeth	Blanche Walsh
Janet Foster	Kate Blancke
Duchess of Rutland	Kate Magnus
Amy Robsart	Marie Wainwright
Richard Varney Barton Hill	Bowyer Wallace Bruce
Tresillian Wm. Ingersoll	Tony Foster E. Y. Backus

"Alabama" was acted Nov. 2. The cast:

Col. Preston	J. H. Stoddart	Decatur	Reub Fax
Col. Moberly	E. M. Holland	Mrs. Page	Mrs. Agnes Booth
Armstrong	Edward Bell	Mrs. Stockton	Emily Seward
Lathrop Page	Henry Abeles	Carey Preston	Agnes Miller
Squire Tucker			Charles L. Harris
Captain Davenport			Maurice Barrymore
Raymond Page			Walden Ramsey
Atlanta Moberly			Nellie Howard

Walden Ramsay had retired from the profession at Chicago while the "Alabama" Co. were playing there in the Summer of 1891. He reappeared on this occasion. On Nov. 26, Theo. Moss purchased the house, No. 29 East Thirty-first Street, adjoining the stage, for the purpose of increasing the depth of the stage about thirty feet. Dec. 9, a matinee performance of "Margaret Fleming." The cast: Philip Fleming, E. M. Bell; Dr. Larkin, E. M. Holland; Joe Fletcher, Chas. L. Harris; Inspector of Police, Walden Ramsay; Detective, E. S. Abeles; Officer, W. H. Pope; Bill Haggerty, Reub Fax; Office Boy, Bennie Singer; Charlie Burton, Master Hughes; Johnny Lynch, Campbell Mowat; Margaret Fleming, Mrs. James Herne; Maria Bindly, Mattie Earle; Mrs. Burton and Ellen Cook, Helen Goold; Mrs. Brady, Nellie Lingard; Old Lady, Mrs. Wallace Brittan; Miss Edwards, Adelaide Rowe; Little Lucy, Viola Neill. Mrs. Scott-Siddons made her dramatic *rentree* afternoon of Dec. 17, when was acted for the first time "What a Women!" an adaptation of "L'Aventuriere" ("Home"). The cast: Mrs. Judson Stripworth, Mrs. Scott-Siddons; Jonquil Wesseley, Flora Woolver; Susy Retlaw, Flora Clitherow; Horner Hearne, Miss C. Burns; Charles Hector Bulby, W. Granville; Charlie Sturton, E. Tarleton; Squire Wesseley, Mervyn Dallas; Harry Wesseley, H. St. Maur.

The one hundredth performance of "Alabama" was Jan. 6, 1892. Agnes Booth sprained her ankle evening 7, and when she arose the pain was so great that she had to continue the act sitting on the little settee outside the house. Mrs. Holland, her understudy, played her part during the remainder of the performance. A professional matine 11, of "Alabama."

"Jim the Penman" was revived Jan. 20. The cast: James Ralston, Frederic Robinson; Louis Percival, Maurice Barrymore; Baron Hartfeld, Charles Harris; Capt. Redwood, E. M. Holland; Lord Derlincourt, E. M. Bell; Jack Ralston, Walden Ramsay; Chapstone, Reub Fax; Netherby, E. S. Abeles; Pettywire, Lysander Thompson; George, Ralph Bartlett; John, Harry Hogan; Nina, Ada Dyas; Agnes, Maud Harrison; Lady Dunscombe, Mrs. E. J. Phillips; Mrs. Chapstone, Emily Seward. In consequence of illness, Mrs. Booth was unable to appear, and Ada Dyas played Mrs. Ralston until 25, when Mrs. Booth appeared. "Jim the Penman" was withdrawn Feb. 3, and "The Broken Seal" had its first American representation. It was acted in London April 3, 1890, under the title of "A Village Priest." The cast here was: Abbe Dubois, Frederic Robinson; Jean Torquente, J. H. Stoddart; Armand d'Arcay, E. M. Bell; Captain of Gendarmes, Reuben Fax; Francis, E. S. Abeles; Mme. d'Arcay, Mrs. D. P. Bowers; Marguerite de Tremeillan, Maud Harrison; Jeanne Torquente, Julia Arthur; Madeline, Mrs. E. J. Phillips; Comtesse de Tremeillan, Agnes Booth. A matinee was given 15 for the benefit of the Sorosis Club.

Maud Harrison was out of the cast of "The Broken Seal" 22, and her role was acted by Agnes Miller. Mme. Irma Diligenti, an Italian actress, who had made her American debut at Philadelphia, took a benefit afternoon of 25.

"A White Lie" was done March 7. The cast: Sir John Molyneux, Mr. Kendal; Geo. Desmond, Mr. Bucklaw; Capt. Tempest, George Allison; Wheatcroft, George P. Huntley; Dixon, H. Deane; Lady Molyneux, Violet Rave; Hannah, Barbara Huntley; Maid, Miss Fairbrother; Daisy Desmond, Miss J. De Grignan; Kate Desmond, Mrs. Kendal. It was repeated 8, matinee and evening 9, "Impulse" 10, "A Scrap of Paper" 11, "The Iron Master" matinee 12, "Still Waters Run Deep" night of 12. "Katherine Kavanagh" was done for the first times in this city 14 and matinee 16. The cast: PROLOGUE—Reginald Hawley, Mr. Kendal; Sir Philip Lidyard, George Allison; Edouard, H. Nye Chart; M. Marzell, J. L. Mackay; Madame de Quayrus, Florence Cowell; Jenkins, Miss Fairbrother; Mrs. Dudleigh, Mrs. Kendal. PLAY—Reginald Hawley, Mr. Kendal; Colonel Kavanagh, Joseph Carne; Howell Brimulow, J. E. Dodson; Sir Philip Lidyard, George Allison; Fenman, H. Deane; Lady Butterworth, Barbara Huntley; Mrs. Dabb Hendley, Florence Bennett; Margery Kavanagh, Nellie Campbell; Mrs. Kavanagh, Mrs. Kendal. "The Squire" 15, 16, "White Lie" 17, "The Queen's Shilling" and "My Uncle's Will" 18, "A Scrap of Paper" matinee 19, "The Ironmaster" evening 19. The house was closed 21 for a rehearsal of "Col. Carter of Cartersville," first acted 22. The cast:

Col. G. Fairfax Carter	E. M. Holland
T. B. Fitzpatrick	Maurice Barrymore
Judge Kerfoot	Lysander Thompson
Major Thomas C. Yancy	Charles W. Butler
Adolphine Kramer	Mr. Bartlett
Greystone	E. S. Abeles
Willis Morgan	E. M. Bell Ann Carter Adelaide Rowe
Chad	Charles L. Harris Light Barbour Agnes Miller
Klutchem	Reub Fax Henny Nellie Vivian
Windom	Walden Ramsay Mrs. Murray Emily Seward

A performance of "Pygmalion and Galatea," by children connected with the profession, and for the benefit of the Actors' Fund Fair, was given 26. The cast: Pygmalion, Master Tommy Russell; Chrysos, Master Wallie Eddinger; Lincippo, Rosalind Webling; Agesimas, Little Walter Leon; Mimos, Nan Fowler; Galatea, Ollie V. Berkley; Cyniscs, Daisy Widmer; Daphne, Lucy Webling; Myrine, Gertie Homan.

Afternoon of 27, Helen Barry played "A Night's Frolic" for the benefit of the Actors' Fund. Afternoon 29, another entertainment was for the benefit of the Fund. The programme was: "A Modern St. Anthony"—Madeleine Dupres, Julia Arthur; Marie, Clara Barrow; Julie, May Haines; La Fanchette, Weevie Vivian; Pere Antoine, Louis James; Lord Ashmore, Edward Bell; Jules du Maurier, Philip Stanton; Baron Schmidt, E. S. Abeles; M. de Fontaine, Horace Mitchell. "A Stag at Bay"—Fred Livingstone, James J. K. Hackett; George Lathrop, Adolph Jackson; Policeman X, Ralph Bartlett; An American District Messenger Boy, Queenie Vassar; Kate Van Tassell, Anna Boyd; Jennie Lathrop, Geraldine McCann; Sophronia Livingstone, Loie Fuller. "Jupiter" had its first representation May 2, when Digby Bell made his New York debut as a star. The cast: Dentatus, H. M. Imano; Grampus, Fred Clifton; Pyrrhus, Charles Meyers; Octopus, C. H. Jones; Patricius Malonius, J. Waddington; Marcus Coonius, E. Forrest Jones; Publius, Mr. Ravenscroft; Pandora, Laura Joyce-Bell; Sergius, Josephine Knapp; Juno, Hilda Hollins; Claudia, Maude Hollins; Lucilla, Sylvia Thorne. A matinee was given June 7, for the benefit of W. A. Mestayer. The season terminated July 9.

The house reopened July 18, with "The Mascot." The cast: Bettina, Camille D'Arville; Fiametta, Yolande Wallace; Pippo, William Pruette; Rocco, Fred Lennox; Frederic, Hilda Hollins; Antonio, Ella Ringuist; Matheo, Charles Jones; Giuseppe, Florence Willey; Paola, Agnes Blake; Angelo, Trixie Friganza; Luigi, Maud McIntire; Lorenzo XVII, Henry E. Dixey. Grace Harper made her New York debut Aug. 1, as Guiseppe; Kate Uart took Hilda Hollins' place as Frederic. Lizzie Derious Daly, Agnes Sherwood and Nat Contor joined the cast. Camille D'Arville did not appear 25, owing to illness, and Maud Hollins appeared as Bettina. Camille D'Arville reappeared 26.

"Patience" was done Aug. 30. The cast: Reginald Bunthorne, Henry E. Dixey; Archibald Grosvenor, Walter Browne; Colonel Calverley, William McLaughlin, Major Murgatroyd, Fred Lennox; Lieutenant, Harold Blake; Patience, Lenore Snyder; Lady Jane, Fannie Edwards; Lady Angela, Yolande Wallace; Lady Ella, Maud Hollins; Lady Saphir, Trixie Friganza. This was the first appearance in America of Walter Browne, an Australian actor. "Patience" was sung for the last time, Sept. 10. "Iolanthe" 12. The cast: The Lord Chancellor, H. E. Dixey; Earl of Mountararat, Fred Lennox; Earl Trolloller, Harold Blake; Private Willis, Wm. McLaughlin; Strepon, Walter Browne; Train Bearer, Master Henry E. Dixey Jr.; Queen of the Fairies, Flora Finlayson; Iolanthe, Yolande Wallace; Celia, Friganza; Lelia, Lillian Hawthorne; Fleta, Lola Hawthorne; Phyllis, Lenore Snyder. Oct. 26, "Trial by Jury" and "The Sorcerer." Dixey closed Oct. 1. The performance was to coincide with the third act of "The Mascot," and Camille D'Arville had promised to appear as Bettina. The comedian waited for her for some time, and was finally obliged to go before the curtain and announce the fact that she was not in the house. The performance began with the second act of "The Sorcerer," and was followed by the second act of "Patience."

John Drew made his debut in this city as a star Oct. 3, in "The Masked Ball." The cast: Dr. Paul Blondet, John Drew; Joseph Poulard, Harry Harwood; Louis Martinot, Harold Russell; M. Bergomat, C. Leslie Allen; Casimir, Frank E. Lamb; Zuzanne Blondet, Maude Adams; Mme. Poulard, Virginia Buchanan; Mme. Bergomat, Annie Adams; Rose, Lillian Florence. "Aristocracy" commenced Nov. 14, for the first time in this city. The cast: Jefferson Stockton, Wilton Lackaye; Virginia, Viola Allen; Diana Stockton, Blanche Walsh; Sheridan, Paul Arthur; Mr. Hamilton Stuart Laurence, W. H. Thompson; Mrs. Laurence, Helen Tracy; Katherine Ten Broeck Laurence, Josephine Hall; Stuyvesant Laurence, S. Miller Kent; Prince Emil von Haldenwald, William Faversham; Octave, Duc de Vigny-Volante, Frederick Bond; The Marquis of Normandale, J. W. Piggott; The Earl of Caryston-Leigh, Bruce McRae; Grimthorpe, Henry W. Montgomery; Martin, Edwin Mordant. A benefit to the widow of Charles L. Harris was held afternoon of Jan. 10, 1893. Neil Warner commenced matinee 14 in the role of Hamilton Stuart Laurence, W. H. Thompson retiring. "Aristocracy" was acted for the last time Feb. 4, and on 6 "Lady Windermere's Fan" was done for the first time in this city. A. M. Palmer's stock then returning to the home theatre.

BRYANT'S OPERA HOUSE

was located on the north side of Twenty-fourth Street, west of Sixth Avenue, and is now known as Koster & Bial's. It has a frontage on Twenty-third Street of fifty feet, extending back ninety feet, and is four stories high (seventy-five feet). The architecture is of the Renaissance style. The auditorium was fifty feet wide by sixty deep, with a parquet and balcony capable of seating above 1,000 persons. The stage was fifty feet wide by thirty deep. They were iron chairs in the parquet. There was but one tier above the lower floor. The upper rooms of the building were used for lodge rooms and other societies. The New York Elks met here for a long time. The opening was on Nov. 23, 1870, with the following company: Dan Bryant, Dave Reed, Geo. Warren, H. Norman, J. Brandisi, D. W. Carrie, J. H. Savori, Martin Sets, Master Warren, Nelse Seymour, E. W. Mitchell, T. H. Monroe, W. P. Grier, S. S. Crosby, Sig. T. Garatagui, J. H. Schott, J. Morrison and Little Mac. It was under the direction of Dan and Neil Bryant.

Dan Bryant's Minstrels closed their first season July 1, 1871. The house was reopened for two weeks July 3, by a burlesque company, under the management of C. A. Wing. Mr. and Mrs. John L. Hall were the stars in "Ill Treated Il Trovatore" and "Lischen and Fritchen," with Mr. and Mrs. Thos. Whiffen (Blanche Galton) in the cast. "Lurline" was given 10. The season closed 15. The Bryants reappeared Sept. 4, with the following company: Dan Bryant, Nelse Seymour, J. A. Barney, Morrissey and Emerson, J. W. McAndrews, W. F. Stanley, J. H. Savori, Charles Karoll, Little Mac, Dave Reed, Munroe Dempster, Charles D'Albert and Wm. Henry Rice. The Bryants commenced their nineteenth season in New York, on Aug. 31, 1874, with Bob Hart, Dave Reed, Nelse Seymour, Jewell, W. H. Brockway, Morrison, W. Henry Rice, J. P. Hogan, F. Emerson, J. Robinson, Raymond, Fred Waltz, J. J. Kelley, Joseph Norrie, Templeton, J. H. Savori, and J. H. Ross. The Bryants continued to occupy this hall until April 10, 1875, when Dan Bryant died. The hall was closed, and continued so until it was reopened Aug. 23, under the title of

DARLING'S OPERA HOUSE,

with Cotton & Reed's Minstrels. Ben Cotton, Dave Reed and John Simpson (so long treasurer for Bryant's Minstrels, at No. 472 Broadway) were the managers. Eugene, E. M. Hall, Bob Hart, Ben Cotton, Birdue, Wm. Brockway and Dave Reed were in the company. They closed Nov. 13. The house was reopened Dec. 13, 1875, as

THE TWENTY-THIRD STREET THEATRE

for dramatic performances. "The Flatterer" was given. The cast: Mark Montague, Chas. Vandenhoff; Col. Flatterer, M. V. Lingham; Mrs. Huntmen, Annie Deland; Alice Huntmen, Adelaide Lennox; Alice Crayton, Sara Stevens; Jenkins, Geo. Randolph; Mr. Huntmen, J. W. Jennings; Silas Spruce, Geo. Watson; Aunt Marie, Mrs. M. Allen; Clara, Miss R. Almay. The opening address was delivered by Jos. Howard Jr. The house was closed in a fortnight. William Pastor (brother of Tony) was the next manager. He opened Feb. 7, 1876, with the California Minstrels, including John Allen, Frank Moran, Little Mac, Sanford and Wilson, Baker and Doyle, J. Williams, C. Benedict and W. H. Brockway. On 28, in addition to a minstrel show, a vaudeville entertainment was given. Among the newcomers were the French Twin Sisters, N. C. Goodwin Jr., Fanny Morgan, Herr Shultz, Kirk and Drew, Billy Gray and Ella McEvoy. D. L. Morris, the German comedian, opened March 26, in his burlesque, "Richard III." W. W. Newcombe was also added to the forces.

[TO BE CONTINUED.]

"The Clipper's" New Dress.

From The Fond Du Lac, Wis., Reporter.

Fresh, fair and forty-plus, THE NEW YORK CLIPPER starts gayly in on the second moiety of its octogenary, as "the oldest American sporting and theatrical journal," with its forty-first annual volume typographically bedecked throughout with a brand new body letter dress. Despite its conspicuously confessed seniority in the scope of its specialties, THE CLIPPER renews its age from year to year, as a printed panorama of events in the orbit of its sphere unrolls, without diminution of resource. This seniority without senility is of record as reliable as are all THE CLIPPER'S chronicles of past performance, athletic, dramatic and miscellaneous. A versatile authority unquestioned in the new world and in the old.

From The Wheeling, W. Va., News.

In conformity with a long established yearly usage, THE NEW YORK CLIPPER came out last week in an entirely new dress of type, and looks as bright and clean as a new coin. THE CLIPPER has just entered its forty-first year, and is the oldest, most reliable and enterprising theatrical and sporting paper in the country; and still they don't get out "three sheet posters" to remind the reader of the fact.

WORLD'S PLAYERS

It Is the Acknowledged Authority.

From the London, Ont., Advertiser.

In 1853 THE NEW YORK CLIPPER was founded by Frank Queen. With this week's issue it enters on its forty-first year of continuous publication, and follows its annual custom of appearing in a new dress of type of handsome appearance. THE CLIPPER has reached an enviable position in the public esteem, and is the acknowledged authority on all sporting and dramatic events. The success of THE CLIPPER is well merited, and will continue to increase so long as the journal pursues the commendable policy which has characterized its past history. The sale of THE CLIPPER ANNUAL this year has been very large.

— W. H. Bartholomew has left "The Black Crook" at the Academy of Music, this city, to join Tompkins' second company, which will play the same piece at Chicago. His place here has been taken by Edward Marble.

— Louie Cassati, after the close of her present season as prima donna with "Spider and Fly," will play a special engagement at Tony Pastor's Theatre, this city, and then sail for Europe, to procure costumes for next season.

— Mabel Montgomery will play one of the daughters in "Adonis." Gerard Coventry will stage manage "Adonis."

— Florence Ziegfield Jr. has sailed for Europe in the interest of Trocadero, the Chicago musical enterprise, to bring over the people already engaged, and to look for novelties.

— Marie Hubert-Frohman closed her season of eighty-four weeks at Paterson, N. J., March 15.

— Gustave H. Kline's engagement with Staley's "Royal Pass" Co. terminated March 11, and he has gone to his home at Central Park, Ill.

— The annual tour of Aug. Daly's Co. will begin April 10, and continue eight weeks. The company will then sail for Europe to open Mr. Daly's new London theatre.

— Annie Russell-Presbrey left New York Feb. 4 for Europe. She is now at Villa Capella, near Naples, where she will remain until she sails for home, about the middle of June.

— Hugh Fay, formerly of Barry and Fay, will try, before the close of this season, a new play that William Gill is writing for him.

— Daniel Sully is writing a new play, assisted by Dan Mason. It will be a homely domestic drama, and will contain a good part for Mrs. Sully. Mr. Sully contemplates dropping "The Millionaire," as he finds the public prefers to see him in the class of plays that first won him note.

— James G. Ellis has completed plans for the building of an opera house at Johnstown, Pa. Work will begin about April.

— Benj. Tuthill is now business manager of the Globe Theatre, Boston.

— Lettie Wright has closed her engagement with the "Joshua Simpkins" Co., on account of illness.

— The Madeline Merli Co. are resting for a fortnight before commencing their Spring tour.

— The Stephenson & Dean Co. will be known hereafter as the Standard Dramatic Co. A new comedy, called "A Capricious Girl," is an addition to the repertory.

— Neil Wesley is to take out his new farce comedy, "Cross Purposes," on the Long Island circuit soon. He has engaged a good company, and has secured some excellent printing. His wife, Florence Wesley, will play the leading role.

— The company which is to start on tour with "The Senator" this week will be headed by Louis Aldrich, who will play the part made famous by W. H. Crane. Other members of the original cast will be Henry Bergman, Harry Braham and Adolph Jackson. Mattie Earle will be Mrs. Hillary, Carrie Rose will be Mabel Denman, and Emma Hagger will be Josie Armstrong. The other members of the company are Lewis Baher, E. Evans, John Dean, James Ready, Dickie Delaro and William Herbert.

— Prof. A. Nikisch has resigned as leader of the Boston Symphony Orchestra, because he has been offered the position of Director General of the Royal Opera at Buda Pesth. He is preparing to sail June 10.

— Eugenie Blair, Frederick Mosley, Mark Price, F. C. Bangs and Florence Erwin will be in the support of Robert Downing, who comes to the Grand Opera House, this city, March 27, opening with "Virginius."

— Elaborate preparations are being made for the starring tour next season of Harry Hartley, in the new musical comedy in three acts, entitled "A Society Plunger," written especially for him by Thomas Martin Bowers and Edna Edith Todd.

— Little Georgie Huntington, who was with "Blue Jeans," will go with the Cecil Watson Dramatic Co., after her benefit at Baltimore on April 10.

— Artist John H. Young is constructing models for the scenic outfit of "In Old Kentucky."

— Mary Hampton, leading lady of the Boston Museum Co., has been engaged by Charles Frohman for next season. Her season at the Museum will end in June. She will open early in July under Mr. Frohman in "Aristocracy" at San Francisco, playing the part created by Viola Allen. When Mr. Frohman sails for Europe this Summer he will be on the lookout for a new play especially for Miss Hampton, with the purpose of producing it in New York before January.

— Lillian B. Cleaver has been given a finding of $105 and costs in her suit against E. E. Rice at Boston. The suit was to recover the amount of three months' salary as a dancer and singer in "The Corsair" and "Evangeline" in 1892. Mr. Rice was not present, but his counsel appealed from the decision.

— Lorraine Lawrence (Mrs. Chas. Murray), of "Our Irish Neighbors" Co., has gone to her home at Jacksonville, Fla., to take a rest. She expects to rejoin the company at an early date.

— Columbus Lodge, No. 37, B. P. O. E., presented Florence Bindley with a beautiful floral tribute, night of March 13, at Columbus, O.

— Ben. Mendelson is now acting as associate manager of Katie Emmett's "Killarney" Co.

— Pearle Hight has joined the "Josh Spruceby" Co., to play soubrette parts.

— James L. Grace, late of Whallen & Martell's "South Before the War" Co., is now with Webster & Brady's "Bottom of the Sea" Co.

— The first performance on any stage of Mrs. Frank Leslie's version of "Le Demi Monde," entitled "The Froth of Society," was given at Norfolk, Va., March 9. Emily Rigl, Joseph S. Haworth, Sheridan Block, Nettie Hooper and others are in the company.

— The starring tour of Mr. and Mrs. G. Howard Coveney began March 20 at Lincoln, Neb. The company includes Julian Greer, William Hatch, Ernest Tarleton, Franklin Roberts, Lillie Vinton, Estelle Clayton and Celia Alsberg. George Wilton is business manager. The opening was in "The Mighty Dollar," Mrs. Coveney (formerly Mrs. W. J. Florence) playing her old role of Mrs. Gen. Gilflory, and Mr. Coveney making his first appearance as Bardwell Slote, the part created and so long played by W. J. Florence. When the company reach Kansas City, Mo., they will try two new pieces, "The Old Love and the New" and "The Race for Riches." "The Mighty Dollar" has been rewritten and brought up to date by Mr. Coveney, who has considerably altered the part of Slote.

— This week winds up Richard Mansfield's appearances in New York this season. He will go to the Pacific Slope for a Summer tour at the close of his Chicago engagement, April 15.

— Aldridge & Rich have changed the title of their comedy, "His Last Chance," to "The Little Joker."

— E. P. Lewis and Richard Chalfant, members of Herbert Cawthorn's "Little Nugget" Co., joined the B. P. O. E. at Butler, Pa., last week. Manager Hawthorn reports continued good business.

— James K. Appleby Jr. has been re-engaged for the support of Ullie Akerstrom next season.

— Col. R. B. Marsh has signed as business manager for the Mabel Paige Co. The Southern rights to "A Messenger from Jarvis Section" have been secured for Miss Paige.

— "The Film of Society" is the title of another version of Dumas' "Demi Monde," under the management of James B. Dickson, with E. E. Price as the financial man. The company open March 16, in an Ohio town, after which they play at Chicago for one week, and then jump to San Francisco to play over the M. B. Leavitt circuit.

— The Mattie Downie Co. have closed.

— Will C. Emmett's "Two Rogues" Comedy Co. will open their Summer tour May 16, at Ayer, Mass., touring the East and Canada.

— Chas. B. Cochran, the English comedian, late of W. J. Fleming's "Around the World" Co., is now playing Lawyer Smart in Pete Baker's "Chris and Lena."

— Giles Shine goes with Stuart Robson next season. He plays one of the Dromios in "The Comedy of Errors," which Mr. Robson is to revive elaborately.

— Harry Knight resigned from the Annie Mitchell Co. March 11.

— Several characters which, while familiar enough in real life, have not as yet been called upon to do service upon the stage, figure in "A Modern Mephisto," which is to be produced in Brooklyn, after Easter. The piece is a society drama, with a theme that the author—Robert J. Donnolly—believes will command the interest of all parts of the house. In plot, characterization and treatment, it is described as essentially American.

— The Baldwin Locomotive works have furnished plans for the construction of a lightweight locomotive to be used in Mme. and Augustin Neuville's production of "The Power of Woman" next season. It will be operated by steam in full view of the audience, a panoramic effect completing the realism.

— C. D. Henry will turn over the management of his dramatic company to a partner this season, and will confine himself to the World's Fair centre. He has signed as business manager for Holland & Co.'s Circus at Chicago during the Summer.

— Howorth's Comedy Co. are to rest Holy Week.

— J. Tannenbaum, manager of the Mobile, Ala., Opera House, has brought suit against Bob Fitzsimmons for $200 for breach of contract. When Fitzsimmons was South last Winter it was as the star in "The Heroic Blacksmith." The company did not draw largely, and was disbanded. Contracts with a number of Southern managers were canceled. Harry Greenwall, of New Orleans, will also begin proceedings against the champion in a day or two for having failed to keep his contract.

— Lizzie Annandale, the well known operatic contralto, is dangerously ill with pneumonia at San Francisco.

— The first mail on St. Patrick's morning brought us a big bunch of shamrocks from the "ould sod." The token came from Wm. R. Seeley, who is having a successful season on the other side. Mrs. Seeley (Bessie Bonehill) is also renewing her London triumphs. Mr. Seeley remembered Wm. Hoey and other friends with a sprig or two of the "dear little shamrock."

— Geo. A. Liren indignantly denies the charges of unprofessional conduct laid at his door by Manager Hamilton, of the Louise Hamilton Co. He makes counter charges, and says the members of the company will support him in what he states. Both sides have had their say. With this, we let the matter drop.

— A. E. Hall has been obliged to retire from the stage on account of severe deafness, which has been growing worse year after year. Mr. Hall has been a capable actor during the twenty-three years of his stage career, and has played many prominent parts with the best companies on the road. His last engagement was with Tony Farrell. At present he is engaged in the imitation diamond business at Johnstown, N. Y.

— Junius Brutus Booth is in earnest about studying medicine. He entered the medical department of the University of Vermont last week.

— Kenyon Bishop, the soubrette, underwent successfully a serious surgical operation last week, and will be able to leave the private hospital in two or three weeks.

— The "Mavourneen" Co. rest in this city Holy Week.

— Brady's Opera House, Honesdale, Pa., was destroyed by fire March 18.

— Mark Kenyon has just closed with Kate Castleton in "The Two Orphans," and will go to the Pacific coast with "The Black Flag" Co. for the balance of the season.

— Harry M. Markham has joined the Kittie Rhoades Co.

— Estella Wills, daughter of John B. Wills, made her first appearance on the stage March 16, at Ithaca, N. Y.

— Milton Nobles will present his recent New York success, "For Revenue Only," on the Southern circuit, beginning at Wilmington, Del., April 5. The tour will extend as far South as Jacksonville. His engagements will close the regular season in the principal cities of the South. He will play well into May.

— Dagmar and De Celle have been engaged to strengthen Wm. A. Brady's "After Dark" Co. during the week of March 26 at Boston, Mass. They will rejoin J. J. Corbett's "Gentleman Jack" Co. the following week at Montreal, Can.

— Dudie Tracy is playing the soubrette role in "Skipped by the Light of the Moon."

— A lodge of Elks was instituted at Green Bay, Wis., March 15 with thirty-four charter members. A delegation of Fond Du Lac Elks assisted at the ceremony. An elaborate banquet followed the institution of the lodge.

— Business Manager W. S. Butterfield reports excellent business with "A Breezy Time" Co.

— "A Society Plunger," a new three act musical comedy, written for Harry Hartley by Thos. Bowers and Edna Todd, received its first presentation on any stage March 14, at Austin, Tex.

— Roster of Frank Tucker's Co.: M. B. Streeter, Thos. West, Chas. W. Porter, Ed. Biglow, J. O. Grinnell, Sam Porter, A. E. Hunt, A. M. Hunt, B. H. Kilmar, Wm. Sutton, B. G. Richardson, Marion Blair, Carrie West and Ethel Tucker.

— A curtain raiser called "A Pair of Lunatics," by an anonymous author, was acted for the first time on any stage March 17, at the Columbia Theatre, Boston, Mass., by Eugene Ormonde and Mattie Ferguson, of "The Theatre of Arts and Letters."

— Sam T. Jack's ten year lease of the New Gaiety and Star Theatre, Philadelphia, Pa., is referred to in our letter from that city.

— Tremont Temple, Boston, Mass., was gutted by fire morning of March 19. The Temple stood on the site of the historic Tremont Theatre, and had twice previously been destroyed by fire.

— A noteworthy instance of quick study was exhibited by Annie Lewis at Rapley's National Theatre, Washington, D. C., March 18. By reason of the indisposition of Dorothy Sherrod, the role of Bossy Brander in "A Texas Steer" was assumed by Miss Lewis at ten minutes' notice, without seeing the manuscript (which was in another city), or ever having seen the play but once, and that three years ago. She got her lines and business between the acts, while dressing for the part, from the stage manager and other members of the company, and played the trying role without missing a cue or omitting any of the business. The local press and public are loud in their praises of her wonderful achievement. As an accommodation to the management, she continued in the part during the remainder of the engagement.

— Mr. and Mrs. Frank M. Swan celebrated their fifth wedding anniversary Feb. 28 at Huntsville, Tex. Mrs. Swan received two elegant rings from Mr. Swan, a lace pin from Mrs. Harper and Mr. Taylor, an elegant chifon handkerchief from Miss Tressell, and a gold thimble from Mrs. McDonald. Mr. Harper gave Mr. Swan a pair of gold cuff buttons carved with Elks' heads. Mr. and Mrs. Swan have been with the Harper & Taylor Co. fifty-four weeks.

— John R. ("Franz") Cumpson is getting lots of commendation for his excellent work in "The Merry Cobbler." On March 22 he plays a benefit for the combined Masonic lodges of Davenport, Ia. Managers Bertram & Willard are highly gratified over the success of their star. They state that at Moline, Ill., the seating capacity of the house was used up in advance sales by noon of March 11.

— W. S. Harkins is quite ill with tonsilitis. His part in "The Still Alarm" was acted last week at Jersey City by E. L. Snader.

— Playwright Bronson Howard telegraphed Charles Frohman last week, from San Francisco, that he proposed to bring suit against Mr. McGowan and Mr. Brown, of Chicago, who declare that Mr. Howard's play, "Aristocracy," is a plagiarism of a play of theirs which they claim they had submitted to Mr. Frohman many months ago. Mr. Howard's telegram reads: "Telegraph me the best lawyers in Chicago to conduct suit for defamation of character against McGowan and Brown. Shall institute suit at once." Mr. Howard is at San Francisco, preparing for a trip to the Sandwich Islands.

— Harry C. Merkley has closed a pleasant and profitable season of twenty-six weeks with Pfaff & Goodman's Co., in "The Speculator," and is now attending to his bakery business at Utica. H. S. Barker, leader of orchestra of Kendall's Comedians, is spending a few days with him, his company having closed until after Lent. Mr. Barker received a large number of answers to his card in last week's CLIPPER.

— Charles W. Young, of Bobby Gaylor's Company, was a CLIPPER caller last week. He will continue with the company during their trip to the Pacific Coast and for the rest of this season. The part of the Insurance Agent, as played by him, is a commendable bit of comedy work, punctuated with much original "business" of decided merit.

— Renis L. Hart has secured "A Modern Damon," and is organizing a company. They open at Sioux City, Ia., March 28.

— "Under the City Lamps" is the title of a new melodrama, from the pen of Leander Richardson, which is to be sent on tour, opening April 3, under R. B. Monroe's direction.

— Seymour S. Tibbals is writing a new play for Carrie Louis. It will be called "At the State Capital."

— Tony Nelson will put out a company next season backed by himself, and in which he will appear in a repertory of new plays, written to his order. Elaborate printing and new scenery will be prepared.

— Fitzgerald Murphy, the well known young dramatist, and author of "The Irish Statesman," was married at Los Angeles, Cal., last week to May Suits, of that city. Mr. Murphy has severed his association with Carroll Johnson, and will devote his time to writing plays in the golden climate of California this Summer. He will return East in the Fall to produce a new play on which he is now working.

— F. L. Prouty, of Lowell, Mass., has been engaged by John E. Brennan to become business representative for his "Tim the Tinker" Co.

— Leora Lane is now sole owner of the Leora Lane Co., with Frank Coy, business manager, and Florence Montgomery, pianist.

— William T. Porter, scenic artist, has brought suit for breach of contract against Joseph Macdonough, the owner of the new Macdonough Theatre, at Oakland, Cal., setting damages at $3,150. The compaint is made that Mr. Macdonough, by the contract, agreed to furnish the material for Mr. Porter to work on at certain times, and that he failed so to do, thereby causing delay and loss of time to the artist, and by reason of said delay prevented him from accepting other direct and lucrative engagements for theatrical painting. The amount due Mr. Porter, damages and all, is $5,000, $1,850 of which has been paid on account.

— Howorth's "Dublin Dan" Comedy Co. will close at Fitchburg, Mass., March 25, for Holy Week, reopening April 3.

— Arthur Rankin, whose son, McKee Rankin, the well known actor, retired from the stage a few weeks ago to manage his father's property, died at Windsor, Can., last week. For several years Col. Rankin had been a conspicuous and striking figure in Canadian political, military and social life. He leaves considerable property to his two sons—McKee Rankin, the actor, and George Rankin, a playwright of some note.

— "The Actor's Holiday," the new sensational farce comedy which goes out next season under the management of R. E. J. Miles and A. A. Caldwell, will carry considerable scenic and mechanical effects. W. J. Chappelle Jr., who will be in advance, is already prepared to state, with a sufficient degree of accuracy, where he may be addressed at any day during the entire season of 1893-4.

— Edgar Selden's "Will o' the Wisp" will be shortly sent on tour, with McCloud and Mellville, the Irish harp duettists, as stars. Entire new scenery and lithograph paper have been ordered.

— Jerry Herzell closed with the Warner Comedy Co. at Atlantic, Ia., March 18, having been forty-eight weeks with that company. Mr. Herzell will go to Chicago and endeavor to get in one of the many stocks being organized there for the Summer.

— Manager James N. Fort, late of the Rooney Comedy Co., is greeting old acquaintances in this city. He is enjoying a rest, not having as yet signed contracts for 1893-4.

— Peter F. Baker was wined and dined at the Imper

VARIETY and MINSTRELSY

ABOUT a year ago Wm. Leary, of Suspension Bridge, N. Y., made a bet with a New York sport that Mr. Leary could take a company of ten people from New York to Chicago in one hundred days, working from town to town, and giving a performance each day, excepting Sunday, and taking the same people into Chicago who left New York with him. Zoe Gayton was engaged, and the company were to have left New York in March last year. On certain conditions the trip was delayed until this year, and now everything is arranged to leave New York April 27. On that day the company, five men and five women, will be examined, deprived of every cent in their possession, and started on the road, with the privilege of giving one performance down town. They then jump to Harlem, then to Yonkers. The company are not allowed to do any advance advertising. Arrangements for halls must be made after they reach a town, and then no advertising except small dodgers is allowed. They must carry all the baggage they require, and if any member of the company becomes unable to walk from sickness or other cause he or she must be carried, unless a physician pronounces the person too ill to proceed, in which case the company will be allowed to go on without the patient. An agent will accompany the party to see that all the conditions of the wager are complied with. When Chicago is reached, the company has an engagement of forty-seven weeks. The route will probably be through Canada.

MANAGER W. S. CLEVELAND'S offer of a $50 cash prize for the best song has caused considerable excitement in the ranks of the All United, and pools are being sold on the result, with Banks Winter as the first favorite. Mrs. Cleveland will shortly visit their Kentucky stock farm to give personal supervision to extensive repairs and alterations of the buildings. Comedian Goodyear declares that "The Human Pegtop"—the whirling Dervish—enjoys "a continual round of pleasure," as his revolutions seem to be a source of delight, instead of fatigue. The minstrel forces have envied the Arabs during the Winter, the Bedouins being mounted, and avoiding the snow and slush covered streets, and they sigh for the blue birds as badly as a circus performer with an unpaid board bill and an empty pocket book.

THOMAS ADAMS, whose death at Hot Springs, Ark., we reported last week, was not the Adams of the team of Adams, Casey and Howard. James R. Adams, of the latter firm, is in this city, and is in his usual health and spirits.

THE BROS. JAMES, English performers, come to America in August. They are engaged for the Imperial Music Hall, this city.

JAMES CARMANELLI and his wife, Millie Lucille, have closed with the Early Birds Burlesque Co., on account of Miss Lucille's illness.

EDDIE EVANS is meeting with success with his new club act. He goes with one of the leading vaudeville companies next season.

MORAN AND MURPHY are pleasing the people with their boxing act. Mr. Moran's wife, Lydia York, will join him at Chicago.

THE MORTON BROS. are rehearsing a new musical specialty.

BERTIE B. THORNTON, banjoist and whistler, after an absence from the stage of two years, has resumed professional life. She was presented by Mrs. Bradley, of Mobile, Ala., with a solid silver drinking mug, suitably engraved, as a farewell souvenir, recently. Miss Thornton intends taking a course of dramatic instruction in this city.

EATON AND WEATHERS, colored vocalists and comedians, gave a second entertainment at Excelsior Assembly Hall, this city, March 14. The affair, it is stated, was an entire success. Besides the above performers, Jack Bailey, Billy Hughes, Calliope Quartet, Billy Watson, W. S. Barnett, Ames Sisters, Billy Wilson and Steve Martin appeared.

VESTA VICTORIA returns to England March 22, sailing from this city.

THE performers at Bonney's New Theatre Comique, Buffalo, last week were: Laura Francis, St. Julian, Millie Octavia, Ella Love, Mamie Sullivan, Kittie Love, Millie Wakelle, John Fay, Mlle. Marie, Rose Ethel, Fannie Fay, Crystal Thorne, Carrie Owens, Maggie Kennedy, Joe Hurlburt, John Vanderwal, John E. Percy, Burt Briggs and N. B. Shimer.

DAVE MARION AND J. W. WILSON were successful last week at the Kensington Theatre, Philadelphia.

ARTHUR J. O'BRIEN AND LEW H. CARROLL are said to be doing well with Hyde's Comedians.

E. G. JOHNSON has resigned as superintendent at Huber's Palace Museum, this city, to go into the insurance business.

ISABELLE SIDONIE (Mrs. M. Ainsley Scott) is a sufferer from bronchial troubles. She has been sick about all the season. Mr. and Mrs. Scott, who form the team of Scott and Sidonie, clever and well known singers, are resting in this city.

LOUISE GOMIER, wife of Emile Gomier, French singer, has presented him with a girl baby, weighing eleven pounds.

FANNY DELANO MITCHELL, the seventeen months' old daughter of Manager Mitchell, of the Palace Museum, Scranton, Pa., died suddenly March 12 of diptheria.

LEW ALBERT, Dutch comedian, has joined hands with Sam Howard.

WM. ALBION, of the Three Albions, acrobats, dislocated his shoulder at Proctor's Twenty-third Street Theatre, this city, March 13, and was unable to continue for the balance of the week.

THE following people opened at McClure & Gill's Crystal Dime Museum, Easton, Pa., March 13: Bates and Bates, Clark Gibbs, Ed. and May Bryant, John Coburn, Minerva and Sig. Mutty and his monkey.

GEORGE WEAVER, banjo comedian, joins the W. W. W. Medicine Co. April 1.

KICKAPOO MEDICINE CO., No. 40, are at Jamaica Plains, Boston, with the following people: Dr. Pierce, Collins and Ma Dell, Harry and Ruth Orville, James Whitesides and five Kickapoo Indians.

KENNEDY AND LAURENCE, Irish comedians, are doing well in the West, but will start East in May.

BOWERS AND HAZELTON, German sketch team, recently paid a visit to Mr. Bowers' home at Erie, Pa. They join Gebler's Comedy Co. for the Summer.

THE following were at the Alcazar Theatre, Hurley, Wis., last week: Three Merton Sisters, Coners and Garwood, Frank Ellis, Eunice Ellis, Matt Dee, Bug House Sextet and Arthur Newman.

HOWARD, MCLEOD AND WALL have joined Primrose & West's Minstrels for the balance of this season and all next.

MANAGER AL. G. FIELD sends the following: "A report having gained circulation that I will have two minstrel shows on the road during 1893-4, I have contradicted the rumor through your advertising columns. I wish to emphasize the contradiction by adding that one minstrel company fully taxes my energies. There may be managers who are competent to handle two or three big minstrel companies, but I am free to confess that I am not one of them. Business is exceedingly good with our company."

LEONA LEWIS and Griff Williams are playing a two weeks' engagement at the Lyceum Theatre, Boston. Their new song, "They Will Do It," is said to be a go.

JAMES B. KENNEDY AND YUCCA returned from Mexico last week, after a very successful season with the Orrin Bros.' Show. Yucca has signed with Barnum & Bailey's Circus for the Summer, and, besides doing her specialty of lifting a horse, she will also drive a chariot in the hippodrome races. Mr. Kennedy will play dates, and opens this week at Toledo, O.

THE following people are at the Eden Musee, Holyoke, Mass., this week: McIntyre and Rice, Inez Pearl, W. D. McKee, Allen and Rivers, Sullivan and Devere, Sig. Ferreri, Major Zamora, Alfred Sidney, Prof. Rose and Metamosa.

AMY HOLMES was presented with a gold medal upon her return engagement at the Pacific Garden, Toledo, O., last week.

PROF. LORIS, sharpshooter, sailed for England March 15. He will give an opening exhibition at the Alhambra, London, the latter part of this month. He expects to meet some of the crack shots of Europe.

BERNARD DYLLYN is credited with a hit at the Monumental Theatre, Baltimore, last week. He visited Washington on Inauguration Day.

W. G. ROLLINS has closed with the Barlow Bros.' Minstrels to attend the bedside of his dying mother.

HARRY ROUCIERE has been seriously ill during the past week at his home at Ridgewood, N. J., and is still confined to the house. He expects to be about again next week.

THE KEEGANS closed with Sefton & Watson's Co. March 11.

ME AND HIM, the well known burlesque boxing team, are *en route* on their Western trip. They have not signed with any circus for coming season, but will play leading museums until July, and then spend the rest of the Summer at Coney Island.

WILLIAM DORR is dangerously ill at his home, Nicholas, Mo.

THE THREE ALBION BROS. have been obliged to cancel several dates, on account of William throwing his shoulder out of place. They expect to resume work in a few weeks.

F. R. BLITZ has purchased from Gus Hill the right to use Mr. Hill's name as the title of a company to play in the smaller cities in the Northwest. The show will be known as Gus Hill's High Class Vandeville Co., and will open April 3, remaining out all Summer.

JOHN GRIEVES' JOLLY BURLESQUERS have been doing well in the West. They will return East shortly.

A. P. MAY has joined Field's Minstrels.

CLEMENTS AND BARNES will dissolve partnership at the close of their engagement, at Chicago, this week. Mr. Clements will then join hands with Mamie Boyd in a new specialty, called "A Newspaper Husband." Miss Boyd was formerly one of the Boyd Sisters.

THE SISTERS DON opened for a four weeks' engagement at the Tivoli Theatre, Christiana, Norway, March 8. They will return to London in April to fill a special engagement at the Alhambra. Their new specialty is said to be exceedingly clever, and they have perfected several novel dances.

SEFTON AND WATSON have engaged Mme. Agnot's Ballet Troupe, seven in number, and the English Hazel Sisters in their novel spade dance. Sefton and Watson will each introduce a new specialty.

P. L. ORION writes that Cyre Bros.' Specialty Co. disbanded at Kalamazoo, Mich., March 14. Mr. Orion had been doing the advance work for the company. He states that salaries remain unpaid.

THE following people open at the Pearl Street Theatre, Sioux City, Ia., March 20: Ed. Kelly and Ida Bertha, Moore and Karcher, Henly Sisters, Jeannette Wakefield, Billy La Clede, Annie Rogers, Kitty Powers and Mose Goldsmith.

THOMAS MCVEY, late of McVey and Hearne, has joined hands with Wm. Murphy, late of the Murphy Bros.

AT BENNETT'S CASINO, Brooklyn, N. Y., March 20, "Mick-a-dough," James T. Kelly's burlesque on "Mikado," was produced, Mr. Kelly himself playing Ko-ko, and Minnie Brownson playing Nanki Po, with a company of twenty-five good singers and comedians. Burlesque is a new undertaking at the Casino, and gives evidence of solid success.

W. S. CLEVELAND'S MINSTRELS terminated their tour March 18, at Cairo, Ill. The season extended over a period of eighty-six weeks, and, on the whole, was highly satisfactory. Manager Cleveland says that business towards the close was very large. He is already preparing for his next season's company. He will soon start for London and Paris in search of novelties, and will combine pleasure with work. Among those re-engaged are Chas. W. Goodyear, Lew Spencer, D. W. Davis, G. B. Smith and Fred Salcombe. A feature for next season will be a genuine Arabian circus. African Dell, the noted ventriloquist, and his Cape Town Minstrels have also been secured by Manager Cleveland to strengthen his All United Minstrels, the next one of which commences in July.

MRS. THOMAS WHYTE, wife of the comedian of that name, now playing at Keith's Bijou, Philadelphia, is seriously ill at her residence, this city.

OSCAR FISCHER, G. Gallott and William H. Beyew have formed a trio, to be known as The Clipper Banjo Trio. They have just closed a ten week engagement with the Rose Hill Burlesque Co. The trio will rest in this city this week. They have signed with the Orrin Circus for the Summer season.

ROSTER of Dr. A. Galloway's Specialty Co., now touring Iowa: Al. E. Peck, Dr. Bevan Lawson, Mrs. Al. E. Peck, Gus Cohan, John H. Fagan, Frank LeRoy, Marion Farlton, Al. J. Gamble, Chas. Boyce and a band and orchestra under the leadership of Wm. Nunn.

CRAWFORD AND BOWERS report great success in booking their show, the Columbia Co. They open July 10 at Denver, Col., playing Colorado, Wyoming, Utah and Montana to San Francisco. They carry nineteen people. Crawford & Bowers are the managers, and Fred J. Bates is the business representative.

AT the house warming and bazaar for the Newsboys' Home, given at Pittsburg, Pa., March 15 and 16, Prof. Gus A. Wurzell furnished the Punch and Judy performance, and Prof. Lawrence entertained in feats of magic.

IDA SIDDONS mourns the loss of her grandmother, who died March 17 at the age of eighty-eight years.

JAMES J. MORTON, of Morton and Revelle, will assume the management of Simmons' Park Pavilion at Cleveland, O., this Summer.

THE following people are booked at Eden Musee, Holyoke, Mass., week of March 20: Whale Oil Gus and Little Monday, Prof. S. Kelleher, Prof. Rose, Matsamata, Rice, McIntyre and Rice, Fred Piper, Taylor Twin Sisters and Johnny Kelleher.

JOS. OPPENHEIMER, of the Fay Foster Co., has been called to his home, Boston, Mass., by the death of his mother.

THE ADA DIXON MODEL BURLESQUE CO. is now in its eighteenth week of success, and reflects credit on its hustling manager, Frank C. Cooper. Although almost an infant in the burlesque field, its strength and capability are beyond question, both as a money maker and a perfect organization. All told the company numbers thirty-one people, and includes Campbell and Shepp, the Mirror Male Quartet, James and La Pearle, the Three Gregory Bros., Marjorie Maxwell, Cuthbert Sisters, Rose Sydell, Chas. J. Gregory, the Statuette Quartet, Lilly Davis, Marvel Lexon, Lillian Esterbrook and Jennie Taylor. The acts introduced in first part and burlesques by the women are said to be unusually strong, and the wardrobe very elaborate. Manager Cooper has booked thirty-one weeks for next season, and, judging from the list of high class attractions already secured, the Ada Dixon Co. will be strictly "in it." The company will remain on tour all Summer, playing Chicago two months during the World's Fair, and will close only four weeks for reorganization. It will make its initial bow to a New York audience April 3. The Mirror Quartet—Frank Kemple, Al. H. Weston, Ed. W. Burton and H. Kehres—tried their new act for the first time at Worcester, Mass.

BILLY JACKSON was presented with a gold headed cane at Philadelphia, March 14, as a birthday present

BILLY BURKE, stage manager of the Lynn, Mass., Musee, has been tendered a benefit, March 26.

ALICE THOMPSON is dangerously ill with pneumonia in this city.

EDMUND GERSON is back from Europe, having arrived March 15. He is said to have engaged for New York and Chicago some of the best attractions, and also arranged for eleven of the leading specialty people from America to appear in London and Paris, including Cyrene, who opened at the London Alhambra March 13, Prince Kokin and others. In London Mr. Gerson contracted for a tour of America with the Renaud Bros. for "The Swiss Express" ("Voyage en Suisse"), to appear here next September. Mr. Gerson has renewed with the directors of the Alhambra Theatre, London, his contract to represent them in America.

EDDIE FOY, the one legged song and dance performer, is at Cincinnati, rehearsing a new act.

VENO presented his wife, Dottie, with a gold watch and diamond ring on their return from England.

DORA CLAXTON will probably be confined to her bed for the remainder of the season. While going down stairs at the Bijou Theatre, Philadelphia, with an armful of Spring clothing, she made a misstep and fell three steps. She held to the banisters until the stage manager, fireman and her husband carried her to a cab and then to the hotel, where a physician said her knee cap was broken. Mr. Felix will try to remove her to her home, 339 East Ninetieth Street, New York, this week.

MONS. SILBOR sails for England June 21, opening a two months' engagement at the Alhambra, London, after which he will tour Germany, Russia and France.

FISH AND RICHMOND will put their own show on the road next season. Harry K. Lawrence, who will manage the enterprise, intends having a strong company.

WILLETT AND THORNE were to have been at Binghamton, N. Y., last week, but the continued illness of Miss Willett compelled them to cancel. She is rapidly recovering, and will soon resume work.

LAST week's people at the Mascot Theatre, Missoula, Mont.: Ernest Hogan, the Criterion Quartet, Ella Gilbert, Viola Clifford, Millar Bros., Manning and Griffin, Lillian Mason, Zanfrellas, Aida Armour, Davenport Children, Castalett and Hall, Kelton, Davenport and Kelton, Viola May, Reannetta, Flora Bennett, Sherwood Sisters, Eva St. Clair, Nina Gilroy, Millie Davenport, Jennie Evans and Nelson and Milledge.

MILLIE EDWINA, a clever French character dancer with the Rentz-Santley Co., is said to be meeting with success. She has received a good offer from a well known manager to play a soubrette role in a farce comedy next season, and she will probably accept.

ROSTER of the Kickapoo Medicine Co., No. 14, now touring Colorado and Utah: Dr. Tom C. So Relle, lecturer and manager; Mrs. Ida So Relle, treasurer and secretary; F. C. Frink, Harry Alfredo, A. Ray Murphy, advance agent; Prof. C. H. Rabe, leader of orchestra; Indians: Little Bird Head, Chief High Shield and Short Tree.

AT REST.—The funeral of Harry Kernell was held on Wednesday morning, March 15, from the R. C. Church of the Holy Innocents, Thirty-seventh Street and Broadway, this city. The edifice was well filled with members of the profession. The coffin was taken to the church from the dead man's late home, 126 West Thirty-fifth Street. The body rested in a rosewood coffin. The remains were followed to the church by the six pallbearers, Tony Pastor, Billy Birch, H. J. Conor, Robert B. Monroe, Mark Sullivan and Julian Mitchell. Messrs. Pastor and Birch walked together behind the coffin. Then arrived Mrs. Kernell, wife of the actor, known as Queenie Vassar on the stage. Beside her walked Emily Vivian, John Kernell's wife; her sister, Weevie Vivian, and four year old Harry Kernell. The coffin was placed in the centre aisle, near the altar, and then Father Hugh F. McCabe, a friend of the deceased, said low mass. The altar was lit with candles, but there was no music or singing. After the services a special train of the Pennsylvania Railroad took the body to Philadelphia, where it was buried in the Elks' Cemetery. Among the theatrical folk who were present in the church were Lester Gurney, James Lackaye, George Lask, Nelson Waldron, Earl King, J. W. Kelly, John J. Ruddy, Thomas Oakley, George Henry, James R. Smith, Edward See, Thomas Brown, F. H. Smith, Jerold McCann, Hugh J. Smallen, Arthur Pacie, Mrs. E. L. Fernandez, Bijou Fernandez, Maggie Cline, Annie Blanke, Madge Deane, Berne Clare, Nettie Lyford, Rita Selby, Mrs. French, Mabel Fenton and Lizzie Derious Daly. John Kernell was not there, being on the road with his company. Besides her son, Harry, Mrs. Kernell has an infant eighteen months old. The body on March 16 was taken from the receiving vault in the New Cathedral Cemetery, and lowered to its last resting place. The services were simple, and only a few members of the family and a delegation of Elks were present. Thus ends the earthly record of one who had done far more than his share to entertain his fellow creatures. Harry Kernell was unique in his own generation. The stage will long and sadly miss him, for he was unsurpassed in his art. Last week we reviewed with necessary brevity the principal events in his life. Something may now be added. His right name was Henry Carlin, and he was born Jan. 1, 1848, at Philadelphia. His mother, Nancy Carlin, now about sixty-nine years old, came from what is, or was, called Plum's Bridge, near Cookstown, in the North of Ireland; and it was from his maternal progenitor, as Harry once told THE CLIPPER, that he got his wonderful mimicry of the North of Ireland dialect. He went to school at Philadelphia up to his twelfth year, when he left home for a time. During his absence he enrolled himself as a drummer boy in one of the Philadelphia volunteer regiments. This was in 1860, according to his own statement, which also declares that he went to the front, and was at Antietam. A photograph of him in our possession shows him in uniform, and certainly does not make him look more than fourteen years old. But the question of his exact entry into the army was always a disputed one, and it is needless to renew it here. It was for years his desire to be regarded as the youngest soldier in the Union service, and no doubt he was not chary of forgetting a year or two. We have, however, excellent evidence that as early as 1864, when he was sixteen, he was wearing a uniform; for in that year he was enlisted as a drummer in Co. H, 186th Pennsylvania Volunteers. One who served with him then was Spaf. W. Atkinson, now widely known as Oklahoma Bill. The latter is authority for the statement that if Harry Kernell went to the front it must have been prior to 1864, for during that year their regiment did not go out of Pennsylvania, but was quartered at various State camps, attending to drafting work, guarding prisoners, etc. It is doubtless true that Harry Kernell first developed his drollery and theatrical aptitude while in Co. H. His old companions says that the lad was thus early noted in the regiment for his wit, his extemporaneous songs, his agility and his fondness for dancing. It was natural that a public appearance should follow, and in that year (1864), at Chester, Pa., in the old Town Hall, Harry Carlin made his debut on the stage. Spaf. Atkinson was his partner. They did a double black face song and dance, and they called themselves "The Morris Bros.," in honor of the professionally famous minstrels of that name. The entertainment was given by amateurs and for the regiment "boys," and the pair made a hit. Later, at Camp Cadwallader, in Philadelphia, they again appeared in black face, and also in the barracks at Pottstown, Pa. On Aug. 15, 1865, the regiment was discharged from service, and thus ended military life for both Kernell and Atkinson. The latter at once went on the professional stage as "Charley Ellis" (a name bestowed upon him by Kernell). About six months later Kernell was doing a black face song and dance at the hall managed by Arthur Mullen, at Third and Callowhill Streets, Philadelphia. Others in the troupe with him were Lou Edwards, Billy Wright and Mel. Kurtz. By this time he had assumed the name of Kernell, by which he was ever afterwards known. We believe that his use of this name arose from the fact that his own name had been so misprinted on a programme, and he was content to accept it as an improvement. In 1866 he continued to do black face song and dance, and about this time, also, he was first employed with "Porgy" O'Brien's Circus, doing his act in the concert, and, no doubt, occasionally clowning it, as well—for in John O'Brien's day clowns were easily produced. Later he appeared at Robert Fox's Grand Central Theatre, Philadelphia, with Bob Wilson, the banjoist, as his partner, the pair doing a black face act as "The Broadway Boys." They soon separated, and Kernell's next partner was James Sheeran, now of James and Lydia Sheeran. They, too, did a black face turn. Indeed, it is chiefly because we hear it doubted that Kernell ever did anything save Celtic impersonations that we have been thus careful to give these facts as to his earliest years on the stage. It is interesting to recall, too, that as he advanced in years he was clever enough to broaden his art. When, after a Summer season on the road with Tony Pastor's Co., he opened at that manager's Bowery house on Sept. 16, 1872 (and this, we believe, was his New York debut), it was as a delineator of "Old John Hutchinson," an aged plantation darkey. THE CLIPPER of that week referred to the performance as excellent. He remained there that season (1872-3), appearing not only in his cork specialty, but also working in the sketches from time to time. His change to white face and North of Ireland dialect was made, as nearly as we can fix it, about 1873. It will be conceded that he originated his act, and that he well deserved the fame and fortune which came to him as a result. He chose to ignore the shillaleh, the green stockings, knee breeches and soft hat of the traditional stage Hibernian, and in their place he gave a true picture of what may best be described as an Irish laborer attired in Sunday clothes. The North of Ireland dialect we have already accounted for. Thus equipped, it is not to be wondered at that he quickly made a triumph. He was here again in 1873-4-5, playing at the Globe, Comique and other variety houses. He was also in that remarkable vaudeville company which, on Oct. 18, 1875, dedicated the Eagle Theatre (on the Standard's site), this city. With him in the roster were the late Luke Schoolcraft, Mafflit and Bartholomew, Geo. H. Coes, Jennie Hughes, Louise Searle, Walters and Morton, Welsh Edwards, J. F. Crossen, Angie Griffiths and others. By this time his place as a performer had been firmly established, and from then on he was never at a loss for "dates." He played many seasons in Tony Pastor's Co., both on the road and in town, and between whiles he was here, there and everywhere, always successful and always well paid. His subsequent career scarcely needs recounting. His brother John joined him about 1879, and they made up a team which was well nigh irresistible in its comicality. They occasionally separated as the result of temporary inharmony, but generally came together again before long. The seasons of 1889-90-91 found the Harry Kernell Co. one of the leaders on the vaudeville circuits. Mr. Kernell's mental failing dates from the early part of 1892. He was sent to Bloomingdale Oct. 6, that year. His marriage to Kittie O'Neil, the dancer, occurred in 1873, and their divorce was granted in this city Nov. 2, 1887. Soon afterwards he wedded Queen Vassar, the English music hall serio comic, now a soubrette in farce comedy. As to Harry Kernell's good fellowship and generosity, there is plenty of testimony, now that he is gone. John Pendy is among those who offer tribute to the comedian. He writes: "While Mr. Kernell's company were playing at the London Theatre, New York, a performer who was engaged for the week had a death in his family. Mr. Kernell let him go on Monday with his full week's salary. In 1879, when I was manager of the Gaiety Theatre, Harlem, I played the Kernells a week, but expenses being heavy, I made no money. Harry Kernell, when I paid him, returned me twenty-five dollars, saying, in his happy way: 'Here's a *quarter* for you.' In private life, as an entertainer of children, Harry Kernell had no equal."

MORGAN'S ENTERTAINERS are reported to be doing well through Northern New York. Burt and Wade have joined the company.

SATANA, the magician, is out and about, after more than a year's confinement in a hospital in this city. He resumes work at once.

NEW YORK CITY.

Last Week's Events.—No week which gives to us, even at its fag end, our annual sight of the Barnum & Bailey Circus can be considered unimportant. "The Greatest on Earth" came among us on Saturday, March 18, and thus saved from dullness a week in which there had been no vestige of novelty. The opening of the big show at MADISON SQUARE GARDEN is elsewhere referred to in detail. .....Rose Coghlan's revival of "Diplomacy" at the FIFTH AVENUE was by all odds the most interesting feature of last week's programmes. The admirable play was skillfully interpreted, and Miss Coghlan enjoyed the gratification of facing large and demonstrative audiences all the week. Charles Coghlan's illness proved to be more serious than was at first supposed. He remained at his hotel at Washington, D. C., all the week, and will probably be unable to rejoin the company here before March 22. In the meantime Frederic Robinson continues in the bill quite acceptably. ..... Of the special events of the week the chief in importance was Eleonora Duse's return to the FIFTH AVENUE for a single matinee representation, 17, of "Camille." She was honored with a crowded house. Signora Duse's managers now make the welcome and significant announcement that if she shall reappear in America next season, she will play the Shakespearian repertory.....Marie Ranke, an English reader, gave selections from the works of Sir Edwin Arnold in the concert hall of the MADISON SQUARE GARDEN night of 15 to a very small audience.....At two performances of "Rob Roy" at the MANHATTAN ATHLETIC CLUB THEATRE, 18, Marie Hillforde was the only professional in the cast. She played Helen..... At CARNEGIE MUSIC HALL "The Wonders of America" was exhibited matinee of 15 and night of 18 by G. P. Serviss. Ignace J. Paderewski, the pianist, was heard afternoon of 18. Afternoon of 17 and evening of 18 Edgar Tipel's sacred work, "St. Francis of Assisi," was done for the first time in America, the soloists being Clementine De Vere-Sapio, W. H. Rieger, Chas. Kayser, Antonio Galassi and E. F. Bushnell, ...The CASINO, which had been dark 13-15, reopened night of 16, when the Duff Opera Co. sang "The Gondoliers," with this cast: The Duke of Plaza-Toro, J. H. Ryley; Luiz, Henry Leoni; Don Alhambra del Bolero, W. H. Hamilton; Marco Palmieri, Charles Bassett; Giuseppe Palmieri, John J. Raffael; Duchess of Plaza-Toro, Grace Atherton; Casilda, Villa Knox; Gianetta, Helen Bertram; Tessa, Effie Chapny. Mr. Raffael, Miss Bertram and Mr. Hamilton were conspicious in this assignment of characters. The production was creditable in the main, and during the latter part of the week business was quite good.....The unchanged bills 13-18 were these: "On Probation" at the STAR, "The Sportsman" at the STANDARD, "The Black Crook" at the ACADEMY OF MUSIC, "Lady Windermere's Fan" at PALMER'S, "The Girl I Left Behind Me" at the EMPIRE, "Americans Abroad" at the LYCEUM, "The Mulligan Guard's Ball" at HARRIGAN'S, "Twelfth Night" at DALY'S, "A Child of Fortune" at the AMBERG, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, Thomas W. Keene at the UNION SQUARE, "Girofle-Girofla" at the GARDEN and "Ninety Days" at the BROADWAY. "A Child of Fortune" was sung for the last time at the Amberg night of 18. Mlle. Franton introduced a new "electric" dance" in the second act of "Girofle-Girofla" at the Garden night of 15. W. H. Crane played "On Probation," for the last time at the Star evening of 18, the comedy having run successfully since Jan. 30, last. The revival at Harrigan's of "The Mulligan Guard's Ball" came to a close March 18, having lasted with profitable results since NOV. 28, 1892. The unexpectedly brief and rather disastrous engagement of "Ninety Days" at the Broadway ended March 18. For his second and final week at the Union Square, T. W. Keene presented a series of changes, ranging from "Louis XI" 14, to "Othello" 15, "Hamlet" 16, "Richard III" 18, etc. His audiences were of good size, and his popular success cannot be questioned. Mr. Keene closed his regular season with this engagement. He will rest this and next week on his farm at Staten Island, and on April 3 will begin his Spring tour.....Variety ruled at TONY PASTOR'S, the NEW PARK, the IMPERIAL, HARLEM OLYMPIC, MINER'S BOWERY and EIGHTH AVENUE, KOSTER & BIAL'S, and PROCTOR'S. The four French dancers billed as "The Diamantine Troupe" were permitted, by a modified injunction, to appear all the week at the Imperial.....The three Hebrew theatres—the THALIA, EIGHTH STREET and ROUMANIA—continued without events worthy of special note. .....That very interesting experiment, the VAUDEVILLE CLUB, ended its first season night of 18. Reginald De Koven, its president, says that, owing to the recent sale of the Metropolitan Opera House, the directors of the club found it advisable to give up the present club rooms, and to close the present season. A financial statement shows that the receipts from dues were used up on the expenses of organization, alterations, rent and entertainment, and that the running of the club proper has practically paid expenses, there being a stock on hand in the bar and restaurant of about $2,000. Mr. De Koven concludes his announcement with the information that the present experimental season has been so successful as to warrant the directors in making arrangements to continue the club another year. The receipts from annual dues were $37,278.65; from house charges, boxes and visitors' tickets, $9,953.69, making a total of $47,232.34. The organization and printing cost $1,575.10; alterations, repairs and furnishing, $10,484.31; rent, $5,750, and entertainment, $15,800, making a total of $33,609.41. The expenses for restaurant, bar supplies, etc., with the two miscellaneous items, $1,059.35, and paid for members, $190.05, amount to $11,402.92, and there is a balance of $2,220.01 cash on hand. The club, during its short term, had afforded employment, at somewhat above the "market rate," to a large number of variety people, and its career had been watched with no little concern.....The week stands ended 18 were: "The Outsider" at the WINDSOR, "Glendalough" at the COLUMBUS, "Incog." at the HARLEM OPERA HOUSE, "Mavourneen" at the GRAND OPERA HOUSE, "Sport McAllister" at the PEOPLE'S, "A Hole in the Ground" at H. R. JACOBS' and "The Diamond Breaker" at NIBLO'S. William Muldoon has withdrawn from any pecuniary interest in "The Outsider," which, thus far in its tour, has had bad luck, it would seem.....Hoss and Hoss," at the BIJOU, and "The Dazzler," at the FOURTEENTH STREET, met with encouraging houses during the first week of their respective engagements.....Harry S. Sanderson, the efficient and well known business manager of Tony Pastor's Theatre, had his annual benefit at that house on Thursday afternoon, March 16. The audience was extraordinarily large, and fully in accord with the happy spirit of the occasion. Standing room even was at a premium, and the great number of well known professionals present was a marked indication of Mr. Sanderson's popularity. It proved in every way one of the most satisfactory benefits he has ever had. The bill was lengthy, and named some of the brightest lights in the vaudevilles. Distinct hits were made by Weber and Fields, Ross and Fenton, J. W. Kelly, Vesta Victoria and Allen and West. Others who appeared were the Evans, Major Burk, Layman, Nahan Franko, the Quinns, Madge Lessing, Frederic Solomon, George P. Murphy, Sam Collins, Vin Henshaw, Lizzie Daly, Girard Leon and Prof. Chas. Ostend.

HUBER'S PALACE MUSEUM.—This is the second and last week of the engagement of Col. D. E. Boone and his troupe of performing lions. As a drawing card the Colonel and his pets simply walk away with the whole bakery. Their performances are extremely thrilling at times, and always interesting. Another star feature is Alilhab's Rooster Orchestra, which has amazed folks across the big pond since last heard here. Other attractions include Maxy, needle man; Geo. Karlevage, tattooed man; Prof. Kruger, magician; Mme. Petty, long haired woman; Running Elk and Wanda, rifle shots; Delmore Fritz, fire eater; Clio, snake charmer, and Sailor Graham. On the stage Girard & Earl's Novelty Co. alternate with a dramatic company, headed by Carrie Stanley and Chas. B. Burns. "A Mountain Lassie" is the current play.

MAIDA CRAIGEN'S SUIT against Margaret Mather, to recover $4,300 from Miss Mather for alleged breach of contract, and to set aside as void a contract containing a two weeks' notice clause, was tried before Judge Patterson, in the Supreme Court, March 15. Miss Craigen made a contract with Miss Mather's agent, D. C. Willoughby, May 31, 1890, to play for thirty weeks at a salary of $100 a week, beginning in September, 1890. At Miss Mather's request, she says, she went to England to see Sarah Bernhardt in "Joan of Arc," which was one of the plays in which she was to appear. She spent $1,500 for traveling expenses and wardrobe. Miss Mather opened at Montreal, Sept. 8, 1890. On that evening Miss Craigen received notice that her contract would be canceled under the two weeks' clause. She says that she signed the contract without reading it, and was not aware that under it she could be discharged on two weeks' notice. She says that it was obtained by fraud and misrepresentation, and seeks to have it set aside, and to recover her salary and expense under a former contract, which did not have the two weeks' clause. Miss Craigen was a witness in her own behalf, and Mr. Willoughby testified for the defence. He testified that Miss Craigen read the contract before she signed it, and spoke of the two weeks' clause. He said that Miss Craigen went to England of her own accord. Decision was reserved. Miss Craigen's attorney states that the report, which for several weeks has been in circulation here, that Miss Craigen has entered suit for divorce against her husband, Arthur Falkland-Buchanan, is unfounded. The couple it is admitted, are now living apart, and Miss Craigen contemplates proceedings for a legal separation. Beyond that point, however, the matter has not progressed.

THE LILLIAN NORDICA CONCERT CO. will appear at Carnegie Music Hall evening of March 21, giving selections from "Faust," etc. Mme. Nordica, Mme. Scalchi, Louis Engel, Sig. Campanini, A. Del Puente, Sig. Boyer and Emil Fischer were the soloists.

UNCHANGED.—"A Trip to Chinatown" at Hoyt's Madison Square, "Americans Abroad" at the Lyceum, "Twelfth Night" at Daly's, "Lady Windermere's Fan" at Palmer's, "Hoss and Hoss" at the Bijou, "The Girl I Left Behind Me" at the Empire, "The Black Crook" at the Academy, "The Sportsman" at the Standard, "The Gondoliers" at the Casino, "Diplomacy" at the Fifth Avenue, "Girofle-Girofla" at the Garden and "The Dazzler" at the Fourteenth Street.

HERRMANN'S THEATRE and the Manhattan Opera House are dark this week.

THE LILLIAN RUSSELL OPERA CO. will continue in "Girofle-Girofla" at the Garden Theatre until April 1. Charles Frohman will put a company in the Garden 3, to play "The Poet and the Puppet" for the first time in America.

PLUNKET GREENE, Adolph Brodsky and Anton Hekking were the soloists at the Damrosch concert at Carnegie Music Hall Sunday night, March 19.

AT the third Campobello concert at the Academy of Music on Sunday night, March 19, the soloists were Kate Bourke (her New York debut), M. Val Valet, Victor De Prado and others.

H. E. DIXEY'S engagement at the Casino, in "Adonis," will open April 3.

ALEX. SALVINI'S metropolitan debut as a star will occur April 3, at the Manhattan Opera House. The event is eagerly anticipated. An enlarged company and new scenery will among be the features of the engagement.

MRS. MARIE E. RYLEY, who obtained an absolute divorce from her husband, J. H. Ryley, last June, on March 14 asked Judge Ingraham to open the decree. Mrs. Ryley, who is an actress and adapter, avers that the divorce was obtained through fraud and collusion. After Mrs. Ryley secured her divorce she signed a release of dower rights in her husband's property, for a consideration of $2,500. Soon after the decree was granted she asked Judge Beach that it be opened, alleging that her husband, unknown to her, had taken part in procuring evidence for her, and that he had misrepresented his financial condition when she signed a release of her dower rights. The request was refused by Justice Beach, but now the same privilege is sought through Judge Ingraham. The latter on 16 denied the motion, saying that the only collusion that appeared in the case is that Mr. Ryley did not oppose Mrs. Ryley in obtaining the decree.

J. M. HILL, manager of the Standard Theatre, has been ill with pneumonia since March 7, but the worst of his illness seems to have passed. He is not expected out for a week or thereabout.

THE METROPOLITAN OPERA AND REAL ESTATE CO. paid on March 14, through its lawyer, $1,425,000 to David Thompson, who was the referee in charge of the property at the time of the auction when it was sold for that sum. Mr. Thompson delivered the deed of the property to the new company, and then disbursed the $1,425,000 among the creditors of the old company: $600,000 paid off the first mortgage, held by the Bowery Savings Bank; $210,000 paid off the second mortgage, held by Adrian Iselin Jr., and $550,000 was paid to the old Metropolitan Improvement Co. When all the creditors have been paid Mr. Thompson said he would have $14,000 to deposit with the City Chamberlain. Counsel for the Metropolitan Opera and Real Estate Co. said that the full $1,850,000 had been subscribed by the stockholders, and that $900,000 had been raised by mortgage on the property held by the Bowery Savings Bank. So the company has at its disposal $225,000 with which to begin operations.

MABEL EATON, of the Coghlans' Co., reports the loss of $50 and a quantity of jewels, which she found to be missing from her room when she returned from the Fifth Avenue Theatre to her hotel, on March 13.

JULIA ARTHUR is to be lent by A. M. Palmer to T. Henry French, to play the lead in "The Prodigal Daughter," at the opening of Mr. French's new theatre, at Eighth Avenue and Forty-second Street, about May 1.

LILLI ROMELDI has sued Oscar Hammerstein for $1,850 damages for breach of contract. He engaged her,

"AUNT LOUISA" ELDRIDGE is to have a testimonial, so it was arranged at a meeting held at A. M. Palmer's office, March 16. It is not to be understood as a benefit, but as a compliment to Mrs. Eldridge, and a recognition of her many services to her fellow actors and her readiness to assist in every work of charity and plan for the improvement of the theatrical profession. Among the managers present 16 were A. M. Palmer, Charles Burnham, Tony Pastor, E. G. Gilmore and J. Wesley Rosenquest. It was decided to give the testimonial at the Academy of Music on April 6. Mr. Palmer will be chairman of the committee in charge, and Henry E. Abbey, treasurer. A strong programme has been arranged, and it is possible that there may be an auction sale of the eighteen boxes. Several letters have been received from prominent people who want to assist the scheme, and offers have come from others to help in the sale of tickets.

CHARLES DE FORREST, of the Four Comets, who assaulted John Ward, one of his partners, on East Fourteenth Street recently, was fined $10 in the Yorkville Police Court March 13. In default of payment he was sent to jail.

A MOTION opposing the application of Risley Barlow, for a receiver for the company known as Prof. Bartholomew's Equine Paradox, was argued in the Supreme Court Chambers March 13. Col. Hart appeared for James A. Cathcart, who is a partner with Barlow in the company. The partners have had a falling out, and Barlow made an application some time ago for a receiver of the company on the ground that Cathcart had not put in the amount of money which he had agreed to by the terms of their contract, and that he had not accounted for the profits, which Barlow alleged had been large. Col. Hart declared that the motion was evidently made to embarrass Cathcart, and to take advantage of his temporary presence in this State to accomplish that purpose. He said that the contract which the two men had signed had been made out of the State, that both men were residents of another State, and that the contract was to be performed in another State. He also offered an affidavit made by Cathcart, in which he says that the net profits of the show since it was started have been only $700, and of this sum the plaintiff has received $5 more than his share. Justice Ingraham took the papers, and reserved his decision on the motion.

ABED EL HASSAN and Sala Ko-kia, two members of the troupe of Arabs from Morocco, who are to give entertainments at the World's Fair, were married on the stage at the Park Theatre on Sunday night, March 20. The contracting parties were civilly married last week at the City Hall, but the groom did not think that sufficiently binding, so a religious ceremony was arranged. Sie Hassan officiated. He comes from Soos, an independent State on the borders of Morocco, and is a teacher of Arabic, and an expounder of Koran. The bride and groom both come from Algiers. When the wedding procession entered, the stage presented quite an Oriental appearance. There were the Bedouin of the desert, Salcem Nassar; Moors with red tunics and yellow slippers, a singer and poet from Tangier, who wore a blue zouave jacket; Moorish officers with cimeters and yataghans, all clad in picturesque costumes. The bride was borne onto the stage in an open palanquin. The priest then came forward, after engaging in prayer on his prayer carpet, and blessed the bride and groom, both of whom drank milk from a glass and gave salt to each other. Passages of the Koran were then read from a tattered copy said to have been printed in Mecca. Brass anklets were then put on the bride's ankles by the groom, who kissed the bride's head. The married pair received congratulations and wishes for long life from the assembled company. The Moorish musicians played and sang, and the ceremony was ended.

AN entertainment for the benefit of the widow of Charles T. White, the old time minstrel, was given Sunday evening, March 18, at the Standard Theatre. It being announced as arranged under the auspices of managers Pastor, Harrigan, Murtha and others. An attractive programme was presented, John P. Smith acting as master of ceremonies in announcing the names of the respective performers, and in an appropriate speech at the close of the performance he thanked those present for their attendance, and made known the fact that the benefit was a financial success, netting the widow about $800. Tony Pastor's Orchestra were in the bill, and the volunteers included James Thornton, Vesta Victoria, Nellie Arnold, Sam Dearin, Ada Lewis, Allen and West, Horace Randall, the Quinns with their dog, Hattie Anderson, Ella Levy, "King" Kelly, Wm. Jerome, Percy House, Lillian Tucker and Maj. Burk. Nellie Arnold, who was then announced as making her first appearance on any stage, evidenced the possession of a well cultivated voice, and received plenty of applause. Percy House, who made his metropolitan debut, gave a clever concertina solo, and was heartily applauded.

GENERAL MANAGER E. F. ALBEE, of B. F. Keith's enterprises, was in town a portion of last week, and on March 18 was a CLIPPER visitor. He confirmed as strictly accurate the statement already published in these columns as to Mr. Keith's negotiations for the lease of the Union Square Theatre. Reports in all other newspapers have been misleading and erroneous in various ways. The deal, we may say, is not yet finally closed, but will be before April 15 Until then any disclosure of Mr. Keith's plans would be manifestly premature.

THE SIXTY-EIGHTH annual exhibition of the National Academy of Design, at Fourth Avenue and Twenty-third Street, will open March 27, and will extend to May 13. A private view to the press will be given March 25.

AT a recent meeting of E. D. Morgan Post, No. 207, G. A. R., a vote of thanks was tendered Emilie Peare and Major Burk for services rendered at their annual entertainment, held at Lyric Hall, Feb. 28.

"HOSS AND HOSS" is to stay four weeks in all at the Bijou. This is its second week.

DORIS' MUSEUM.—Manager Doris is giving his patrons this week their first opportunity to witness the wonderful Hindoo freak, Laloo. Though by no means new to the museum stages of this city, he is, however, one of the best drawing cards ever introduced here. Other new attractions for the week are: Herrman, heavyweight lifter; Lady Laquilla, sword walker, and Millie La Mar and Frank Morris, mind readers. In Theatre No. 1, T. J. Thomas' Co. appears in "Elvira's Oath;" in No. 2, specialty people, and in No. 3, the usual puppet shows are continued. Business continues to be very large here.

WORTH'S MUSEUM.—The usual report of large business holds good for the weekly mention of this model museum. Count Orloff, the transparent man, ends his successful engagement here this week. Among the new features are Oklahoma Bill and Prairie May, a talented musical couple; Rose, bearded woman; Alfred Sidney, artist on wood; Stanton, a clever juggler, together with the usual concomitants that go to make up a first class museum. Prof. Worth continues his interesting lectures. The stage people for this week are Spencer and West, Nellie Boydell, De Hollis and Valora, and Sam Boydell. Ed. Banker and Louise Jefferys, in a musical sketch.

EDWARD VROOM gives a special matinee of "Ruy Blas" at the Fifth Avenue March 23. He will double the characters of Ruy Blas and Don Cæsar de Bazan.

MAGICIAN KELLAR will open his season at Daly's Theatre on April 3.

MANAGER H. E. ABBEY has secured the privilege of providing grand opera at the rebuilt Metropolitan Opera House next season, thereby distancing Col. J. H. Mapleson in the competition. A contract with Mr. Abbey was ratified March 20 by the stockholders of the Metropolitan Opera House. The terms of the contract were not made public, but the season will open Nov. 1 next and there will be fifty four performances.

MINER'S EIGHTH AVENUE THEATRE.—The popular Howard and Atheneum Company opened a return engagement here March 20, to a large house. The organization is one of the two managed by John H. Hopkins, and is straight variety in all that the title implies. The entertainment is clean and wholesome. Following is the roster: Murray and Alden; A. O. Duncan, Bertoldi, Carrie Joy, Mardenette Fisk and Charles Warren, Will H. Fox, Kara, Eddie Leslie, Bernard Dyllyn and Servais Le Roy. Next week, Geo. Dixon's Co.

GRAND MUSEUM.—Business continues satisfactory, according to the latest reports from this house. The burlesque boxers, "Me and Him," are here this week, with the Loanhardes, knife throwers; Quatrelli, juggler; Dr. Allen's Pets; and Judy, Mlle. Valetta, Avjert Wallace, Paramke Bros., musicians; the McFarlands, Virgo, Ripley, John McIay, Dick Cook, Murphy and Hawley, Bob Melrose and the stock in "Irish Justice."

THE IMPERIAL MUSIC HALL is doing finely. This week's bookings are the Edmundos, eccentric French dancers; John W. Myers, cartoone singer; the Sisters De Witt, in their musical specialty; James McAvoy, the parody singer; the Richters, Edward Rogers, Edward Bennett, "Prince" Kenna, Alfred Grant, Fleurette, Murphy and Boyd, the Heatleys, the De Barbieu Brothers and Gillett.

NEW PARK THEATRE.—Wm. McMahon and his own company of athletes and vaudeville stars hold forth here this week. A large audience gave them a hearty reception on the opening night of the week. The leader names Dreyer and Mitchell, Fox and Ward, Hines and Remington, Pigot, Felix Hanley, Montague and West, Ethel Broughton, Aawa Kamis, Ernest Hoster, Wm. Muldoon and a big batch of boxers. Next week, French Folly Co.

"CURRENT COIN" is this week's bill at the Windsor Theatre, and attracted a fair sized audience March 20. Mr. Murtha will have a benefit 27, when a number of well known specialty people will appear. The regular season at this house will close 24, the theatre having been rented for Hebrew performance. How long the Hebrews will remain in possession depends entirely upon the size of the audiences, as the theatre is only rented from week to week. This will make the fourth theatre to give Hebrew performances in this city. Mr. Murtha is confined to his bed with pleurisy, and is in a very critical condition.

MANAGER EUGENE TOMPKINS applied through his counsel, March 13, to Judge McAdam, of the Superior Court, for an injunction to restrain Mlle. Marcelle Gironde, otherwise known as Diamantine, Perle Fine, Gardinier and Fleurette, French dancers, from appearing at the Imperial Music Hall. In the affidavits presented it was shown that Mr. Tompkins made a contract with one Mme. Herve for the services of the four girls, who were to do an eccentric dance in "Babes in the Wood." The contract began last November, and was to run four months. On Feb. 4 Mr. Tompkins, through his manager, L. J. McCarty, made an oral agreement for the girls to continue with "The Babes in the Wood" till March 27, and then to go to Chicago and appear in "The Black Crook" at McVicker's Theatre. The agreement was made with Mlle. Gironde, who acted for her companions. At the same time the dancer also agreed not to appear for any other manager. Mr. McCarty made his arrangements to produce the eccentric dance in his show, and extensively advertised it. On Feb. 27, however, the Mademoiselle notified Mr. McCarty that she and her companions would not go to Chicago with "The Black Crook," as they had made an engagement to dance in the Imperial Music Hall, where they would receive more money. In his complaint Mr. Tompkins said he cannot procure any one else to do this peculiar dance, and he is afraid that the management of the Chicago theatre will refuse to carry out its agreement. The defense to the complaint was that the dancer is under age, and is incapable of making any contract. On March 20 Judge McAdam denied the motion of plaintiff, on the ground that defendant was under age.

THE NEW YORK NEWSDEALERS' and Stationers' Association and their friends celebrated the second anniversary of the organization at the association's rooms, 267 West Thirty-fourth Street, on March 15. They had an enjoyable programme, including an address by President Joseph Brennan, musical selections, piano and vocal, readings, etc., winding up with an excellent supper.

EMMA R. STEINER will have a testimonial entertainment at the Union Square Theatre, afternoon of March 23. The programme is a very attractive one, including a number of well known dramatic and musical people. Miss Steiner will conduct two orchestral numbers.

WILLIAM J. SCANLAN, who has been in Bloomingdale Asylum more than a year, is in a maniacal condition, and no longer recognizes his wife or his former manager, Aug. Piton. He has been very violent since March 14, and a physician at the asylum says Mr. Scanlan's death from exhaustion is a matter of only a few days if the violence of the attack does not diminish. Mr. Scanlan has great vitality, and has resisted the attacks of paresis remarkably until within a few days. He sleeps only when under the influence of sedatives.

At the Amberg Theatre the week opened March 20 with a benefit to the German press club. One of the features of the bill was the appearance of Heinrich Conreid in "Gringore," in the title role. "Die Fledermaus" is to be sung 21, 22, and "Gasparone" 23-25. The engagement of the Conreid-Firenczy Opera Co. at this house will soon close.

MINER'S BOWERY THEATRE.—A brighter and more inviting auditorium would be hard to find in any variety theatre than that of the above house at the completion of the alteration and redecoration, last week. Work had been going on for some time from twelve o'clock midnight to noon every day, and on Monday, March 20, the scaffolding was removed. The house has been entirely repapered and repainted. The paper is bright throughout, that in the boxes being a trifle lighter in shade than the body of the house. The woodwork is of a golden color, and in the remainder of the house in a deep cherry shade. The boxes and balcony railings are elaborately gilded. The most attention has been paid to the ceiling, which is entirely new. It is the latest patent steel arrangement, handsomely decorated, with the ventilators artistically frescoed. The proscenium arch also bears some striking designs. Seen from the stage the entire house possesses a most pleasing appearance. The George Dixon Co. opened 20 to the usual large houses, and another "record breaker" will probably result in the box office receipts. Next week, Sam Devere's Own Co.

HARRIGAN'S THEATRE.—An important event at this theatre, night of March 20, was the presentation, for the first time at this house, of one of Mr. Harrigan's most popular productions, "Cordelia's Aspirations." Many of the actors, besides Mr. Harrigan and Mrs. Annie Yeamans, were cast for their original roles in the welcome reproduction of the play. The audience was large and decidedly cordial, and as each favorite appeared a generous round of applause was sure to greet him. The ladies were presented with many flowers, and Manager Hands was kept on the *qui vive* receiving legion of friends. Judging from the general make up of the audience, there were many who had followed the fortunes of Mr. Harrigan in this city from the time of the old Theatre Comique, for sprinkled here and there were a number who had passed beyond the middle age of life. Of the play there is not much to say that is new, though much praise is deserved for the liberal manner in which it is staged, and for the rich and tasty costumes worn by the leading female characters. The author's part of Dan Mulligan has evidently been built up and improved, as he now pervades almost every scene. Mr. Harrigan was also in fine singing voice, and the many songs were encored repeatedly. Mrs. Yeamans renewed her former success as Cordelia Mulligan, and easily shared the honors with the star. They received curtain calls, and there will be no need to change the bill until the end of the present season, which terminates May 13. We give the full cast: Dan Mulligan, Edward Harrigan; Sir Simpson Primrose, John Wild; Rebecca Clinton, Dan Collyer; Gus Lochmuller, Joseph Sparks; Plaxty McFudd, Harry Fisher; Walsingham McSweeny, Charles Coffey; Palestine Puter, William West; Honora Dublin, Charles McCarthy; Theodore Chamboudet, Charles Sturgis; Robert Ridgeway, George Merritt; Hoke Buckheister, Fred Peters; Junkman, Dave Braham Jr.; Bridget Lochmuller, Hattie Moore; Diana McFudd, Emma Pollock; Ellen McFudd, Ada Lewis; Rosy McFudd, Fanny Batchelder; Mrs. Rosy Geegan, Annie Buckley; Mrs. Riley, Mary Goreno; Mrs. Lopes, Daisy St. Clair; Mrs. O'Brien, Pauline Edwards; Mrs. Corneure, Renie Egan; Mrs. Flattenia, Lillie Flynn; Cordelia Mulligan, Mrs. Annie Yeamans.

PEOPLE'S THEATRE.—Walter Sanford's Co., in "The Power of Gold," started a return engagement here March 20. The first city production of this play was on this stage during the present season, when its wealth of scenery and strong dramatic situations, combined with an intense story of current fashionable life, served to pack the theatre at every performance. Since it was last seen much improvement is noted in both the dialogue and handling of the immense stage settings. The story as now told furnishes an interesting and consistently powerful plot. Acting Manager Louis Robie reports large business on tour. Following is the cast in full: Hadgi Zambra, William Humphrey; Paul Judson, Lloyd Melville; Mark Harley, Jas. A. Mahony; Sammy Smudge, Ed. J. Heron; Dr. Stephen Saunders, C. J. Vincent; Tom Burton, F. G. Moulton; Bill Jubbins, D. Murdock; Joe Skillets, Edward Ames; Peter Maguire, H. C. Mason; Brixton, B. C. Hudson; Ben, D. T. Bolst; Cabby, G. S. Slone; Meg Judson, Amelia Bingham; Lady Brandon, Maud Hosford; Norah Donnelly, Mollie Revel; Sister Marie, Mary Lytton. Executive staff for Mr. Sanford—Louis Robie, acting manager; Ed. J. Heron, stage manager; J. S. Burleigh, advertising agent; Frederick Merry, master machinist; Louis Williams, master of properties; Andrew Hughes, master of transportation; E. G. Marquette, calcium. Next week, The Operator.

RENO & SUTTON'S "Clemenceau Case" Co. are at Niblo's this week, and opened to a fair sized audience March 20. This is the first appearance of the company in this city. The cast: Pierre Clemenceau, Chas. W. Sutton; Constantin Ritz, W. F. Wilbur; Count Serge Voinoff, George Reno; Mons. Ritz, Almo Starm; Bertin, F. Howard; Theodore, W. P. Ashley; Footman, Wm. White; Countess Dobronowska, Marguerite Hatch; Madame Clemenceau, Electra Melima; Madame Lesperon, Sadie McLaren; Georgette, Eva Taylor; Iza, Emma Bell.

LONDON THEATRE.—Rice & Barton's Rose Hill English Folly Co. returned here this week, and opened March 20 to large matinee and evening audiences. "The Monte Bank" is presented with a number of new costumes, and plenty of fresh business and songs. Rice and Barton's new version of "On the Bowery" catches on excellently. Several new turns are included in the olio this week. J. Herbert Mack, the descriptive vocalist, made a hit. Carl and Tourjee, Clayton and Prescott, Lucier and Archmere, and Crawford and Bowers, in their funny black face act, all went well. Frankie Haines, an always welcome vocalist, sang a number of favorite selections. "Sweet Nellie Bawn" and "Maggie Maloney" were especially pleasing. Mullen and Dunn presented a neat sketch, and E. J. Holland completed the olio in a trapeze and Japanese perch act, well done. Next week, Whallen & Martell's "South Before the War" Co.

H. R. JACOBS' THEATRE.—"Siberia" has well received by a large audience March 21. The popularity of this play see us not to wane, a fact which is unquestionably due to its graphic depiction of life in darkest Russia. The cast was competent, and included Chas. C. Brandt, Wm. H. Sheldon, Edwin Bethel, W. T. Doyle, Chas. B. Waite, Vining Wood, Wm. Fairbanks, Arthur Gardner, Paul Brower, E. L. Duane, Theo De Vere, John Parry, Chas. Warner, Harry Eustice, Alex. McKenzie, C. F. Thorne, T. Knight, Esther Lyons, Gertie Lidley, Dallas Tyler, Josie Bacon, Addie Snyder, Fanny Lloyd and Helen Cook. Next week, "Side Tracked."

UNION SQUARE THEATRE.—Seldom has this house been more fashionably occupied than on Monday night, March 20, when Ramsay Morris' Comedy Co., headed by Elsie De Wolfe, made their metropolitan debut, and at the same time gave us our first view of "Joseph." Both play and players made an instant success. There was steady laughter from the climax of the first act to the final fall of the curtain, and in spirit, in finish and in harmonious work Mr. Morris' assemblage of comedians thoroughly realized the hopes of their friends and the verdict of their out of town audiences. "Joseph," which has already been synopsized in these columns, is T. Malcom Watson's adaptation of Leon Gandillot's French farce, "Fernand le Noceur." The English transfer has not substantially affected the original cleverness of this play of polite intrigue and innocent comicality. The lines are often crisp and bright, and the situations are generally contrived deftly and carried out excellently. In the cast George Giddens was conspicuously efficient as the innocent secretary. Miss De Wolfe's art is vastly improved since her first efforts in "Thermidor." She is now graceful and unconstrained in her movements, natural in her elocution and quick to perceive and express her "points." The audience contained many of her friends, and she was quite warmly encouraged. J. L. Finney gave a droll sketch of a society nincompoop, and Helen Stockwell contributed a fine bit of character work as a servant girl. The cast all through was thoroughly competent. We give it in full: Felix Butterby, John Glendinning; Maj. Horace Bellingham, Harry Gwynette; Thomas Chadwell, Reub Fax; Joseph Flutterby, Geo. Giddens; Hon. Dick Glossop, Jameson Lee Finney; Jarvis, William Multon; Constance Flutterby, Elsie De Wolfe; Amelia Chadwell, Mary Penfield; Mrs. Horace Bellingham, E. J. Phillips; Susan, Miss Helen Stockwell. Manager Morris' representative is John J. Collins, with M. A. Yack as treasurer and Harry Gwynnette as stage manager. The three scenes displayed were very pretty, and were especially designed for this production by Sallie Hewitt, a daughter of ex Mayor Hewitt. Ernest M. Gros painted this scenery. Manager Morris has enjoyed a successful tour, and is likely to have a profitable fortnight at the Union Square. He may stay even longer.

TONY PASTOR'S THEATRE.—To say that this week's programme is the best put forth this season isn't stretching the truth one jot. And there is good reason for a tiptop bill, too. The second day of the week marks the twenty-eighth anniversary of Mr. Pastor's career as a manager. Domestic talent prevails, but there are two "turns" new to this country. Eileen and Nora O'Shea, styled the Two Emeralds, made their American debut on Monday night, March 20. They are singers and dancers of a good sort, and won flattering recognition. The Thompson Trio also made their first appearance in America 20, though, to be exact, it should be recorded that one of the trio appeared the night previous at Mrs. Chas. T. White's benefit at the Standard. The trio are exceptionally clever musicians, playing on oddly shaped instruments with much skill and in pleasing harmony. Pam Le Blanche, formerly of the Le Blanche Sisters, and the Schallers, knockabout comedians, made their American reappearance, renewing their former successes. Of the rest of the bill no words of praise are needed for such sterling favorites as Lydia Yeamans Titus, Ward and Vokes, J. W. Kelly, John and James Russell, Sam Dearin, Edward and Louise Lorrett, and not forgetting, of course, the only Tony himself, to whom this week means so much.

"BROTHER JOHN," a four act comedy of American life, by Martha Morton, was performed by W. H. Crane and his excellent company March 20, for the first time on any stage, at the Star Theatre. It was acted with the utmost care and notable effect, and was received with so many signs of approval as to make almost certain for it a long lease of life. Mr. Crane has seldom been seen to better advantage than in the title role. Our limited space at this writing forces us to defer a lengthier review for our next issue. The opening house was very large. Following is the full cast: John Hackett, W. H. Crane; Bobby Hackett, Jos. Wheelock Jr.; Henry de Ruyter, J. H. Gilmour; Mr. Van Sprague, J. W. Shannon; Captain Van Sprague, Geo. F. De Vere; Edward Kidd, Geo. Backus; Wolf Hopkins, J. C. Padgett; Mr. Flynn, Gus V. De Vere; Beck Hackett, Mrs. Augusta Foster; Sophie Hackett, Anne O'Neill; Hettie Rolan, Lizzie Hudson-Collier; Maggie Rolan, Gladys Wallis; Mrs. Van Sprague, Marie Dantes; Helen Van Sprague, Amy Busby; Maria, Idalene Cotton.

JOHN STETSON'S Co. began an engagement at the Broadway Theatre on Monday night, March 20, in "The Crust of Society," a version of Dumas' "Demi Monde," which was seen in town around Christmas time. Some changes have occurred in the cast since its first production at the Union Square. John E. Kellerd is now the Oliver St. Aubyn in the play. Edgar Davenport, May Dana and Carrie Turner also have prominent roles, which they enact with force and discretion. "The Crust of Society" will remain at least two weeks.

KOSTER & BIAL'S.—The new feature of this week's programme is the presentation of a short edition of "La Fille de Mme. Angot," arranged by Frederic Solomon. The specialty section is taken up by Derouville and Nancey, French duettists; Belle Black, vocalist; James Thornton, monologue entertainer; the Three Lodges, acrobats; Mlle. Violette, French singer; Stebb and Trepp, grotesque comedians, and Dorothy Denning, in her electric dance. Manager Albert Bial leaves for his annual tour of the vaudeville theatres of Europe March 22. Mlle. Paquerette is a near booking.

MINNA GALE HAYNES was accorded a gratifying reception by a large audience at the Grand Opera House, March 20, when she appeared as Parthenia in "Ingomar." Eben Plympton, Chas. Barron, W. A. Langdon, Milnes Levick and Mrs. Sol. Smith did ample justice to their respective roles. The current week is announced as the final engagement on the New York stage of Mrs. Gale-Haynes. Robert Downing comes 27.

SHANNON, MILLER & CRANE, the well known importers and makers of theatrical goods, have moved into their new quarters at No. 768 Broadway.

Harlem.—At Hammerstein's Opera House, business continues to improve. "Incog." drew well last week. Richard Mansfield opened to a good house March 20. Next week, Marie Tempest.

COLUMBUS.—Business was fair last week. James T. Powers, in "A Mad Bargain," opened to a packed house 20. Next week, Wood and Sheppard, in "Later On."

OLYMPIC.—The Henry Burlesque Co. did a fair business the past week. C. W. Williams' Co. made their second appearance in Harlem, this city, 20, to a good sized house, with prospect of doing a big week's business. Next week, the Night Owls.

HARLEM MUSEUM.—As the attractions offered are of the best there is no reason why business should not be likewise. Curio Hall—Krao, Me and Him, White Eagle Bill, Cook and Howard, Etta Lake, Daisy Hull, Princess Flo and White's Punch and Judy, Stage—Chas. Frey and Minnie Evans, Dan Reagan, Kinzo, La Strange and the Reed Family.

NEW YORK STATE.

Brooklyn.—The local stage has presented many strong scenes of realism in the past, and one would suppose that the creators of sensational productions had almost pumped dry the source of inspiration. A cursory glance at the illustrated and advertised features of this week's offerings will prove the contrary. The contemplation of rock blasting and the practical working of kilns, derricks and pile drivers as magnets of dramatic power are enough to cause uneasiness to the shades of the departed. Leaving out the features of realism, there is enough of novelty in the plays offered to attract attention, several of the productions being seen for the first time on local boards.

PARK THEATRE.—The first presentation in this city of "A Nutmeg Match" was welcomed by an audience of fair size. The company is a good one, and the play was received with favor. Sol Smith Russell, in "A Poor Relation," played to full houses all last week. Next week, Herrmann.

GRAND OPERA HOUSE.—Manager McCutcheon gives his patrons a week of Irish drama, "Glendalough," with J. K. Murray in the lead, being the attraction. Its first audience, March 20, was of respectable size. "Mr. Potter of Texas" did a moderately good business last week Due 27, James T. Powers, in "A Mad Bargain."

COLUMBIA THEATRE.—A fair sized and appreciative gathering welcomed the return of E. S. Willard 20 in "The Middleman," and the star's rendition of the well sustained character of the eccentric and aged inventor called forth the acknowledgments which good acting commands. Changes during the week will be: "A Fool's Paradise," "John Needham's Double" and "Judah." "My Official Wife" last week was satisfactory. Coming 27, Julia Marlowe.

STAR THEATRE.—"The Flag of Truce" is Manager Holmes' offering for the week. A large audience was present 20. Katie Emmett drew large houses last week. Next week, "Under the Lion's Paw."

HYDE & BEHMAN'S THEATRE.—The large matinee and evening attendance, 20, attested the popularity of the aggregation of specialties forming the strong house company of this week. The names: Conroy and Fox, Three Girards, Four Emperors of Music, Wheatman, George P. Murphy, John Le Clair, Billy Carter, C. B. Lawlor, Lizzie Daly and Dunn's Imperial Japanese Troupe. The Boston Howard Athenæum Co. was a big winner last week. Weber & Fields' Own Co. 27.

HUBER & GEBHARDT'S CASINO.—Always close to the head of the procession, Minnie Schult, the Casino's perennial star, has blossomed out as a crinoline dancer. The balance of the company, which will this week make things pleasant for Manager Gebhardt's patrons, are: Braatz Sisters, Allen and West, Dan Hart, Thos H. Nolen, Emma Hirchorn and Minnie Bell.

AMPHION.—Minnie Seligman Cutting, who last week played to big business at the Columbia, opened 20, at Manager Knowles' E. D. house, in "My Official Wife," She was greeted by a large audience. Neil Burgess and his "County Fair" Co. scored a financial success last week. "The Leavenworth Case" 27.

BEDFORD AVENUE.—The Carrolls in "The Dago," are Manager Howard's stars this week. They were cordially received on the opening night by a packed house. Newton Beers carried away considerable Brooklyn wealth last week.

LEE AVENUE ACADEMY.—Silence still reigns here.

NOVELTY THEATRE.—Dr. Frank Carver sent the Eastern District lovers of exciting stage pictures into a frenzy of delight 20. "Master and Man" did well last week. "The Limited Mail" 27.

LYCEUM THEATRE.—"A Society Tramp," with Walter Fletcher as the star, was introduced to Manager Hickey's patrons 20. "Killarney and the Rhine" closed 18.

GRAND THEATRE.—Downing's Mini-trels took possession of the stage here this week. The "S. R. O." sign was early displayed 20.

GAIETY THEATRE.—Weber & Fields' Co. this week. A house company played to full houses last week.

MAUGER STREET CASINO.—Leonard and Mack, Annie Reinhardt, Minnie Dupree, Bobby Larue and others are billed this week. The Sunday concerts are well patronized.

CLARK'S TIVOLI.—Tessie Moore, Lillie Hall, Tilly Lee, Bertha Francis, Maggie Dailey and Kitty and Nellie Zamfretta, this week.

NOTES.—John W. Richards, THE CLIPPER'S regular Eastern District correspondent, has gone West on a bridal tour. Mrs. Richards is a native of Terre Haute, Ind. William Ireland, who has been for some time associated with David Kennedy in the management of the Mauger Street Casino, will have charge of the Sea Beach Palace, at Coney Island, during the Summer. Manager Knowles, of Columbia and Amphion Theatres, will try the experiment of assisting the Actors' Fund by dime donations from the recipients of complimentary tickets to either of the theatres. The attaches of the Grand Opera House gave a well attended and successful invitation reception at Rivers' Academy 16. Manager Knowles has offered the use of the Columbia Theatre for the benefit to the Brooklyn Press Club on Sunday evening, April 23. The affair will be in the hands of a competent committee, and the proceeds will be devoted to the establishment of a sick benefit fund in the club. The illustrated lecture of Garrett P. Serviss, on "The Wonders of America" at the Park Theatre, Sunday, 18, was rendered doubly interesting by the introduction of Alaskan scenes, from photographs taken by Colonel and Walter Sinn while traveling in that country last Summer. It is reported that Hyde & Behman will not run the Gayety as a strictly vaudeville house next season. Their reported intention is to present occasional weeks of popular legitimate productions. Henry E. Dixey, with the revived "Adonis," will play the Academy of Music week of 27.

Albany.—The Leland Opera House was dark the first two nights of last week. "The Fringe of Society" having canceled. March 13 brought "The Devil's Auction" to a packed house. Two performances of "The Crust of Society" is drew crowded house. Booked 20, 21, Vernona Jarbeau; 22 "Aunt Bridget's Baby," 23-25, Rosina Vokes; 27-29, "The Old Homestead."

THE ALBANY THEATRE last week had a big specialty company, which drew immensely. March 20, 21, 22, J. E. Toole, in "Killarney and the Rhine;" 23, 24, 25, Anna Belmont, in "A Kentucky Girl."

THE GAIETY THEATRE had the Marie Sanger Royal Burlesque Co., which filled a profitable week. March 28-25, "The Fanchon" Co.

HARMANUS BLEECKER HALL had two nights of Richard Mansfield 14, 15, in "Beau Brummell" and "The Scarlet Letter." Both nights the hall was filled, the first night being somewhat the better. Mlle. Duse was billed as Camille 18, but her manager canceled the engagement. A large house had been sold. The hall will be dark this week.

Troy.—At the Griswold Opera House, March 13, 14, "A Nutmeg Match" drew fair houses. Pauline Hall, in "Erminie," turned people away 16. Nellie McHenry packed the house 17, 18, at advanced prices, with "A Night at the Circus." "Lord Rooney" came 20, Vernona Jarbeau 22, "The Old Homestead" 23-25.

RAND'S OPERA HOUSE.—Richard Mansfield, in the "Scarlet Letter," played to "S. R. O." 13. Carroll Johnson, in "The Irish Statesman," did fairly well 15, 16. Rosina Vokes 21, 22, "Natural Gas" 23, Frank Mayo 24-25.

GAIETY THEATRE.—Due 20: Johnnie Griffin and an athletic company. The French Folly Co. did a good business last week.

Syracuse.—At Wieting Opera House, Nellie McHenry, in "A Night at the Circus," drew well March 13, 14. "The Old Homestead" caused the "S. R. O." sign to appear. Bookings: Clara Morris 20, "The Operator" 22, Pete Baker 23-25.

H. R. JACOBS' THEATRE.—Vernona Jarbeau, in "Starlight," had fair business 13-15. "Ole Olson" had a large patronage 16-18. Coming: "Skipped By the Light" 20-22, "True Irish Hearts" 23-25.

WONDERLAND.—This place closed prematurely 18, the performers receiving half to two-thirds wages. Manager Frank Stanselle went to New York. Those persons who, not being notified, arrived here 20, will run the house this week on the commonwealth plan. Mr. Stanselle states that he will go to Mexico or South America with a show in a magician.

KRITZ KOERNIG'S CONCERT HALL.—Week of 20-25: J. C. De Lancy, Dan Hart, Lowery and Madden, Grenville Sisters, and Lotta and Willard.

Rochester.—Cook Opera House began March 20 with "Natural Gas" for two nights. "Skipped by the Light" playing the last half of the week. "Old Jed Prouty" left 15, doing well. Clara Morris departed 18, playing to fair patronage. Coming 27-29, "Shadows of a Great City."

LYCEUM.—"Niobe" started 20 for three nights, "Across the Potomac" is due 23 for the last three nights of the week. "The Old Homestead" left 15, and Richard Mansfield left 18, each playing to fair business. Due 27-29, Mrs. James Brown Potter and Kyrle Bellew in "Therese."

H. R. JACOBS' ACADEMY pre-cuted "Grimes' Cellar Door" 20 to run for the entire week. Mme. and Aug. Neuville played to fair patronage leaving 18. For 27-29, "Two Old Cronies;" 30, 31, April 1, the May Russell Burlesque Co.

ROBINSON'S MUSEE THEATRE.—This week: Theatre—The Buffalo Musee Comedy Co., Morton and Reveille, Delmaning Bros., the Nawns and Prof. Martinetti and educated dog and monkey. Lecture Hall—Prof. Ormson's Black Art, the Vanishing Lady and the Beheading.

Buffalo.—At the Star Theatre, "The Fencing Master" returned March 20 for one week. Richard Mansfield, 27, 28, 29. "The Span of Life" met with a fair reception.

ACADEMY OF MUSIC.—"Across the Potomac" came 20 for three nights. "The Leavenworth Case" 23-25, "Men and Women" 27-April 1, "A Trip to Chinatown" 3. "Natural Gas" was well received.

H. R. JACOBS' THEATRE.—"Master and Man" began March 20 for one week, to be succeeded 27 by "Shadows of a Great City." "Grimes' Cellar Door" did poorly.

LYCEUM THEATRE.—"The Waifs of New York" this week, next week, "Lord Rooney." Tony Farrell departed 18.

ROBINSON'S MUSEE THEATRE.—This week the May Russell Co., Parquerette, Mlle. Garetta's Birds and Schwieg-erling's Marionettes. Patronage is large.

SHEA'S MUSIC HALL.—This week: Lottie Gilson, Murphy Brothers, Jennie Mead, La Rose Brothers and Henri French. Lottie Gilson proved a magnet last week.

PENNSYLVANIA.

Philadelphia.—As the tug of war between Lent and interesting attractions nears an end, the theatrical pullers appear to be getting the best of the contest. In summing up last week's business, this much is learned—that the houses that didn't do very well did poorly. There was no happy medium. Easter week, beginning April 3, will see the reopening of the Grand Opera House. Many handsome improvements have been made in the house by Managers Hoegerle & Hinrichs. Grand opera by a specially selected company, will first hold sway.

CHESTNUT STREET OPERA HOUSE.—De Wolf Hopper came March 20 to give us a last sight of "Wang," which is soon to be shelved to make room for Goodwin and Morse's new comic opera. Minna Gale Haynes bade a long farewell to her local admirers 18. Business during her engagement was only fair.

CHESTNUT STREET THEATRE.—"A Texas Steer," which has become a frequent visitor to the Chestnut, reappeared 20. The protracted engagement of "The Fencing Master" came to a close 18. The decrease in attendance that marked the final week must be ascribed to the influence of Lent only. The performance itself was as bright as ever. April 3, Wilson Barrett.

BROAD STREET THEATRE.—Digby Bell returned March 20 with familiar "Jupiter," which celebrates 23 its two hundred and seventy-fifth performance by giving away silver souvenir spoons to its lady patrons. E. S. Willard opened well last week. Business fell off later, and picked up towards the close, so that altogether the total receipts were fairly satisfactory. March 27, John Drew.

PARK THEATRE.—"Gloriana" was revived 20 by one of Charles Frohman's companies. It will be given until 24 when W. H. Crompton, Emmett Corrigan, Anna Crosman, and Joseph Humphreys join the "Gloriana" forces to produce, for the first time on any stage, "The Shining Light." The French original of this play is by Leon Gandillot and will not be seen at the Vaudeville Theatre, Paris, until after the American *premier*. Not the least interesting feature of the production will be the introduction of Otis Harlan and May Robson in dances. "Jane" did a big business last week.

WALNUT STREET THEATRE.—Nat. C. Goodwin Jr.'s experimental flight into higher realms of farce than he has hitherto undertaken has panned out most richly, so that "A Gilded Fool" is kept on during this, his closing week. Artistically he has made a hit; financially he has accomplished even more, breaking the season's record at the Walnut, and there have been some pretty flush weeks at this historic theatre this year. April 3, "1492."

NATIONAL THEATRE.—Dore Davidson and Rannie Austin are the stars of "Dangers of a Great City," which came 20. The man who believes that "Siberia" is ready to give up the ghost makes a huge mistake. The old timer caught big audiences last week. March 27, "Our Malindy."

BIJOU.—Last week's record was another proof of the popularity of Managers Keith & Albee's beautiful house. Day and night the theatre was not only crowded to its utmost capacity, but there were many people turned away. "King Indigo," into which the industrious builders of "The Forty Thieves" and "Ali Baba" have delved for material, was put on 20 with entirely new scenery and costumes. Milton Aborn has the title role. The variety bill includes Lizzie Valdis, Brown and Harrison, Gilbert Sarony, Charles Duncan, Leoni and Everett, the Healeys, Laura Bennett and O'Brien, Jennings and O'Brien.

FOREPAUGH'S THEATRES

WORLD OF PLAYERS

—Charles J. Rich, assistant manager of the Hollis Street Theatre, Boston, has brought a suit against the Taunton, Mass., Theatre Co., in which he asks that that concern be ordered to carry out an alleged contract to lease him a newly completed theatre in that place. He asks for an injunction to restrain the company from interfering with his occupation of the theatre under the lease, and to enjoin the company from leasing it to any other person. He claims that he was to pay a rental of 15 per cent. upon the cost of the land, building and fixtures, which was not to exceed $50,000, or a total rental of $8,000. After the building was completed and ready for occupancy he was told that he could not enter to run it unless he would pay that percentage on the actual cost, $65,000, and this demand he refused to accede to, and so he was denied leave to occupy the house. The suit was begun in the Supreme Court, and the order of notice was returnable March 18.

—Philadelphia Lodge of Elks celebrated its twenty-second anniversary Sunday evening, March 12, at the headquarters, 232 North Ninth Street, Philadelphia. The members of the lodge and invited professionals, together with the representatives of the newspapers, sat down at 6 P. M. to an elaborate banquet, which was followed by a social session, Dr. Wm. F. Hartley acting as chairman, assisted by Jule Keen. An orchestra, under the direction of Geo. D. Woodill, enlivened the entertainment, which consisted of musical, vocal and dramatic selections by Will M. Armstrong, A. A. Finnie, Max Arnold, Harry J. Pincus, W. H. Distin, Will H. Whyte, J. Broderick, E. P. Sullivan, James Devlin, Symonds and Hughes, F. Schaick, Andy Hughes and others. A congratulatory telegram was received from New York Lodge, No. 1. The usual eleven o'clock toast, to "Our Absent Brothers," was drunk with due solemnity. The celebration closed at a late hour, and was pronounced a decided success. The gentlemen having charge of the affair were: William F. Hartley, William W. Hincken, Harry B. Enochs and Louis F. Neukerke.

—James A. Mahoney has retired from "Master and Man," and joined Walter Sanford's "The Power of Gold." Frank Karrington will fill the vacancy.

—William P. De Vail retired from "Later On" March 18. He has a new musical specialty which he will shortly bring out. On account of a billious attack Clara Thropp, of the same company, was out of the cast 16, 17. Jessie Bradbury, lately with "A Busy Day," played Pansy at a moment's notice, while Retta Durand played Rose. Robt. Vernon joins the company at Washington, D. C., this week. A new candidate for terpsichorean honors appeared during the second act of "Later On" at the Opera House, Jersey City, the past week. It was the young lady's first appearance on any stage. She performed her duties in a most acceptable manner. She has adopted as her stage name, Avis.

—Chas. W. Lane, Lewis Sutherland, Archie Allen, D. E. Porter and John Ernst, of the "Joshua Simpkins" Co., were initiated as charter members into Alphia Lodge, No. 84, K. of P., at Farmington, Me., 14. In addition to the grand officers there were in attendance members of different lodges in the state.

—Willis P. Sweatnam joined Russell's Comedians, March 16, taking the part of the late Luke Schoolcraft.

—A. N. Davis joined Raymond's Surprise Comedy Co., at Roseville, Ill., March 8.

—Lottie Winnett is receiving the highest encomiums for her excellent condition of Edith, the leading emotional part in "Wife for Wife."

—A novel feature in Bessie Bonehill's new comedy, "Playmates," will be the "Chestnut Medley," in which such songs as "Champagne Charley," "Pull Down the Blind," and other suitable "chestnuts" will be introduced.

—An unfortunate accident occurred in a knife fight between Corse Payton and Presley B. French, at Creston, Ia., last week, in which Mr. Payton received a serious wound in his left hand. A surgeon was called, who dressed the wound, and Mr. Payton finished the performance. He was forbidden leaving his room for several days, the doctor fearing lockjaw. Mr. French is to close with the company March 25.

—Benton Thorpe, an English actor, has arrived to join Richard Mansfield's Co.

—Among the managers who have booked their attractions at Clarke's New Ninth Street Opera House, Kansas City, Mo., for next season through T. H. Winnett's agency are Jacob Litt, Thos. E. Davis, Walter Sanford and A. Y. Pearson.

—"Baffled, or Life or Life," a five act emotional drama, will be produced next season by the Oriole Dramatic Co., under the management of Harry W. Le Favre. The play was originally written by Mr. Le Favre, and has lately been revised and rewritten by J. K. Johnson. A feature will be made of the printing and scenery.

—Belle Stewart, of the Stewart Sisters, now with the "After Dark" Co., was presented with a gold chain and diamond studded locket at Cincinnati last week, as a birthday gift.

—Frank Sheridan, Mae Wood and Gustave H. Kline closed with George Staley's "A Royal Pass" Co. March 18, and their places were filled 20 by Charles H. Mestayer, Augusta Martine and Evor S. Williams, respectively. Harry Doel Parker resigned his position of manager of the company March 11, that date being the end of the regular season of thirty weeks. Mr. Staley's new play is called "The Trumpeter of New Amsterdam," and is from the pen of John Stapleton. The characters are suggested or taken from Washington Irving's Knickerbocker's History of New York. Mr. Staley has engaged Mr. Parker to look after booking interests in New York. Mr. Parker will also attend to placing other attractions.

—James D. French has been engaged as leading comedian with Long's Madison Square Theatre Co.

—A Columbian Prize Ball will be given by the theatrical employes of Pittsburg, Pa., at Lafayette Hall in that city, April 6. C. Henry Millard will have charge of the affair. We acknowledge the receipt of an invitation.

—Just as THE CLIPPER is about to go to press a note reaches us from Mamie Barrett (Mrs. G. W. Collins), whose husband attempted to commit suicide at St. Louis, Mo., last week, which clears away most of the mystery surrounding the affair. Mrs. Collins says she did not elope with any one, as has been charged, but she left the Eclipse Comedy Co. of her own accord and went to Philadelphia. Her note is dated at Lancaster, and goes on to say: "I left on Friday. Mr. Collins attempted his life on Friday. I left my husband on account of his ill treatment of me when intoxicated, and because he had several times threatened my life. He was under the influence of liquor when he shot himself." This explanation forms a sequel to a paragraph printed earlier in another column.

—Manager Nick Roberts' benefit at the Grand Opera House, Cincinnati, March 17 was a worthy tribute to the veteran. Among the attractions were "Paul Kauvar," "The Tar and the Tartar," Marie Wainwright, "Hands Across the Sea," John L. Sullivan, J. H. Wallick, Hyde's Comedians, Barton Hill, Marie Dresler, Ashton Bros., Frank Clayton, J. D. Gilbert, Frank Bush, A. W. Maflin, Marco and Athol, and others. I. W. Norcross was stage manager, and E. Rautenberg musical director.

—Charles J. Ross and Mabel Fenton are to play two prominent roles in Donnelly and Girard's new comedy, besides introducing their clever tragic travesties.

—C. A. Taylor Jr., Eastern representative of the C. A. Taylor Trunk Works, of Chicago, was a CLIPPER visitor March 21, as was also Mr. White, who has been talking up "Taylor Trunks" for twenty-one years. Their visit is preparatory to their New York opening, April 1, at 105 East Fourteenth Street.

—Clara Verner, well known for her work in "Mr. Barnes of New York," etc., is resting at Meriden, Ct., the home of her sister. She contemplates an early return to the footlights.

RHODE ISLAND.

Providence.—At the Providence Opera House, March 13, 14, 15, first times in this city, "The New South." The company had large business. On 16, 17 & 18, "1492" had standing room only every night. Due: 20, 21, 22, Joseph Murphy; 23, 24, 25, Stuart Robson; 27-April 1, "Blue Jeans."

KEITH'S OPERA HOUSE.—Week of March 13-18, John T. Kelly, in "McFee of Dublin" enjoyed the usual large business done at this house. 20-25, Corinne, in the new "Arcadia." 27-April 1, "The Hustler," with Geo. Marion as Con. McFadden.

WESTMINSTER THEATRE.—March 13-18, the Night Owls had large business this week, Gus Hill's New York Stars, followed by Ida Siddons, with the Nibbes' Burlesque Co.

LOTHROP'S PROVIDENCE MUSEUM.—March 13-18, the stock in "The Hidden Hand," to good business. This week, the stock in "East Lynne," 27-April 1, "The Paymaster."

SQUIBS.—The long continued run of farce comedy and melodrama at Keith's is varied this week by the appearance of the Kimball Opera Co. It will probably have big business, as it is the first show of the kind this season ..... Katherine Rober, now starring in "A Heroine in Rags," visited Manager Smith, of Lothrop's Grand Opera House, Pawtucket, March 13 ..... Ned West received word 16 that his wife was seriously ill at his home, near Boston ..... Herr Paderewski makes his farewell appearance here 21, and, judging from the advance sale, standing room will be at a premium ..... Conductor Lovenburg, of Keith's, has a potpourri of popular airs, entitled "The Skowhegan Orchestra," in which all the instruments play false. It is a dandy ..... Manager G. E. Lothrop left 14 for a month's trip through the South ..... Stela Ainsworth and Mattie Marshall have joined Manager Lothrop's forces ..... Pheobe Davies, of "The New South," was presented with as handsome a bouquet of roses as ever went over the footlights during her engagement in this city ..... Ben Cotton, the old time minstrel, now of "The South," whose home is at Pawtucket, R. I., had many a pleasant greeting while here.

TENNESSEE.

Memphis.—At the Lyceum Theatre, "Joseph in Egypt" comes March 16, "Lost in New York" 20-22. "Men and Women" was well received by good sized audiences 13-15. "The World" was poorly patronized 9-11.

GRAND OPERA HOUSE.—"The Country Circus," No. 2, comes 20-25, Marie Wainwright 27-29.

KEARVILLE'S THEATRE.—People 20 and week: Dixon Bros., Moore and Karcher, the Kherns, Klein and Reid, Lynda Floyd, Ton Karo and Naoma, Mr. and Mrs. Ed. Hogan, and Cone and McCord.

THE OLD WASHINGTON STREET THEATRE opens 20. Manager Poullain is at St. Louis, engaging people.

Chattanooga.—"The Bottom of the Sea," which was booked for March 15, failed to perform on account of Cecil Froom, one of the principal characters, leaving the company here. They filled their next date by having their advance agent take Mr. Froom's part. "Friends" came 18 to good business. Coming: John L. Sullivan 20, "The Charity Ball" 21, Isabella Concert Co. 23, Gallagher, Sid Allen, the Deacons, Sampson and Riley, and Wolf.

ATLANTIC GARDEN.—Business is good, these people providing this week's amusement: The Hindles, Williams and Burnette, Emma La Muse, Rosko, Lee and Stanley, and Lee and Johnson.

TIVOLI GARDEN.—This week's entertainers: Scott and Le Roy, May Smilox, Georgia Hayden, Daisy Raymond, Goldie Washburn, Clara Curren and May Davis.

COLUMBIAN TIPS.—In addition to the announcements already made, the Schiller will make a strong bid for the patronage of World's Fair visitors. Manager Temple presents "The Crust of Society" May 1, as the initial offering of the Exposition season, the balance of the Summer being taken up by Chas. and Rose Coghlan in "Diplomacy," and Charles Frohman's presentations of "The Silent Battle," "The Arabian Nights" and "The Sportsman." ..... Managers Hayman & Davis, of the Columbia, will put forward Lillian Russell May 16, for a four months' engagement. Miss Russell has taken a furnished house on one of our fashionable boulevards, and expects to spend the entire summer among us. After her engagement concludes Daniel Frohman's Lyceum Co. takes possession, followed by Henry Irving and Ellen Terry. The Bostonians come last ..... Manager Hamlin, of the Grand, is making preparations for Sol Smith Russell's long engagement, which begins early in June. At least three plays will be given their initial production on any stage, and his past successes will be given elaborate revivals. The Grand will be a potent factor in the distribution of the spoils ..... Manager Jacobs will entirely rejuvenate the Academy before the Hanlon Bros. take possession for "Fantasma's" revival. The scenery, mechanical effects, costuming and all stage mountings will be made new for this production ..... Mrs. Jennie Kimball has engaged Barney Fagan to aid here in presenting the Kimball Opera Co's repertory at the Alhambra. Corinne opens early in May for an all Summer run .... The date set for Tony Pastor to take possession of the Clark Street is May 7. His company will be augmented by a number of special engagements ..... James J. Corbett will occupy the Haymarket the greater part of the Summer ..... N. C. Goodwin Jr. and E. S. Willard will divide the heated period at Hooley's.

HEARD BY CHANCE.—Dan Fitzgerald, of the Reynolds Circus, was here last week .... Latta & Rueng ing's "Clemenceau Case" rested here last week ..... Geo. Bowles, who represents Manager Henderson ahead of "Ali Baba," was here last week ..... Walker Whitesides, the boy tragedian, was here last week ..... John Mottley, of White's London Museum, is on the sick list .... "The White Squadron" is underlined for an engagement at the Haymarket ..... Harr McIntosh, of the company lately playing "Surrender," is in town ..... Manager Louis I. Epstein has left his museum under Nick Norton's command, and is devoting his time to cornering votes in the First Ward. He has the Aldermanic nomination on the Republican ticket ..... Manager Ariel Barney, of the Potter Bellew Co., was on the local Rialto last week ..... Col. Haverly and Maze Edwards are ill with pneumonia, leaving Eb. Hoyte with his hands full, doing three men's work at the Casino ..... John Morrissey's benefit, which occurs at the Lyceum 24, gives promise of being a great bargain for lovers of good amusement. Thus far the list of volunteers numbers nearly a hundred people, with several back counties to hear from. Should the names continue to come in up to the evening of the performance, Mr. Morrissey will be compelled to pitch a tent for friends and the performers. The Lyceum won't hold all of them, that's certain ..... When John Drew is seen again on the local stage it will be on the occasion of the *premier* of his new play, the name of which is as yet unannounced ..... Chicago Lodge, No. 4, B. P. O. E. attended the performance given by Patti Rosa at the Marlowe Theatre, Englewood, 16 ..... Manager H. R. Jacobs is expected in the city this week, to visit his local enterprises ..... Manager Ryder and his "U and I" Co., were here last week, their tour having closed at Hurley, Wis., 11 ..... Manager Sam T. Jack, of the Madison Street, on 18, closed negotiations for a ten year lease of the new Gaiety Star Theatre, Philadelphia. This move adds an important link to the chain which he hopes to eventually complete, and when finished will give him possession of burlesque houses in Chicago, Boston, Philadelphia and your city. He will take immediate possession of his new resort, and is open if prepared to fire hot shot into the camp of all competition. Judging from the manner in which he has put the Madison Street before our people, the Quakers should congratulate themselves on gaining Mr. Jack as one of their amusement providers. Mr. Jack has leased an apartment house on the South Side, and will conduct it as a home for his performers and visiting friends during the Exposition ..... Col. Cliff Seeley, press agent of Sells Bros.' Circus, is here visiting his old side partner, Geo. Francis, of the Academy, and incidentally fixing up his fences for Sells Bros.' World's Fair engagement ..... John Ringling was here last week. His circus opens here early in April ..... Managers Al. Hayman and Will J. Davis, of the Columbia and Haymarket, are at Hot Springs enjoying a rest ..... Clyde Fitch is said to be writing a play for Sol Smith Russell, to be produced at the Grand this Summer ..... Effie Elisler will soon abandon "Hazel Kirke" and take up "Doris," by Stuart Wade's Sportorium is also exhibiting in Indiana, for representatives of the press 19 ..... The American Dramatic Stock gives "The School Mistress," by permission of Rosina Vokes, at the Schiller afternoon of 24 ..... The Empire Theatre will be a new candidate for West Side patronage about June 15. The theatre is now in course of erection at the junction of West Madison and Union Streets, and when completed will be conducted as a high class vaudeville house during the period of the Fair, when it is expected that combinations will be played. The lessees are Solomon & Hart, and the management will be in the hands of A. H. Hart ..... A. F. Leopold will be treasurer ..... The Trocadero will make a bid for favor beginning April 29. A number of European engagements have been made, and it is said that a musical programme will be given all next Summer ..... Emma Ward (Mrs. Sam. T. Jack) is home from the road season for a few days.

MARYLAND.

Baltimore.—"A Hole in the Ground" comfortably filled Harris' Academy March 20. "The Crust of Society" caused quite a sensation last week, and drew full houses nightly. In accordance with the custom of the management, the house will remain closed during Holy Week, to reopen April 2 with "A Texas Steer."

FORD'S OPERA HOUSE.—"Jane" repeated her success of last season when she made her appearance March 20, preceded by "Thumb" as a curtain raiser. "Gloriana" closed a fair week 18. Next week, Dockstader's Minstrels.

ALBAUGH'S LYCEUM THEATRE.—With the engagement of Roland Reed, which terminated 18, the house closed until Easter Monday, when E. S. Willard comes for one week.

HOLLIDAY STREET THEATRE.—"After Dark" was uproariously received by two large audiences 20. Pete Baker did well 13-18. Dan McCarthy comes 27.

HOWARD AUDITORIUM.—Lentons' Vaudeville Celebrities opened to a well attended matinee 20. Irwin Bros.' Specialty Co. closed a fairly good week 18. The Marie Sanger Burlesque Co. 27.

KERNAN'S MONUMENTAL THEATRE.—H. W. Williams' Co. commenced a stay of one week 20, before an audience of liberal proportions. Reilly & Woods' Co. drew full houses 13-18. Next week, Bob Fitzsimmons and a special company.

ODEON THEATRE.—New 20: The Three Renos, Hart and Irving, and Ada Williams.

WORLD'S MUSEUM.—New in curio hall 20: Dash Kingston. Theatorium: George Carroll, David Caldwell and Kate Downing.

NOTES.—Manager Kernan will begin a Spring season of comic opera at the Howard Auditorium April 3. Two performances are to be given daily. The first production will be "Giroflé Girofla," to be followed by a number of popular light operas. After each performance a short vaudeville programme will be given. Kitty Thompson, Helen Grace, Carrie Knox, Gertie Loge, Frederick Hall, Daniel Young and Charles Holmes have been engaged for the opera company, with Arthur Bell as stage manager ..... The Nordica Operatic Concert Co. will give a concert at Ford's afternoon of 23 ..... The fifth annual ball of the Howards was held in the concert hall of Harris' Academy 20 ..... About three hundred members of Almos Temple, Nobles of the Mystic Shrine, of Washington, D. C., attended the performance at Holliday street Theatre 16. At the close of the performance Pete Baker was banqueted at the Imperial Hotel ..... Maude Moss, a member of an opera company, was last week charged by Carrie Walton with stealing her pocketbook while they were passengers on the Norfolk steamer. The former was taken to the Central Station, where she was committed for court on the charge of larceny. To the surprise of Miss Walton, who had laid the charge, she was told that she would have to be detained in jail as a witness, as she had no fixed residence. She burst into tears, and said that she had no friends in the city to go her bail. Capt. Farnan thought of the Order of Elks, who came to Miss Walton's aid and furnished her bail. State's Attorney Kerr had the case taken before the Grand Jury.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, Russell's Comedians, in "A Society Fad," come March 19, 20, 21, 22. "The Prodigal Father," with Carmencita, 23, 24, 25. Mrs. Potter and Kyrle Bellew played "The Marriage Spectre" 13, 14, 15, 16, and "Therese Raquin" 17, 18, to fair returns. Wilson Barrett in repertory, 27 and week.

BIJOU OPERA HOUSE.—Lewis Morrison, in "Faust," this week, excepting 24, when "Richelieu" will be given. "A Trip to Chinatown" packed the house last week. "The Clemenceau Case" next week.

ACADEMY OF MUSIC.—"Hazel Kirke," with Effie Ellsler, C. W. Couldock and Frank Weston in the cast, drew fair houses 13, 14, 15.

STANDARD THEATRE.—Mahara's McCabe & Young Minstrels came 19. Gray & Stephens' Co. 2; and week.

PEOPLE'S THEATRE.—Week of 19: Warren Sisters, Jennie Cook, Thompson and Johnson, Sigfried and St. Clair, Bob Branigan, McMahon and King, Fanny Sandford, Thorne and Carlton, and Sadie Hart. The May Russell Burlesque Co. had a big week closing 18. The City Sports come April 2 and week.

WONDERLAND MUSEUM.—For 20 and week: Curio hall—E. E. Spence, Capt. Newton H. Crittenden, Big Headed Boy, A. D. La Fayette, Frank and Annie Howard, Little Ivy, Major Doyle and Prof. J. F. Westman. Stage—Lulu Thies, Romala Bros., Edwin Russell, Lee Sisters, Wm. De Boe and Sam Bliss.

CALIFORNIA.

Los Angeles.—The Theatre held a good sized audience for the Calhoun Opera Co. in "Said Pasha" "Fatinitza" and "Boccaccio," March 6-11, two of the performances having crowded houses. Frank Daniels in "Dr. Cupid," 20-22. John F. Sheridan in "Widow O'Brien" 23-25. Sutton's "U. T. C." did a slim business at the Grand 10, 11. Booklure, "Uncle Hiram" 21, Stockwell's "U. T. C." with Peter Jackson and "Parson" Davies 22. Primrose & West's Minstrels 23-25. At the Park "Miss" drew fairly 6-11 ..... The following are billed at the People's Amphitheatre: Monallo Family, Brothers Firenzi, Lola Travers, Al. Williams and Prof. Gleason and dogs ..... C. F. Martens, baritone, joined the Calhoun Opera Co. 15.

VARIETY AND MINSTRELSY

FITZSIMMONS' AUDITORIUM, Washington, D. C., is the latest addition to the ranks of the continuous show houses of the country. It will easily be recalled by professionals as Odd Fellows' Hall, and once was among the most popular amusement resorts of the Capital. It has just been leased for a long term of years to James Fitzsimmons, who, with William Fitzsimmons as his assistant manager, will open its doors on Monday, April 10. The performances will be on the high class vaudeville order, running continuously from noon until 10.30 P. M., and the aim of the Messrs. Fitzsimmons will be to provide an entertainment that may be enjoyed by ladies and children as well as the sterner sex. Preparations for the opening are in progress, and engagements of the executive staff, performers, etc., are to be begun at once. The Auditorium is admirably arranged for its new purpose, having ample stage space, as well as retiring rooms, and a handsome frontage on one of the principal thoroughfares. Popular prices will be maintained. The enterprise will doubtless be welcomed by Washingtonians.

THE English people for Tony Pastor's Co., who arrived here March 15, are the Thompson Trio, the Emerald Sisters, Pam Le Blanche and the Schalers. On the passage over they assisted at an entertainment in aid of the Seaman's Orphanage, which netted £36 to the institution.

AT ASHLAND, PA., March 15, Col. McClure was presented with an Elk's badge by the employes of the Easton Crystal Dime Museum.

CHAS. E. WALKER AND KITTY RANDOLPH are playing dates *en route* to the Pacific Coast. They have lost only four weeks during the past year.

THESE people were at the Cosmopolitan Theatre, Wallace, Ida., last week: Dot Melville, Viola Clifford, Merton and Williams, La Petite Tootsie Durand, Louise Durand and Louis Durand.

EDWIN C. YOUNG, local manager of Harry Davis' Eden Musee, Altoona, Pa., and Lena De Laigh were married at Hollidaysburg, Pa., March 14.

OWING to Manager Jermon having three companies booked for weeks of March 20 and 27 at the Lyceum and Kensington Theatres, Philadelphia, and forgetting to cancel one of them, Ada Dixon has been compelled to change her route. The companies booked were the Ada Dixon Co., Sefton & Watson's Co. and the Marie Sanger Co. As the Sefton & Watson Co. held the first contract, they play the dates. The agents of the three attractions were all on the spot ready to bill, and some lively times were had. Manager Cooper, of the Dixon Co., has begun suit for damages.

THE LAKE VARIETY THEATRE, Kalispell, Mont., was slightly damaged by fire recently. A tenement just south of the theatre was burned to the ground, and the five year old child of Naomi King (Mrs. Johnson), was burned to death. Kellam and Collins deserve credit for continuing their song and dance, thus preventing a panic among the audience.

PHIL. GIBBONS tried his new specialty, "Sandy McFaddon, a Crushed Foot," at the Palace Musee, Scranton, Pa., last week, and is said to have met with success. Mr. Gibbons has signed with Adam Forepaugh's Show to do his specialty.

ED. THOMSON, of Thomson and Duclos, with Flynn & Sheridan's Burlesque Co., was married at Chicago, March 3, to Mamie Lamb, of that city.

FALKE AND SEMONS, at present *en route* with Lew Dockstader's Minstrels, have signed with Hyde's Comedians for next season.

J. J. ZAMORA, of the May Russell Co., presented his wife, Lizzie Zamora, with a marquise diamond ring with an emerald in the centre, for a birthday gift, March 14.

BILLY JEROME and Mike Kelly have gone to Chicago to fill a special two weeks' engagement with Sam T. Jack's Co. Mr. Jerome came out with flying colors at the Vaudeville Club, this city, last week.

LEONORA WILSON wishes it distinctly understood that she is the wife of A. B. Tower. They were united in the bonds of matrimony recently.

BERNARD DYLLYN is laying his plans to go to England next Summer. He will play the best London music halls.

MAJ. BURKE'S new act, "The Outpost," may be credited with a genuine success at Tony Pastor's this city, last week. The Major is resting this week and is meanwhile booking for the Spring. He took a hand at multiplying himself on Sunday night, March 19, by appearing first at a benefit at the Star, and later at Mrs. Charles T. White's testimonial a the Standard.

FERRY, the "frog man," is very sick at Wheeling, W. Va.

EDWARD AND LOUISE LORRETT have closed with the "Me and Jack" Co., and are playing dates in the East.

MASTER LEWIS WARD has signed with the London Sports Burlesque Co.

THE following are the bookings at the Eden Musee, Reading, Pa., March 20: Geo. Williams, the big footed boy, Sig. Mutty, Ed. Oberly and C. R. Dockstader's Minstrels.

ALLEN AND WEST scored heavily at Tony Pastor's Theatre, this city, last week. They have been engaged there for one week in every month during the season.

GUSTAVUS F. HALL was granted a divorce March 15 at Detroit, Mich., from his wife, Lillie May Hall, on the ground of desertion.

LULU MITCHELL, of Mitchell and Stelmont, has been seriously ill at her home at St. Louis, Mo.

ALL the effects and baggage of Nibbe's Burlesque Co. were attached at Paterson, N. J., March 18, after the performance. The writ was served at the instance of Sato, the juggler, for salary due. The management finally settled the claim, and the company were allowed to depart.

JERRY CAMPBELL and his wife are resting at Frankford, Pa.

THE MAY RUSSELL CO. has been on the hospital order for the past two weeks. Miss Batchelier was unable to appear, having recently undergone two surgical operations. She hopes to be at work again in a few weeks. Dollie Davenport was substituted for her. Miss Meredith was ill all week at Milwaukee. Lizzie Zamora played her part, and Pauline Black played the burlesque parts for Miss Batchelier. Betina Leslie and May Cook were also ill. Miss Cook being away two weeks. The company will probably give the World's Fair a four weeks' stay. The company may not close at all. The regular season for Barnard & Harris Walking Academy, Pittsburg, Manager Chas. C. Stumm is building a yacht at Cleveland for use on Lake Erie during the Summer. It will be called "May Russell." Bob Richmond was absent last week attending to his wife, Pauline Batchelier. Billy Baker worked with Mr. Fish, and did well.

THE following people were at the Crystal Museum and Bijou Theatre, Easton, Pa., week of March 13: Minerva, Sig. Mutty and his monkey, Bates and Bates, Clark Gibbs, Reed and Bryant, and Mabel Cobeigh. The arrivals for week of 20 are: Prof. Dufrane, Lillie Ash, John Swallow, Bolzard, Venatta and Adams, Marie Temple, Daily Bros., Carrie Monroe, Catlin and Clark, and William Roberts. Chas. P. Blatt has bought the interest of Mrs. Olive Mc Clure, and has taken possession. The new firm's name will be Gill & Blatt. The house will remain open all summer.

THE HAZLE MUSEUM, at Hazleton, Pa., opened March 18 with success. People this week: Prof. Geo. Goff, Mattie Moore, Prof. J. F. Lee, the Edwards, Duncan and Dawn, Dan Randall, Augustus, juggler, and Harry Moore.

WM. HOWARD was married Feb. 3 to Sadie A. Atwood, a non professional.

PEOPLE at the Casino Theatre, Peoria, Ill., for week of March 20: Ed. Clay, Harry Singleton, Walter Dixon, Goldie Washburn, J. B. Hicks, Cal Stewart, Leo Loyal, Geo. Frazier and Fay Herald.

HAPPY CAL STEWART and Leo Loyal have joined hands.

ARCADIA at Anderson's Musee, Wilkesbarre, Pa., for week of March 20: Smith Bros., Zamasa Luiu, Prof. Felix and the Burton Stanley Opera Co., with the following soloists: Flora Eckert, Marie Valeska, Miss Pixley, Burton Stanley, Lewis Meredic, Giles Reynolds and J. A. Dewey.

ROSTER of Hopkins' Specialty Co.: Dr. A. G. Hopkins, Mrs. A. G. Hopkins, the Hennings Trio, Will J. Judson, C. E. Perry, Jerry Cunningham and Dr. Paul Leischner.

MRS. CARRIE QUINN, *nee* Waldmann, with her husband, Edward Quinn, to whom she was married recently at London, Eng., will sail for this country March 29. Mrs. Quinn will pay a protracted visit to her brother, Fred Waldmann, manager of Waldmann's Opera House, Newark, N. J., but her husband will remain only two weeks.

CHAS. N. HAUER sends us an interesting relic in the way of an old playbill of the year 1857. It gives the programme and roster of saunders' Arkansas Opera Troupe, of which Mr. Hauer's father was a prominent member.

EVA BELL, well remembered in this country, is to head a burlesque company through England this Summer, playing "The Caliph."

NELLIE HERBERT, a sister of Jennie Valmore, made her professional debut recently, at Manchester, Eng., in a singing turn.

BESSIE BONEHILL'S services are in great demand on the other side. She appears nightly in five London music halls. Miss Bonehill's comedy, "Playmates," is completed, and is said to be exceedingly funny. The scenery for "Playmates" is being painted in this country. Ward and Vokes and Wm. Seeley have leading roles in the new piece.

NELLIE SEYMOUR, a clever and popular serio comic, won marked recognition at the Imperial Music Hall, this city, last week. She began her engagement March 15, replacing Maude Beverley, and she was treated to some handsome floral tributes night of 18. Miss Seymour has been engaged at the Imperial for the fortnight commencing April 10.

CAPT. PAUL BOYTON, George Whistler, Wallace Ross and the other people engaged for the Boyton Water show and Marine Exhibition sail for London, Eng., March 25, to fill an engagement at the Arena, Earl's Court, in that city, commencing May 1.

HARRY THOMSON has left the Fay Foster Co.

LUKE SCHOOLCRAFT'S FUNERAL.—The remains of Luke Schoolcraft have been laid at rest. Double obsequies were held, the first at Cincinnati, O., the final ones at Boston. At Cincinnati the ceremonies were held March 14, under the charge of Lodge No. 5, B. P. O. E. Allen G. Myers, A. J. Gilligan, Scott Holmes, John L. Whelan and Dr. De Johns, were named to look after the arrangements. The body was taken from the Strafford Hotel to an undertaking establishment. Here he was embalmed and prepared for burial. It was placed in a cloth covered casket, with silver mountings. On the cover was a small plate, upon which was engraved the words: "At Rest." At three o'clock the body was taken to the Elks' lodge room, where it lay in state. Almost the first to call were the ladies of the Russell Comedians. They came with calla lillies and delicate ferns, which were strewn on the body and left there just as they were placed. A large number of professionals called during the afternoon and evening. All the companies playing in the city decided to attend the funeral in a body, and gave orders for floral emblems. The services were held in the Elks' lodge room, and were conducted according to the ritual of the order, under the direction of Exalted Ruler Norman G. Kenan and Past Exalted Ruler Scott Holmes. The music was furnished by the Elks' Choir, consisting of G. W. Schuler, M. Evans, Chas. E. Bemiss, and John L. Whelan. After the ceremonies the body was conveyed to the Grand Central Depot, escorted by Weber's Band and a detail of police, the pallbearers being A. L. Heckler, N. D. Roberts, F. C. Bancroft, A. J. Gilligan, J. C. Miron, John Jennings, Dan Daly and Alex. Haigh. Manager Albert Riddle accompanied the remains to Boston. In that city, afternoon of March 16, the final ceremonies occurred from the Church of the Advent. Those present were mostly professional people. Among those were George H. Coes, the deceased's old chum and partner. Floral tributes came from brother Elks' and from numerous members of the profession. Among the floral tributes was one from John L. Sullivan, and others from Eleanor Carey, Mrs. G. A. Deane, Marie Wainwright, Hyde's Comedians, the "Paul Kauvar" Co., etc.

PHIL. STRESSINGER, the hustling advance agent of the French Folly Co., was in town last week on his way to Washington to herald the approach of the troupe in that city. Mr. Stressinger is in hearty health and has been re-engaged by Manager Manchester for next season.

GENERAL MANAGER CHARLES F. CROMWELL, of Weber & Fields' enterprises, was a CLIPPER caller March 17. He reports that among the engagements for Weber & Fields' Co. for 1893-4 are McIntyre and Heath, Alburtus and Bartram, and others. For the Russell Bros.' Co., which Weber & Fields are to control, the early engagements include the Braatz Bros., acrobats, and Hayes and Marion the Western blackface team. The latter are expected to make a sensation in three parts. Manager Cromwell adds that he has fully booked both shows. The present season, he says, has been the best ever experienced by his attraction.

LILLIE WESTERN, instrumentalist, now touring the West with Marshal P. Wilder and Companion Entertainers, reports the tour to be very successful.

JAMES S. WASON has closed with Barlow Bros.' Minstrels, and has been engaged as manager of the Opera House at Otsego, Mich.

ED. CLARENCE is laid up with a severe cold.

SAM BERNARD did something out of his usual line in this city on Sunday night, March 12. He occupied a box at the Park Theatre and was enjoying the performance, when Archie Ellis, manager of the house, came to him with a tale of woe. Several performers had disappointed, making a big gap in the programme. To help Manager Ellis out of the hole Mr. Bernard kindly volunteered his services, and, just as he was, dressed in his best, he went on the stage, and soon had the audience a-roaring. Mr. Bernard doesn't play "concerts" as a rule.

MLLE. EMMA (Mrs. Jules Greenbaum), who has been seriously sick at New Orleans, is a happy convalescent and has resumed work.

JOHN GRIEVES is quite sick at Denver, Col. His company is at the Grand Central Theatre in that city.

GEORGE LIMAN, agent for John Rauth, known to the museum world as the "long headed man," has brought suit against the Pennsylvania Railroad for damages arising from the breaking of a contract. The plaintiff avers that the railroad's agent in this city agreed to furnish Rauth last January with a ticket from Johnstown, Pa., to Chicago, Ill., the money having previously been deposited in New York. Rauth was booked at Chicago on the strength of the agreement. The company failed to furnish him with the ticket in time for him to fill his engagement.

THE AVANSES—Ed. and Josie—join Sam Devere's Co. March 27, and will do their new act, which has already excited favorable anticipation. The team have been quite successful since their return from Europe, April 1. They had planned to remain abroad until June, but favorable offers drew them homeward.

NOTES FROM THE CITY CLUB CO.—We have done a big business in the West, and travel by special train now. Sophia Eth played Fannie Everett's part in the opening, during the latter's sickness, and deserves credit, as does Lou Miller. Mazeo and Langley opened at St. Louis with us for four weeks. Mr. Mazeo is busy engaging people for next season, as he wants nothing but the best. He has engaged a title of young ladies, who will create a sensation when we get back. Leary and Evans are meeting with success in their burlesque. Everybody is well, and all have bank accounts.

NEW JERSEY.

Newark.—At Miner's, "Niobe" received a generous welcome last week, the attendance being good each night. This week, "The Crust of Society." The opening was well attended March 20. "The Span of Life" 27.

JACOBS'.—Last week, "The Sondan" made money in a lively way. The lovers of sensation will have a treat in "Side Tracked" this week. The house was well filled 20. "Kidnapped" 27.

GRAND.—The Lenton Bros. received a moderate amount of patronage last week. This week the London Sports are on the boards, and good business is anticipated.

WILLIAMS'.—The usual good business prevailed here last week with the May Howard Co. This week, Irwin Bros.' Co. brings us back to variety, and the change will no doubt be heartily welcomed. The house was filled 20. Muldoon's specialty Co. 27.

GLOBE.—Minnie Hughes, Sadie Burgess, Ed. Gautard, May Edison and J. W. Dunn.

GAIETY.—Florence Briggs, Alice Sharpley, Maggie Morris, Tom Flynn and Prof. Bachmann.

CASINO.—Mollie Whitten, Ray Sully, Marie De Wolf and Maud Grant.

Jersey City.—Manager Henderson secured Prof. Cromwell for the Academy March 19 when Paris was witnessed by a profitable house. The advance sale for Manhattan week of 20: Manager Hymas reports as large for Holy Week. "The Still Alarm" closed a good week 18. Charles Dickson, in "Incog" week of 27.

OPERA HOUSE.—Manager Black presented a fine array of performers to a large audience 19. The list comprised C. W. Littlefield, the Marine Quartet, Gertrude Fort, Royal Castilian Trio choristers, Till's Royal Marionettes, John A. Hogan, Emilie Pearce, Binns and Burns and John Flynn. The Henry Burlesque Co. fill week of 20. The Irwin Bros.' Co. 27. "Later On" closed a successful week 18.

NOTES.—Manageress Ettie Henderson, enjoying an early Spring outing way down in Florida, culled and packed a box of oranges which the Academy received the past week. Every employe had a share of the fruit including the press boys ..... Machinist Langabee, of the Academy, has purchased a snug little retreat on the Heights ..... Leader H. F. Wagner, of the same house, has for the past three weeks been playing some of his own compositions. His "Ballroom Favorites" is a taking number ..... Leader Otto Vogler, of the Opera House, is still confined to his bed. Manager Mullone is also confined to his room with the rheumatics ..... Frank J. Higgins, son of that old time actor and manager known as "Jack Hammer" Higgins, and John D. Ingwall have started the Criterion Entertainment Bureau.

Trenton.—At Taylor's Opera House, "The Power of Gold," March 13, 14, did well. Robert Downing, 17, had big business. The Rentz Santley Co. 18, drew splendid business. Coming: "The Sondan" 20, Henry E. Dixey 21, "The

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 25, 1893.

RATES.

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 5 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

FOR THE EDITORIAL OR THE BUSINESS DEPARTMENT to

THE NEW YORK CLIPPER,
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. I., Waco.—It is an adaptation by Maria Lovell of an old German play.

J. S. B., Corry.—We cannot enumerate all the details appertaining to those posts. They vary, according to many circumstances. You had better interview some of the managers who pass through your city.

G. W. M.—We have no route of such a circus. Watch our route list from week to week.

J. G., New Orleans.—Write to A. Brentano, Union Square, this city.

"CONSTANT READER," Richmond.—1. There is no recognized or undisputed "champion" in that branch. We do not even care to express a necessarily invidious opinion as to "who is the best." 2, 3, 4. These are matters upon which even experts disagree. We don't care to enter the argument.

MRS. I. J. I., Smith Landing.—See the notice at the head of this column.

C. LE C.—Inquire at the box office of the Fifth Avenue Theatre.

S. W. C.—Consult a patent lawyer.

GEO. A. L., Louisville.—His name was Thomas S. Stratton, and he died July 15, 1883, at Middleboro, Mass., leaving a widow, who had been Lavinia Warren.

M. V. B. R., Normal.—See the notice at the head of this column.

F. R. W., St. Louis.—See the notice at the head of this column.

J. R. L., Detroit.—The lettter was claimed.

N. ST. A., Detroit.—Write to any of the song publishers who advertise in our columns. They can procure it for you, if it is not in their stock.

J. J. H., Memphis.—See the notice at the head of this column.

B. B. T., Mobile.—1. He is alive and "still in the ring." See notice at the head of this column. 2. They are working as usual.

G. W. F., Marlboro.—We do not care to put forth an assumedly authorative opinion, because we have not at hand accurate figures and dimensions sufficient to justify such an opinion. It has, moreover, always been extremely difficult to procure those figures. Too often those given out by builders, managers and other interested persons have been found to be incorrect.

"CONSTANT READER," Lewiston.—John Gorman.

A. H., Penge, London, Eng.—1. Bobby Newcomb died June, 1888, at Tacoma, Wash. His daughter, Theresa, has lately starred in "New Mexico." 2. See the notice at the head of this column.

G. W. H., Brooklyn.—1. His duties are obviously suggested by the title of his place. 2. From $15 to $30 a week. 3. Apply at the musical agencies, or to any of the opera managers in this city, and advertise in THE CLIPPER.

E. B. K.—1. Public performance cannot be prevented in that case. 2. No.

T. O'D., Newark.—He died at the Windsor Hotel, this city, March 20, 1891.

C. E. J., Monteith.—He was not with that show during the season of 1891.

"STILL EDDIE."—To the day of his death, he always asserted that his right name was Lawrence Patrick Barrett.

C. A. S., Seattle.—1. That trick has frequently been performed, and is the invention of Buatier Da Kolta, the Paris illusionist. 2 and 3. Write to Dick & Fitzgerald, No. 18 Ann Street, this city.

F. L., Albany.—1. Not the language, but the expressions. 2. The tour would have to be confined to about ten stands. 3. That would depend upon the contracts you might make, the length of time required for rehearsals, etc. Half salary would be a fair concession.

"SUBSCRIBER," Milwaukee.—1. Yes, that is a part of his duty. 2. Yes. 3. Sometimes. Oftener the manager does that. 4. Yes.

"MISS VIOLA."—We believe there is such a man. See the notice at the head of this column.

"CONSTANT READER," Dighton.—You refer to S. J. Simmons, of No. 345 Broadway, this city.

F. C., St. Louis.—As we write these lines (March 20) he is very much alive, and is still in the minstrel business, besides.

C. H. T., Coudersport.—We cannot enumerate all the duties appertaining to that position. Interview the first showman you meet.

CARDS.

LEHMAN, Jacksonville.—No. When 100 is called the 40 must be melded first.

W. W., Chicago.—C was wrong in his assertion. B did not have to show his discarded card.

ST. LOUIS.—C opened the pot falsely, and should be made to pay a heavy penalty for his error. His claim is as audacious as was his play.

M. F., Omaha.—1. The original opener must make the first bet. 2. It is a false opening and should be treated as such.

R. & B., Elmira.—A was in error. He must count the 40 first.

L. P., Baltimore.—There could be no count for game when there were no scoring cards out. You were right in your assertion.

SUBSCRIBER.—A could not assert his right to go alone after a card had been played.

BILL, Hagerstown.—1. No. The age never passes. 2. No.

T. O. M., Ashland.—B couldn't be forced to take up the trick unless there was a special agreement to that effect.

E. M. R., Utica.—Yes, provided he has the necessary cards to take both piles.

D. M., Chicago.—1. His hand is dead. 2. Yes. 3. There cannot be such a thing on the draw. 4. Not later than Monday morning.

M. B. G.—"Does the age in penny ante, five cent limit, have the right to say two call five. A takes the negative, and B the affirmative. Which is right?"—B. The age could make it anything up to the limit to play.

H. A.—The correct count for a cribbage hand composed of three 5's and two 6's is eighteen.

G. M., Delphia.—He has no run.

L. L., St. Joe.—1. He has only a pair. 2. No run.

BASEBALL, CRICKET, ETC.

P. R., Brooklyn.—Thomas J. Esterbrook is now engaged in business on Bedford Avenue, near Atlantic Avenue, Brooklyn, having retired from the professional arena.

G. E. D.—Several trials have been made, but we failed to hear of the feat being accomplished. No answers by mail.

R. B. C., Baltimore.—There is no authentic record in regard to the best time made in completing the circuit of the bases. George Gore has nominally the best figures, viz.: 14½ seconds, Nov. 9, 1879, at San Francisco.

J. M., Philadelphia.—There have been several longer distances than the one you mention of a ball being bowled off. In a cricket game played Aug. 6, 1881, at Derby, Eng., a ball was sent sixty-two yards by a bowled ball.

W. W. H., Duluth.—Connor will play with the New York team in 1893.

ATHLETIC.

L. R. S.—In order to secure an insertion of the challenge it will be necessary for you to put up a deposit at this office as an earnest of good faith. We do not insert challenges that are not so guaranteed.

O. A. S., Corry.—We have not heard of anything of the sort, but keep your eye on our athletic column, in which a notice will appear in case the commissioners should arrange for such an exhibition.

J. McD., Fall River.—The record in THE CLIPPER ANNUAL for 1893 is correct.

RING.

C. H. M., McKeesport.—1. At the time they ought in New Orleans Bob Fitzsimmons weighed 150½lb. and Jack Dempsey 147lb. 2. The maximum middleweight limit for both professional and amateur finish contests, under both the London P. R. rules and the Queensberry rules, is 154lb., but in boxing bouts for points under the Queensberry rules the maximum limit is 158lb. The Marquis of Queensberry framed his rules for the government of the annual competitions for the amateur championships of England, which are decided by points.

READER.—We believe they are, but you had better write to Joe Choynski himself for the desired information. He can be addressed in care of this office.

J. H. C., Albion.—Yes; the fight between John L. Sullivan and Jake Kilrain at Richburg, Miss., was avowedly for the championship of the world and the Fox belt, representing said championship.

G. S.—Ed. Smith, who defeated Joe Goddard at New Orleans, is an Englishman by birth, but first became known in P. R. circles when he was a resident of Denver, Col., which accounts for his being termed "Denver Smith." The bet is a draw.

W. F. J., New Orleans.—According to the rules of the P. R, the referee's decision is final and without appeal.

J. R. S., New Haven.—There is no evidence to show that it was otherwise than a square match; consequently you should pay the stakes to the party who bet on Fitzsimmons.

H. P. D., Mount Morris.—John L. Sullivan sailed from Boston, Mass., for Liverpool, Eng., on Oct. 27, 1887.

B. B., Richmond.—Tommy Ryan and Danny Needham fought seventy-six rounds.

J. P. McL., Jermyn.—James J. Corbett was born at San Francisco, Cal., on Sept. 1, 1866.

J. S., Erie.—John L. Sullivan and Charles Mitchell fought thirty-nine rounds when they met with the bare knuckles in France.

SHELBOURNE.—Charles Mitchell and Jake Kilrain never fought a prize fight anywhere. They had a boxing bout in Boston, Mass., some years ago, which terminted in a draw.

R. P. A., Roswell.—Yes; see answer to "J. H. C."

F. P., Chicago.—The middleweight maximum limit in endurance contests in the P. R. is 154lb.

W. W. H., Duluth.—1. See answer to "J. R. L." 2. See Baseball answers.

J. W. H., Minneapolis.—In the glove bout between Charley Mitchell and Dominick McCaffrey, at the Madison Square Garden, this city, some years ago, the referee gave his decision in favor of the latter.

H. A. L., South Dakota.—The fight between John L. Sullivan and Jake Kilrain, for $20,000 and the championship of the world, was decided at Richburg, Miss., on July 8, 1889, and was fought under London P. R. rules, without gloves. The paper you refer to was wrong.

G. W. K., Lansing.—As one of the arranged battles did not take place, of course the bet is void, and the stakeholder should return the money to the men who posted it.

C. O. T., Olean.—The fight between Jack McAuliffe and Billy Myer at New Orleans, La., Sept. 5, 1892, ended in the fifteenth round, in favor of the former.

J. R. L., Duluth.—We have communicated with the persons mentioned, and hope to be able to give a positive answer next week.

DICE, DOMINOES, ETC.

READER, La Crosse.—The man shaking three fours wins.

J. R.—The cocked dice made it a foul throw. You must shake again, and you have the right to use all the dice.

TURF.

CHICAGO.—In the fourth race at Guttenburg on March 4 Indigo won, with Oxford second and Signature third.

A. K. C.—A. J. Cassatt's colors were red, white and blue, with blue cap.

MISCELLANEOUS.

P. T. C., Chicago.—There is a big difference between the statement in hand and your former query. You asked us first a direct question, viz.: "Could an alien vote in a State after one year's residence?" We gave you a simple and direct reply. Now you come back with the real thing. Again, we give you the best in the shop: An alien who has declared his intention to become a citizen can vote in certain States after one year's residence. This law applies particularly to some of the younger Western States.

H. H. M., Sparta.—Address A. Schneckenberger, No. 201 East Fifty-second Street, New York.

"OLD SUBSCRIBER," Des Moines.—See advertisement in another column.

H. W.—Write to the Secretary of the Navy, Washington, D. C.

G. C., Cairo.—We do not understand your question. Try again, and be more explicit.

F. W., Trenton.—The fact of having a private bet on the result would not affect the amateur status of the contestants.

H. K., Philadelphia.—He is the President.

S. W. H., North Attleboro.—A wins. B did not beat him.

J. F. P., New York.—The gentleman tossing the coin was right in his assertion. The custom of your coterie should govern. His catching of the coin under the circumstances did not make the toss foul.

J. W. B., Allegheny.—Write to Currier & Ives, No. 115 Nassau Street, this city.

P. F. C., Torrington.—H. S. Taylor, No. 229 Park Row, this city.

T. J. McM., Lockport.—Write to *Turf, Field and Farm*, of this city.

H. G. M., Millerstown.—See advertisement in another column.

CHESS.

To Correspondents.

J. C., Lewiston, Me.—We give you one of the simplest in its movements, though not re-entering. Space forbids, or we would give you the re-entering system by Losange Carre, elaborately illustrated by Alexandre, "Beauties of Chess," p. 341. See below.

F. A. C., Abilene, Kan.—Yes, two of them. "The American Chess Magazine," $1.50 per an., by Geo. H. Walcott Jr., P. O. Box 3,572, Boston, Mass.; and "The Chess World," $1 per an., by F. A. Cooley, 908 L Street, Northwest, Washington, D. C. Both are worthy your attention.

R. H. Rice.—Just in time to be of the most service to us, thank you. That masterpiece, No. 1,878, is all right—*except*, as you say, obviously the Black Rook at Q B 6 should be White. Those who can solve this problem can count themselves of the number of the good 'uns.

Brief Bitlets.

The new and elegant college magazine, *The College Fraternity*, has a very handsome, in fact the handsomest as befits such a publication, chess department under the charge of the writer, who in fraternity matters is a Delta Upsilon.....St. Mary's Church, Brooklyn, has a regular chess club annex to its more strictly religious functions, as an aid to its moral and social influences. What could be in better keeping? The club's leader is the genial and liberal pastor, Rev. W. W. Bellinger, who not infrequently announces from his desk the chess among the other meetings of the coming week..... F. H. Willenberg is champion of Ohio; Geo. M. Smith, of Rhode Island; and N. Hymes, of New Jersey. Anent this last tourney a curious thing is recorded. Out of forty entrants no less than thirty-two entered in the first class for the championship..... The Athenæum has for the third time achieved the premier place among the first class metropolitan clubs of London, which carries it beyond any further competition for this honor..... Mary Rudge, the lady champion English player, recently visited the Clontarf (Dublin) C. C., encountered ten of its members simultaneously, and beat nine of them..... In the latest masters tourney in London, Mr. Blackburne won first prize, but only by the close fit of ¾ to. Messrs. Mason, Teichmann and Tinsley 3 each; Van Vliet 2; while veteran Bird had to content himself as best he could with a poor little ½..... Section IV, of *The Neuesten Nachrichten's* problem tourney, which we were in some doubt about, is a prize of 100 marks for a three, four, or five move problem in which the main idea shall be expressed by the defence..... Signor Orsini has surrendered the editorial charge of *Nuova Rivista degli Scacchi* to Signor Carlo Salvioli, the eminent player, author and analyst, than whom no one is better equipped for so responsible a position. Other duties had become too numerous and pressing for Signor Orsini to continue the magazine.

LASKERIANA.—Herr Lasker had a highly successful and agreeable sojourn among the New Orleans amateurs. Our readers will see how "fearsome near" Mr. Tennison came to beating him 2 to 1..... After his chess engagements, Herr L. had a very honorable offer from the faculty of Tulane University to deliver a course of [six or twelve] lectures in that institution on a branch of the higher mathematics, *viz.*: "The theory of the Linear Differential Equations." If this engagement is as considerable as it appears, we do not see how he is going to make it connect with his engagement to meet Mr. Showalter. Explain it as you may, gloss it over as you will, there remains a distinct disappointment alike to Herr Walbrodt, the Cuban amateurs and the chess world at large that to the last he persistently refused all propositions to play a game of any sort with his young compatriot. Herr L. himself has quite decidedly expressed his dissatisfaction with the turn of affairs as regards his visit to Havana.

The Kt's Tour.

From *Prof. Haldeman's Prodromus*, p. 8.
BY DEMOIVRE.

We may inform our correspondent, "J. C.," that there are multitudes of Kt's Tours, arranged in two general classes. 1. In a continuous chain, or re-entering series. 2. Tours in which the last move is not within a Kt's reach of the starting point. We here present a beautiful example of the second class.

Draw a diagram on paper, without shaded squares, place at Kt on White K R 8, and proceed as follows:

34	49	22	11	36	39	24	1
21	10	35	50	23	12	37	40
48	33	62	57	38	25	2	13
9	20	51	54	63	60	41	26
32	47	58	61	56	53	14	3
19	8	55	52	59	64	27	42
46	31	6	17	44	29	4	15
7	18	45	30	5	16	43	28

Now take a colored pencil and trace the lines as you go round the board, and you will have a figure symmetrical enough, barring the slight break at 37, to take to your best girl to embroider on your next pair of slippers. General rule—Keep as far from the centre as possible. There is a very satisfactory treatment of this interesting problem in Tomlinson's "Amusements," pp. 114-128.

This investigation has led to the devotion of an immense amount of labor and ingenuity on the construction of "magic squares" out of the sixty-four numbers of the chess board. Of all these, the most elaborate and only perfect one (probably) was achieved after many months study by Herr H. L. F. Meyer, completed on Aug. 14, '75, and dedicated to "PHANIA." Here the eight horizontal, the eight perpendicular, and the two long diagonal lines, *i. e.*: 8+8+2=18 lines, all sum up 260.

18	63	4	61	6	59	8	41
49	32	51	14	53	12	39	10
2	47	36	45	22	27	24	57
33	16	35	46	21	28	55	26
31	50	29	20	43	38	9	40
64	17	30	19	44	37	42	7
15	34	13	52	11	54	25	56
48	1	62	3	60	5	58	23

This arrangement has also other remarkable qualities. Each group of eight numbers standing in a circle around the centre of this diagram amounts to 260. There are six such circles; the smallest consists of the numbers 22, 28, 38, 44, 19, 29, 36 and 45; the largest of 8, 10, 56, 58, 1, 15, 49 and 63. The sum of the four centre, plus the four corner numbers, is 260; and the diagonal cross of eight numbers in the middle of the board sums up 260. An enthusiast will discover other qualities.

It remains to be noted that the sixteen central squares, beginning with Q B 6 and reading to K B 3 in the natural order, may stand thus: 35, 46, 22, 27; 36, 45, 21, 28; 29, 20, 44, 37; 30, 19, 43, 38.

Enigma No. 1,892.

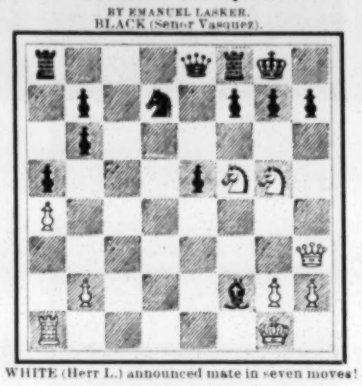
A CHESS "MIGHT-HAVE-BEEN."
From *The New Orleans Times-Democrat*.

A remarkable position, with a remarkable outcome, from Herr Lasker's peripatetic exhibition in New Orleans, Feb. 21. The game was with O. M. Tennison, and at 24 presented this aspect:

Mr. Tennison says: "Here our distinguished visitor played 24. K P × P, and I made the hasty and weak rejoinder Q to K R 4, and ultimately lost." Mr. T. afterwards saw a move by which he should have won out of hand in very brilliant and decisive fashion; which Bro. Seguin, after analytical examination, agrees to. What is the winning *coup* for Black?

Problem No. 1,892.

BY EMANUEL LASKER.
BLACK (Senor Vasquez).



WHITE (Herr L.) announced mate in seven moves!

Game No. 1,892.

Entertaining game recently played at London, between Prof. J. L. Rice, a former president of the Manhattan C. C., and the noted W. Donisthorpe.—*N. Y. Tribune.*

CUNNINGHAM GAMBIT.

White, Prof. Rice.	Black, Donisthorpe.	White, Prof. Rice.	Black, Donisthorpe.
1. P to K 4	P to K 4	15. Q to Kt 2	K B to his 3
2. P-K B 4	K P × P	16. Q Kt-Kt 5	Q-K 2
3. K Kt-B 3	K B-K 2	17. Kt-K 6 +	K-B 2
4. K B-B 4	B-R 5 +	18. K Kt-his 5+	K B × Kt(*e*)
5. P-K Kt 3(*a*)	B 2d P × P	19. Q × Q B	K B × B
6. Castles	P-Q 4	20. Q × K Kt +	P-K Kt 3
7. K P × P(*b*)	Kt P × P +	21. K R × P + !	Q Kt-B 3(*f*)
8. K-R sq	Q B-R 6	22. P-Q 6!	B P × P
9. Q-K 2 +	K-B sq	23. K R × Kt + (*g*)	Q × R
10. K R-Q sq	Q B-Kt 5(*c*)	24. Q-her 5(*h*)	P-Q Kt 4
11. P-Q 4	K Kt-B 3	25. Q-Kt 7 +	Q-Q 2
12. Q Kt-B 3	K Kt-R 4	26. Kt-Kt 5 ++	K-B 3
13. Q Kt-K 4	P-K B 4(*d*)	27. Kt-K 4 +	Q × Kt
14. K R-B sq(!)	Q Kt-Q 2	28. Q × Q, and wins.	

(*a*) 5. K to B sq is now mostly preferred.
(*b*) 7. K B × P, K Kt to B 3 is more usual.
(*c*) B to his 3, or Kt to Q 3, were more pertinent to the position.
(*d*) Compromises his centre, and is fraught with danger to his King.
(*e*) Fine repartee; if P × Kt, White recovers with advantage by Kt × B *dis* +.
(*f*) A beautiful termination is here avoided. If 18. K to Kt 3; 19. Q × Q B, B P × Q; and White mates in two.
(*g*) If 23. K to Kt sq; 22. Q to Kt 4; and if 21. K home; 22. Kt × P + K to Q sq 24. Q × R 2d P Kt P × R
23. Kt-K 6 + K-home 25. Q R × B, winning game.
(*h*) Quite in keeping with the fine quality of White's preceding train of moves. If Black answer K × B, White mates in two.
(*i*) Administers the quietus with this very clever stroke.

We Are Glad

to find in III. Lasker vs. Vasquez, a fine problem termination, noted in *The Baltimore News*.

QUEEN'S P'S OPENING.

E. Lasker.	A. C. Vasquez.	E. Lasker.	A. C. Vasquez.
1. P to Q 4	P to Q 4	12. K B to Kt 5	K P × P
2. K Kt-B 3	K Kt-B 3	13. Q Kt × P	K B-B 4
3. P-Q B 4	Q B-B 4	14. Castle, K R	Castles
4. Q Kt-B 3	Q Kt-B 3	15. K B × B	Q Kt × B
5. B P × P	K Kt × P	16. K R-Q sq(*k*)	Kt-K B 3
6. Q-Kt 3(*i*)	Kt-Kt 3	17. Q Kt-K 3	Q-K 2
7. P-Q 5	Q Kt-home	18. P-K 5	Q Kt-Q 2
8. P-K 4	Q B-Q 2	19. Q Kt-B 5	Q-K sq
9. P-Q R 4!	P-Q R 4	20. K R-K sq	K B-Kt 5
10. Q B-K 3	P-K 3	21. Kt-his 5.(*l*)	K B × R
11. Q B × Kt	B P × B	22. Q-K R 3	K B × P +

and we have our Problem.

(*f*) White has already the better position, and he prosecutes his advantage with great vigor.
(*k*) Threatening Kt × Kt P, followed, if B ×, by Kt to K 5.
(*l*) Grandly played. [Bro. Pollock compliments this fine position with a diagram.]

CHECKERS.

Brevities.

The A. C. R. says that G. D. Bugbee has returned to his old love again, and the rising generation finds that he is one who cannot be trifled with..... W. Campbell, the Scotch blindfold expert, is arranging a tour through the South of Scotland and the North of England..... Herbert J. Wright says that he is matched to play S. Grover for a purse of $300. The match is a mixed one. Sixteen games are restricted and sixteen are unrestricted. Wright named Fife, Glasgow, Whiter and Bristol. Grover named Edinburgh, Single Corner, Defiance and Switcher. Match to commence at Boston, May 1, 1893. The Wright-Grover restriction is very handy to both—by naming the openings so far ahead of time they know just what to study up..... Over two thousand copies of Lee's Guide have been sold, proving that there are a good many interested in the game..... A grand tournament is now being played at Boston. Wright, we notice, is one of the entrants.

Solution of Position No. 2, Vol. 41.

BY W. TASKER.

Black	2	5	6	7	10	12	18	22
White	31	28	27	24	20	19	17	14

Black to play and draw.

22	25(*a*)	6	9	10	17	2	9	9 18
30	23	17	13	13	6	25	14	19 16

Drawn.
(*a*)

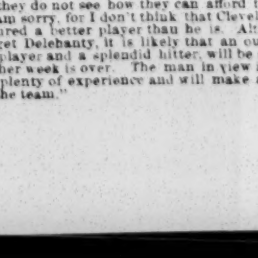
22	25	27	23	25	30	19	16	7 16
30	21	22	25	18	15	12	19	14 7
18	22	23	18	30	26	15	11	2 11

Black wins.

Position No. 3, Vol. 41.

BY CHAS. HASTINGS, NEW YORK.

Black 1 8 11 12 23 K 31



White 32 30 28 14 13 K 2
White to play, Black to draw.

Game No. 3, Vol. 41.

DOUBLE CORNER.

Played in New York, between W. Lewis, of England, and James McEntee, of this city. Mr. Lewis played black.

9	14	9	13	19	16	3	10	20 27
22	18	17	14	11	8	4	8	32 14
5	9	6	10	12	16	17	21	31 27
25	22	31	26	8	4	26	22	14 9
12	16	10	17	15	17	10	14	15 18
29	25	21	14	14	9	22	17	9 6
16	19(*a*)	8	11	7	10	14	18	18 22
24	15	25	22	9	5	8	12	6 2
10	19	4	8	2	6	9	14	22 26
23	16	22	18	18	14	17	10	30 23
11	20	8	12	10	15	19	24	27 18
22	17(*b*)	19	15	14	10	12	19	2 7
14	23	11	16	6	9	24	31	Black wins.
26	19	15	11	10	7	19	24	

(*a*) James Lees, in *The Philadelphia News*, Aug. 27, 1887, beat Wilson by 16 to 20, as follows:

16	20	4	8	7	11	15	22	21 25
21	17	22	17	27	23	26	10	30 21
14	21	11	15	11	15	6	15	3 7
18	15	17	13	19	16	16	11	28 19
11	18	15	24	12	19	20	24	7 30
23	5	28	19	23	16	31	26	Black wins.
8	11	8	12	10	14	15	18	
24	19	25	22	22	18	32	28	

(*b*) In the 70s, Lewis played an amateur, who went 18 to 15 at this point, and lost.

18	15	10	19	30	26	6	10	16 12
7	10	24	15	10	19	24	19	8 11
27	24	2	7	25	16	1	5	27 23
20	27	26	25	9	13	32	27	11 15
31	24	7	10	28	24	3	7	19 16

Black wins.

President Robison, of the Cleveland Club, in a recent interview, said: "I spent several days in Philadelphia, and talked about Delehanty to Reach and Rogers, but they say they do not see how they can afford to lose the man. I am sorry, for I don't think that Cleveland could have secured a better player than he is. Although we will not get Delehanty, it is likely that an outfielder, a first rate player and a splendid hitter, will be signed before another week is over. The man in view is a player that has plenty of experience and will make a valuable man for the team."

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Harry Wright, the veteran manager of the Philadelphia Club, in a recent interview, said: "We have seventeen men on our list, all of whom are capable of good playing. To be sure, a number of the players have not signed yet, owing to the general reduction in salaries, but I do not think there is a man but what will come to terms. We will be unusually strong in the box this year. For pitchers we have Keefe, Carsey, Sharrott, Weyhing, Taylor, Darby and Hughey, seven of as good men in that position as there are in the National League and American Association. Of course we will not carry all of them the entire season, but at present it is a perplexing question to me whom to let go. I think we got the better of the Connor deal if Boyle and Sharrott come to terms. Both are invaluable men for us. I have not decided yet as to who will play first base, as Boyle plays the base well, but I am thinking of playing Cross regularly in the infield this year, and in that case I will need Boyle to alternate with Clements behind the bat. I have two new men in view, one of whom I may select to play first base. We do not recognize the Albany Club's claim to Taylor. The Albany Club broke its contract with Taylor last season, when it failed to pay him all his back salary, and consequently Taylor is now in no way bound to Albany. We will not give him up under any circumstances. Clements will captain the Philadelphia team. I know that he was not successful last year as a captain, but we have at present no better man for the position. Clements is very anxious to try it again, and I have no doubt but what he will get good work out of his men this season. Clements is a hard and faithful ball player. I will also have a little more to say about the way the men act this year. Every man must play good ball or make room for men who can. I have been talking to several pitchers in regard to the new rules, and those who have been practicing pitching at the increased distance say that they are able to get much better curves than under the old rules. Batting, I think, will be increased by putting the pitcher back five feet, inasmuch as it will have a beneficial effect upon timid batsmen. Under the new system I think the public will get just enough more batting to awaken something like the old time enthusiam in the game. The Pittsburg Club is after Pitcher Bayne, of the University of Pennsylvania team, but will never get him. We have his binding promise to play with us if he plays at all, and I would not be at all surprised if, after the close of the college season, Bayne would be seen wearing a Philadelphia uniform."

Captain Anson, of the Chicago team, is quoted as saying: "The only fault I have to find with the changes in the rules as they now stand is this: They moved the pitcher back and they made no rule about the bunt hit. I wrote them a letter telling them of the necessity of abolishing the bunt, but they do not see fit to act on it. Well, I suppose they know their own business best, but the people will find that this habit of bunting will delay the game this Summer, and make things generally undesirable. With the pitcher removed ten and a half feet further from the batter, who will field the ball when it is bunted by the striker? The pitcher can not, certainly, and the third baseman will be afraid to attempt it when a hot hit is coming at him instead of a bunt. Then there is no penalty for the foul, and any batter will be enabled to throw off ball after ball or strike after strike whenever he desires to. My idea was to practically abolish the deliberate fouling of the ball by making all bunt fouls a strike. At present it is within the jurisdiction of the umpire to say just what the intention of the batter is when he strikes such a foul, and the consequence is that strikes are never inflicted as punishment even when the foul is made deliberately. I can't see how the removal of the pitcher will help the game to any extent, except in the way of bunting."

James A. Hart, president of the Chicago Club, is credited as saying in regard to the new rule placing the pitcher back: "The rule will make batting heavier, but will have one fault, viz., that it will increase bunting. Last year many objected to the bunt, and there was a deal of discussion in regard to abolishing it altogether. Instead of doing this, bunting is encouraged. Under the new rule a pitcher will be so far away from the plate that it will be next to impossible for him to field a well executed bunt, and the batting is apt to be so lively that a third baseman will not care to play up very close to the batsman. Then, too, the scoring rule not charging with a time at bat for an infield hit that advances a base runner but retires the batsman will put a premium on bunting. The abolition of the flat bat will not help a great deal. Another objection to the rule is that the pitcher will be enabled to hold a runner very closely to first base. From his new position he can keep his eye on the runner at first base all the time, and can throw to the base without moving out of his tracks."

The schedule of the Yale University nine for the coming season, includes the following games: April 14, Dartmouth College, at New Haven; 15, New York team, at New York; 20, Fordham College, at Fordham; 25, Staten Island Cricket Club, at New Haven; 26, Wesleyan University, at Middletown; 29, Williams College, at Williamstown, Mass.; May 2, Brown University, at New Haven; 6, University of Pennsylvania, at New Haven; 9, Chicago Athletic Club, at New Haven; 13, Holy Cross College, at Worcester, Mass.; 15, Amherst College, at New Haven; 20, Princeton College, at New Haven; 30, Brown University, at Providence; June 3, Amherst College, at Amherst; 10, Princeton College, at Princeton, N. J.; 13, University of Vermont, at New Haven; 17, Princeton College, at New York; 22, Harvard University, at Cambridge, and 28, Harvard, at New Haven.

The Columbia College team of this city has arranged the following games: March 29, United States Naval Academy, at Annapolis; 30, Georgetown College, at Washington; 31, Swarthmore College, at Baltimore; April 1, Johns Hopkins University, at Baltimore; 3, Manhattan College, at New York; 15, Trinity College, at New York; 19, Stevens' Institute, at Hoboken, 21, Wesleyan College, at New York; 22, University of Pennsylvania, at Philadelphia; 26, Stevens, at New York; May 4, College of the City of New York, at New York; 6, Orange Athletic Club, at Orange, N. J.; 10, Englewood Field Club, at Englewood, N. J.; 13, Passaic Athletic Club, at Passaic; 17, University of Pennsylvania, at New York; 20, Union College, at New York.

Harry Stovey, the veteran fielder, has signed for the coming season, with the Baltimore Club, and will be captain of the team. Stovey will accompany the team on its Southern trip. The signing of Stovey should mean that the Baltimores will have a strong outfield in Stovey, Kelly and Treadway. Slattery will probably be returned to the Eastern League, according to the decision of the arbitration committee. Manager Hanlon visited Shindle at Philadelphia, and hopes to have the third baseman's signature to a contract in a few days. If Shindle joins the Baltimore team, Reitz, the new third baseman, will be held as extra man. Manager Hanlon certainly made a good move in securing the services of Milligan, who is a strong batsman and a clever catcher.

Harry Von der Horst has resigned from the presidency of the Baltimore Club, and has been succeeded by Edward Hanlon, who will hereafter be president and manager. The change was made at a meeting of the club directors March 15. Von der Horst said the duties of president interfered with his private business. Hanlon has secured about thirty shares of the club's capital stock. Von der Horst will not sever his connection with the club, but will serve as its treasurer. The other officers of the club will be Herman H. Von der Horst, secretary, and J. W. Waltz, vice president. These officers, with W. Belt and J. G. Pangborn will constitute the Board of Directors.

The players of the Washington Club have been ordered to report March 26. The first game will be played March 29, at Washington, with the Georgetown College team.

John C. Chapman, who will manage and have full charge of the Buffalo team during the coming season, has secured a large block of stock in that club, and thus has an increased incentive to score a financial success. The outlook in Buffalo for the national game never looked brighter, and Manager Chapman will use every effort to have that city represented by a strong professional team, one that will make a determined struggle to win the championship of the Eastern League. Manager Chapman, who is very popular in Buffalo, where he managed with remarkable success for four consecutive seasons, will likely make several changes from last season's team. He has already received a large number of applications from professionals anxious to play in Buffalo, and also has the following reserved players to select the nucleus of a strong team: Urquhart and Boyd, catchers; Fournier and Schellerman, pitchers; Pettee, second base; Donnelly, third base; M. Cross, short stop, and Griffen and Daily, outfielders.

Manager Robinson, of the Oakland Club, of the California League, says: "McQuaid, the outfielder engaged by the New York Club, has signed two contracts. I have a contract with McQuaid for the season of

The Brooklyn Amateur Association at a meeting held March 14, at Brooklyn, adopted the following schedule of championship games: May 20—Fulton vs. Iroquois, Resolute vs. Acorns, Sidney vs. Long Island; 27—Resolute vs. Iroquois, Fulton vs. Sidney, Acorns vs. Long Island; June 3—Fulton vs. Long Island, Resolute vs. Sidney, Acorns vs. Iroquois; 10—Sidney vs. Iroquois, Long Island vs. Resolute, Fulton vs. Acorns; 17—Sidney vs. Acorns, Fulton vs. Resolute, Iroquois vs. Long Island; 24—Resolute vs. Acorn, Sidney vs. Long Island, Fulton vs. Iroquois; July 1—Fulton vs. Sidney, Acorns vs. Long Island, Resolute vs. Iroquois; 8—Resolute vs. Sidney, Acorns vs. Iroquois, Fulton vs. Long Island; 15—Long Island vs. Resolute, Fulton vs. Acorns, Sidney vs. Iroquois; 22—Resolute vs. Fulton, Iroquois vs. Long Island, Sidney vs. Acorns; 29—Sidney vs. Long Island, Fulton vs. Iroquois, Resolute vs. Acorns; Aug. 5—Acorns vs. Long Island, Resolute vs. Iroquois, Fulton vs. Sidney; 12—Acorns vs. Iroquois, Fulton vs. Long Island, Resolute vs. Sidney; 19—Fulton vs. Acorns, Sidney vs. Iroquois, Resolute vs. Long Island; 26—Iroquois vs. Long Island, Sidney vs. Acorns, Resolut vs. Fulton.

It is now announced that the Louisville Club has decided to abandon all Sunday games scheduled at home, this being the result of the action of the authorities of the suburban town where its new ground is located. The scheduled games will be transferred to Chicago, St. Louis and Cincinnati.

George Smith, the clever short stop, has been re-engaged for the coming season by the Cincinnati Club. He placed his signature to a contract March 13, at Altoona, Pa.

Manager Sinclair, of the University of Pennsylvania team, on March 14, announced that Pennsylvania would certainly play the Yale College team on March 30 and April 5, as scheduled, Yale having giving no notice to cancel the games.

The schedule of games for the University of Pennsylvania opens early, owing to the fact that the New England colleges always take advantage of the Easter holidays for their Southern trip. The first game is with Yale March 30 on the home grounds at Philadelphia, and from then on the team plays, according to the present arrangement, twenty-four games, closing the season with Harvard at Cambridge. The schedule is as follows: March 30, Yale, at Philadelphia; April 1, Philadelphia Club, of the National League and American Association, at Broad and Huntingdon Streets; 3, Philadelphia team, of the National League and American Association, on University grounds; 5, Yale, at Philadelphia; 6, Harvard, at Philadelphia; 8, Philadelphia team, of the National League and American Association, at Broad and Huntingdon Streets; 10, Harvard, at Philadelphia; 15, University of Vermont, at Philadelphia; 17, Trinity, at Philadelphia; 22, Columbia College, at Philadelphia; 29, Lehigh, at Bethlehem; May 3, Chicago Athletic Club, at Philadelphia; 6, Yale, at New Haven; 11, Cornell, at Philadelphia; 13, Princeton, at Philadelphia; 17, Columbia College, at New York; 24, Princeton, at Princeton; 30, Yale Law School, at Philadelphia; June 9 and 10, Cornell, at Ithaca; 12, Harvard, at Cambridge; 13, Andover, at Andover; 14, Exeter, at Exeter; 15, Harvard, at Cambridge. In addition, the University of Pennsylvania team has six open dates in April and May, which are likely to be filled.

W. H. Conant, secretary of the Boston Club, is quoted as saying: "We will have a good team and we will win the pennant. The Brooklyn team will be stronger and so will the Pittsburg and the Cincinnati teams. New York is to have a new lease of life in baseball, and we will see whether or not the name of Ward will prove a magnet. New York will be in the race from the start, and in the box ought to be as strong as any club. With Tony Mullane pitching, Cincinnati will prove very formidable, and it will be no easy work to win games from that club. The battle is sure to be more interesting than it was last season. The more clubs that can make it interesting for Boston the more I will like it."

N. E. Young, president of the National League and American Association, recently suggested that a meeting be arranged at some central point at which every umpire on the official staff of the National League and American Association, as well as every captain and manager of the teams, would attend. This meeting should be held some time before the opening of the playing season, and at it the rules should be taken up and discussed by those in attendance. In this way every umpire and every team captain would get a thorough understanding of the playing rules, and all would understand them alike. This would prevent many misunderstandings during the season and would be a good thing for the game.

The Cleveland Club's players will not probably be asked to report at that city until April 1. Captain Tebeau thinks a few days of indoor training is all the men want, and the weather will not be fit to take chances on for out of door work until nearly the middle of the month. The first game that the Cleveland team will play probably will be with the Akron team April 8, at Akron, O.

Davis Hawley, ex-secretary of the Cleveland Club, has gone to Mt. Clemens for his health.

The second game between the St. Louis Browns and the Memphis team was played March 17, at Memphis, and resulted in a victory for the former by a score of 8 to 1. Frank pitched effectively for the home team, striking out nine men, but was poorly supported.

Manager Barnie has signed Pitcher Hemming, formerly of the Brooklyn Club, for his Louisville team.

It has been announced that the Yale University management has decided to allow its Law School team to play the games on the field when the University team is not using it. The Law School team is also given permission to practice at the field at will.

The Philadelphia team this season will be made up as follows: Keefe, Weyhing, Carsey, Taylor, Hughey, Sharrott and Darby, pitchers; Clements and Boyle, catchers; Hallman and Cross, second and third bases, respectively; Allen, stort stop; Hamilton, Delehanty and Thompson in the outfield; Reilly, substitute, with a first baseman yet to be selected.

Fred Pfeffer has secured the lease of a building in Chicago, and will open a saloon there. This probably means his retirement from the diamond for this season at least.

Rain on March 17 prevented the third game between the Pittsburg and Charleston teams, at Charleston. The Pittsburgs, after playing two games at Augusta, go to Macon, Montgomery, New Orleans, Mobile and Atlanta, where they play the Chicago Club about April 10.

The Baltimore team will practice at Charleston during the present week, after which they will play three games at Savannah.

The Los Angeles Club, of the California League, will present the following team: Sheehan, catcher; Roach and Nicol, pitchers; McCauley, Glenalvin and Hulin on the bases; Shiebeck, short stop, and Van Dyke, Wright and Lytle in the outfield.

The Cincinnati team will open the exhibition season April 1 and 2, having the Birmingham team, of the Southern League, for opponents.

Robert Caruthers, the clever pitcher, recently released by the St. Louis Club, has signed for the coming season with the Chicago Club, and will take Wilmot's place at left field, the latter having decided to retire from the diamond and go into business at St. Paul.

John McMahon, a pitcher, who was suspended last season by the Baltimore Club for insubordination, has signed for the coming season with that club. Wadsworth, also a pitcher, has reported for duty at Baltimore.

The Louisville Club will not be able to play Sunday games, an ordinance making it an offence and providing penalties having been passed by the authorities at Parkland, where the new grounds will be located. Fortunately only three Sunday games were scheduled at Louisville, while in previous seasons the average has been thirteen games. This season the Louisville Club will also fare poorly in Sunday games away from home, having only three at Chicago, three at Cincinnati and two at St. Louis.

The Pittsburg team now in the South includes the following players: Miller, Mack and Stenzel, catchers; Terry, Ehret, Abbey, Gastright and Baldwin, pitchers; Beckley, Bierbauer and Lyons, on the bases; Shugart, short stop, and Van Haltren, Donovan, Smith and Cargo in the outfield.

Tyng will pitch for and manage the Staten Island Cricket Club's team.

Harry Curtis will again manage the Acme team, the semi-professional champions of this city.

Joe Quinn has been appointed captain of the St. Louis Browns, who will return home from their Southern trip and play the Memphis team March 24 and 25, at St. Louis.

The Eastern League will hold its schedule meeting April 4, at Providence. Clubs representing Springfield and Worcester, Mass., Wilkesbarre, Pa., Rochester, N. Y., and Toronto, Ontario, are trying to secure the two vacant franchises. The championship season will open May 1 and close Sept. 15, each club playing one hundred and twelve games.

Manager Hanlon, of the Allentown Club, of the Pennsylvania State League, has completed his team. Six of last year's Allentown team have been signed. They are Lukens, pitcher; Potts, catcher; Golden, first base; Joseph Kappell, third base; Ely, left field, and Nice, centre field. The other members are Meakin, pitcher; Conroy, second base, and Jones, short stop. A railroad company has given the use of its grounds and grand stand on the line of its road midway between Allentown and Bethlehem. Felix M. Marks, manager of last Allentown team, will probably manage the Harrisburg Club, as inducements are being held out to him to come to that city.

It is denied that the New York officials are negotiating with Catcher Murphy of the Cincinnati Club. There is a full understanding between the clubs of the National League and American Association on the salary question. In case a reserved player does not come to terms with his club, no other club can negotiate with him. The Cincinnati officials announce that they will pay just as high salaries as any club, but that under no circumstances will they sell or trade any of their players.

The Buffalo Club of the Eastern League has engaged Dowse, a catcher, and Wolf, an outfielder, and have agreed on terms with Drauby, a first baseman. Wolf is the veteran Louisville player, and Drauby hails from Harrisburg, Pa.

From present indications the championship in this city will open on April 26, instead of the following day, as the schedule calls for. On the original date the naval parade will take place in the harbor, and the officials of the local club are afraid that it might interfere with their plans of having the prominent State and local officials present at the first game. It has therefore been decided to play the game one day sooner and not play any game on the 27th. The Boston Club, as well as President Young and the other clubs in the National League and American Association, have been notified of the proposed change, and although none of them have yet responded, it is not believed there will be any objection to the change.

The amateur players of Brooklyn are indignant at the action of the Commissioners of Prospect Park recently, allowing equestrians the use of three hundred feet of the parade ground, on which the amateurs play most of their games. A petition is now being circulated among the amateurs of Brooklyn, and already thousands have signed it asking the commission to rescind their order. It will be ready for presentation some time this week.

A dispatch from Boston says that the Boston Club is having considerable trouble in signing its old players at the reduced salaries offered them.

The Camden Club, of Camden, N. J., will open April 8 with the Oxfords, of Frankford. The grounds have been put in good condition, and a new fence put up. The following are the players already signed: Toy, Stecher and McCoach, pitchers; Shinehouse and Moore, catchers; Stephenson, Sweeney, Foulkrod, on the bases; Loftus, short stop, and Matthews, Flannery and Daly in the outfield.

The schedule of games arranged for the Yale University Law School team is as follows: April 20, Wesleyan, at New Haven; 29, Holy Cross, at Worcester, Mass.; May 3, at Waterbury; 6, Brown University, at Providence, R. I.; 10, Staten Island, at New York; 13, Brown University, at New Haven; 15, Wesleyan, at Middletown; 16, Amherst, at Amherst, Mass.; 17 and 18, Dartmouth, at Hanover, N. H.; 19, University of Vermont, at Burlington; 27, Brown University, at Providence; 29, Lehigh University, at Bethlehem, Pa.; 30, University of Pennsylvania, at Philadelphia; June 3, Harvard, at Cambridge, Mass.; 5, Williams College, at Williamstown, Mass.; 6, Union College, at Schenectady, N. Y.; 7, Colgate University, at Hamilton, N. Y.; 8, Syracuse University, at Syracuse, N. Y.; 9, St. John's Military Academy, at Syracuse, N. Y.; 10, Cornell, at Ithaca, N. Y.; 17, Wesleyan, at Middletown; 24, Amherst, at Amherst; 28, Brown University, at Providence.

The Pittsburgs played their opening game with the Savannah team March 18 at Savannah, Ga. The attendance was large, although the weather was very cold. The Pittsburgs won by a score of 16 to 10 in six innings. Donovan knocked a triple bagger in the third inning when the bases were full. Mack caught two of the home team napping on bases in the same inning.

Pitcher Buffinton has entered into business at Fall River, Mass., and announces his permanent retirement from the diamond.

The Yale University team for this season will be selected from the following players: Greenway, Jackson and Kedzic, catchers; Carter, Davis, Warner and Armstrong, pitchers; Stevenson, Hodges and Rustin, on the bases; Harvey or Arbuthnot, short stop, and Bigelow, Case, Beall, Bliss and Hewlett, in the outfield.

John Troy, the veteran ex professional, has again secured the refreshment privileges at the Polo Grounds, this city.

Amos Rusie, the clever pitcher, who for the past three years has been a member of the New York Club, has finally signed for the coming season again with the local club.

Harvard Earle, formerly with the Chicago Club, has signed for the coming season with the Oakland Club, of the California League.

The third and deciding game of the series between the St. Louis and Memphis teams was played March 18 at Memphis, and the former won by a score of 9 to 4. The game was closely contested with the exception of the third inning, when the St. Louis batted out six runs.

President Brush, of the Cincinnati Club, has appealed to President Young, of the National League and American Association, in the case of William George, of Bellaire, Ohio, whom the Cincinnati management want as an outfielder. George, however, is under contract with the Montgomery Club, of the Southern League.

With the exception of Shindle, every player wanted by the Baltimore Club has been signed, and Manager Hanlon left Baltimore, March 18, for the South with two catchers, five pitchers and eight fielders. They play in Charleston and other cities remaining away a month.

The souvenir spoon which the Birmingham Club, of the Southern League, is to give to Miss M. L. Flatz, the Ohio girl who drafted the Southern League schedule, is a representation of one of the great iron furnaces, and the handle is designed as a smokestack.

Hugh Nicol, who has been handling minor league teams since he left the Cincinnati Club, says: "About $50 or $60 a month will be a fair salary in the State leagues this year, and players who get that—I don't mean sign a contract for it, but get it—will do well."

Cross, the short stop, was given his release by the Baltimore Club, March 18. He is reserved by Buffalo.

The University of Pennsylvania defeated a picked nine March 18, by a score of 26 to 6.

The daring men who compose the fire departments of the different cities throughout the country will be interested in the portrait which we present this week, which is that of a celebrated ladder climber in the Far West. In that section it is customary to hold annual tournaments in different States, under the auspices of the State Firemen's Associations, at which prizes are offered for hose races, running prescribed distances and laying hose, ladder climbing, coupling, etc. These yearly tournaments are found to have an excellent effect in maintaining and improving the efficiency of the departments by acting as an incentive to the members to strive for superior excellence, and they attract large crowds of people, who manifest abiding interest in the competitions. C. R. Elliott won the championship of North and South Dakota at ladder climbing, his greatest achievement in this line being a run of fifty feet, starting from pistol shot, and climbing a twenty-four foot ladder, in five seconds, which feat he performed at the tourney at Sioux Falls, So. Dak., June 25, 1891. He has also run one hundred yards to a ladder, climbed it and slid to the bottom in fifteen seconds, calling time when he struck the ground, which is a specialty of his own. Elliot has also considerable reputation in the Northwest, and especially in Iowa, as a sprint runner at from fifty to seventy-five yards. He has been connected with hook and ladder teams for the past eight years, was ladder man for the old Aberdeen champions for four years, and was climber for the Aububon, Ia., team when they won the champion belt at Council Bluffs in 1889. He then went to Waupeton, N. Dak., a team at which place he represented when he won the free for all race at Fargo in June, 1891. He is now captain of a hook and ladder team at Madison, S. Dak. He has been very successful, never having made but one slip in a championship contest. He is also an expert bicyclist and by no means to be despised as an all around athlete, while he can get good backing to sprint with any fire laddie in the land.

THE TURF.

The Pool Room War.

The five proprietors of pool rooms in this city who were arrested on March 13, on instructions to the police captains from Superintendent Byrnes, were arraigned in the Tombs Police Court on Friday, 17th inst. Their names were Jacob R. Krauss, of 2,378 Third Avenue; Henry Romaine, of 69 New Street; William Walters, of 71 New Street; James Baker, of 10 Chambers Street, and J. R. Nelson, of 8½ Barclay Street The detectives through whom the arrests were made testified that they had purchased tickets on certain races at the different pool rooms, paying ten cents commission, ostensibly for sending the money bet to the tracks. Questions put to the witnesses regarding the commission business were objected to by Assistant District Attorney Macdona, who appeared for the prosecution, and Justice Ryan sustained his objections. Lawyers Moss and Steinhardt, of Howe & Hummel's office, appeared for the defendants and waived examination for trial in special sessions, but the request was denied. Counsel for the defense later in the day spoke as follows:

We intend in our own time and in the proper court, upon showing the exact truth of the transaction, to urge that no offense was committed. As to the future, unless the proceedings of the pool room keepers in receiving bets for placing is permissible there will be no legalized betting at any race track in this State. The pool room men propose to assist in preserving the morals of our community by first having the Ives bill declared unlawful and then insisting on the public prosecutors punishing all violations of the Penal Code. The City Bookmakers' Association is a close and wealthy corporation, and its leader, Mr. De Lacy, is a fighter from 'way back, as the saying goes. If he has the Ives bill declared unconstitutional he will transfer his sphere of action to Long Branch and help morals along there by closing the Monmouth track.

CAPT. SAM BROWN has decided to go into the business of breeding trotters, as we learn from a telegram from Lexington, Ky., dated March 17, which states that he has bought from Bowerman Brothers and John E. Madden, of that place, the following brood mares: Louise, dam of Axminster, 2:23¾, by George Wilkes, with foal to Wilton; a daughter of Governor Sprague, with a record of 2:28, with foal to Red Wilkes; a daughter of Onward, with foal to Egbert; a daughter of Baron Wilkes, and a daughter of Happy Medium, with foal to Red Wilkes. Capt. Brown's farm is located near La Grange, Ky., and is now stocked with thoroughbreds.

ASSEMBLYMAN WILLIAM J. THOMPSON, otherwise known as the "Duke of Gloucester," appeared before Judge Vroom at Camden, N. J., on March 16, and withdrew his plea of not guilty as to the indictment charging him with maintaining a nuisance in operating the Gloucester race track. He entered a plea of non-vult, which was accepted by the court on the consent of the County Prosecutor. Judge Vroom then sentenced Thompson to pay a fine of fifty dollars and costs, which he at once did.

THE DUKE OF BEAUFORT on March 14 cabled Secretary Brewster that about April 15 he would ship from Liverpool two or three racers direct from Liverpool, Eng., to Washington Park, Chicago, Ill. The Duke has these entries in the American Derby: Son of a Gun, Strathrose and St. Judea.

THE STOCKHOLDERS of the Brighton Beach Racing Association held a meeting last week and elected these officers: President and treasurer, George H. Engeman; secretary, Charles V. Sass; directors: G. H. Engeman, W. A. Engeman, W. B. Stillwell, A. H. Battersby and James McGowan.

Trotting Record Rules.

The conference committees representing the National Trotting, American Trotting and American Trotting Registration Associations met in this city on March 14, and after considerable discussion adopted the following new trotting record rules, which were reported by a committee composed of G. B. McFall, C. M. Fogg and W. H. Allen:

Performances against time must be conducted in accordance with the following rules and regulations: They must be made at a regular meeting of a society in membership with the National Trotting Association or American Trotting Association; said performances to be conducted by the regularly appointed judges and timers for the day, strictly in accordance with the rules of said National or American Trotting Association adopted by the member. No animal shall be permitted to start against time pending a heat or trial by another animal, nor until the result of such heat or trial shall have been duly announced. Time shall be taken by three timers engaged on the stand during the performance. There shall be three judges in the stand during such performances, who shall not act as official timers.

It will be seen that the National and American Associations practically accept the Registry Association's rules on records, and the latter association cease to have any.

Licensing Jockeys and Trainers.

The Board of Control held a meeting in this city on March 14, at which licenses were granted to the following applicants:

Trainers.—W. B. Gilpin, William Hueston, Robert W. Tolles, Thomas Green, Thomas J. Healey, James McLear, S. W. Street, W. C. Daly, William Kerrick, James Harrison, Scott Williams, Augustus Hannon, John E. Cook, Matthew M. Allen.

Jockeys.—Frederick Taral, Albert Thompson, James Cottrell, Paul Fox, Walter Schofield, Michael Bergen, Reginald Harris, William Harrison, Tenny Burgess, F. G. Rogers, James Lambley, John Keefe, William Lilly.

ANNOUNCEMENT is made of the purchase by Richard Croker, the Tammany chieftain, of a half interest in the Belle Meade Stud Farm, the price paid being stated at $250,000. In the stud are such celebrated performers as Iroquois, an English Derby winner; Luke Blackburn, one of the best horses ever owned by the Dwyers; Inspector B., imp. Loyalist, Tremont, Great Tom and Clarendon, together with one hundred and thirty-five brood mares, the farm containing over thirty-five thousand acres. The stable that Mr. Croker has so far gotten together is small, but very select and valuable, and his colors may be expected at the front in many races during the coming season. He paid $24,000 for Yorkville Belle, $20,200 for Dobbins, $15,000 for Red Banner and $10,000 for Fairy, and is said to have an interest with M. F. Dwyer in Demuth. Recently he offered $50,000 for the famous mare, Thora, which offer was refused by her owner, Charles Reed.

JOHN MCCAFFERTY has sustained another severe loss in the death from congestion of the brain of his fleet five year old mare, Queenie Trowbridge, with which he managed to pull off some good things last season. The mare had been sick for three weeks with catarrhal fever, but was apparently doing well. She had been in excellent trim up to the time that she was taken ill, and had been entered in a number of valuable stakes. Her owner valued her at $25,000. Only a short time ago, McCafferty's filly, Rees, broke her leg while gamboling in the park, and had to be shot.

THE UNFORTUNATE MEETING of the Ivy City Jockey Club, near Washington, D. C., was abandoned on Thursday, March 16, the races advertised for which day were not run. Secretary C. V. Sass arrived during the morning from New York, bringing with him a check for $1,000 with which to pay off the purses for March 11 and 13, but as "that amount would only settle at the rate of twenty-five cents on the dollar the majority of the horsemen refused to accept it, and threaten to bring suit for the money due them.

ACCORDING TO A DISPATCH from Camden, N. J., the Cloverdale Racing Park, on the Reading road, about a mile and a half from Gloucester, has been leased for five years by persons interested in the management of the Guttenburg track, with one or two Gloucester sporting men. It is said that it will be run in opposition to the Gloucester course, the Hudson County Jockey Club hoping in this way to get square with the Duke of Gloucester for fathering the Winter racing bills passed last week by the Legislature.

THE South Jersey Jockey Club has been incorporated, with a capital stock of $200,000, articles to that effect having been filed in the office of the County Clerk at Camden, N. J. The incorporators are William J. Thompson, Abe Townsend and Harry Hinkson, of Gloucester. It is stated that of the $50,000 of the capital paid in Thompson owns 49,800 shares.

RACING ON THE HEIGHTS.

The City Pool Room Patrons Visit the Track.

What is one man's misfortune is often another's gain, and thus it proved March 14, when the city pool rooms were closed and the attendance at the Guttenberg track was increased about seven thousand. The betting ring was a mass of moving humanity and the twenty-six bookmakers doing business had more than they could attend to. More excitement was shown over the finishes than has been seen at that track this Winter. Summary:

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, five and one half furlongs.
G. O'Leary's b. c. Big Man, 4, by Richelieu, dam Maud ..... N. Hill 1
M. J. Daly's ch. h. Defaulter, aged, by Spendthrift, dam Authoress, 112lb; 8 to 5 and 3 to 5 ..... Snedeker 2
A. Thompson's b. h. Graduate, 5, by Great Tom, dam Duchess, 107lb; 8 and 3 ..... T. Flynn 3
Time, 1:15¾. Won by a length, same between second and third. Mutuals paid: Big Man, $7.25 and $2.55; Defaulter, $2.60.

Purse $400, of which $50 to second and $25 to third, for maiden three year olds, half a mile.
J. M. Jeffcott's b. c. Chevalier, by King Galop, dam The Maid, 103½lb; even and 2 to 5 ..... McDermott 1
W. H. Roller's br. g. Pie, by Favor, dam Undercrust, 93lb; 3 and even ..... Griffin 2
Glen Island Stable's b. f. by Strathmore, dam Spaldie, 86lb; 9 to 5 and 3 to 8 ..... Donohue 3
Time, 0:53. Won by three lengths, two lengths between second and third. Mutuals paid: Chevalier, $5 and $3.20; Pie, $3.50.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, six furlongs.
J. M. Jeffcott's ch. h. St. James, 6, by St. Blaise Nellie James, 113lb; 9 to 5 and 2 to 5 ..... McDermott 1
E. J. McElmeel's b. c. Bon Voyage, 4, by Argyle, dam Jennie C., 105lb; 15 and 4 ..... Cunningham 2
W. H. Thorpe's br. g. Mayor B., by Bramble, dam Anne Augusta, 100lb; 12 and 3 ..... Donohue 3
Time, 1:20. Won by half a length, a length and a half between second and third. Mutuals paid: St. James, $9.50 and $4.80; Bon Voyage, $18.35.

Purse $500, of which $50 to second and $25 to third, one mile.
J. W. Smyth's b. h. Fenelon, aged, by Reform, dam Niagara, 112lb; 6 to 5 and 2 to 5 ..... Martin 1
R. Bradley's b. m. Virgie, 5, by King Bolt, dam Virgo, 116lb; 3 and 3 to 5 ..... H. Jones 2
W. H. Roller's b. c. Lester, 4, by Charaxus, dam Eola, 117lb; 7 to 5 and 1 to 2 ..... Griffin 3
Time, 1:49¾. Won by half a length, four lengths between second and third. Mutuals paid: Fenelon, $4.90 and $3.05; Virgie, $3.25.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, four and a half furlongs.
Crescent Stable's b. g. Capulin, aged, by Long John, dam Ada Lambert, 103lb; 4 and 8 to 5 ..... Morrissey 1
T. Crysler's b. h. Peralto, 5, by John Happy, dam Betty W., 106lb; 15 and 6 ..... H. Jones 2
W. E. Cotton's br. c. Irregular, 4, by Iroquois, dam Variella, 102lb; 3 and even ..... Neary 3
Time, 0:59½. Won by half a length, three lengths between second and third. Mutuals paid: Capulin, $4.65 and $7.75; Peralto, $20.40.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, five and a half furlongs.
J. J. Kelly's b. g. Perlid, 5, by Leonatus, dam Periwinkle, 113lb; 3½ and 6 to 5 ..... T. Flynn 1
T. Barrett's b. m. Midget, 5, by King Alphonso, dam Contessa, 107lb; 3 and even ..... Ballard 2
Camden Stable's br. c. Lord Auckland, 3, by Vanguard, dam imp. Lady Auckland, 105lb; 2 and 3 ..... Seibel 3
Time, 1:14¾. Won by two lengths, a length and a half between second and third. Mutuals paid: Perlid, $3.65 and $5.40; Midget, $3.20.

Despite the chilly winds which swept across the track 15, chilling all hands to the core, fully four thousand people were present. It was a stiff betting crowd, however, and as the winners were all first or second choices, it went hard with the bookmakers. The track was deep, and good racing impossible. The railroad is inadequate when it comes to handling a big crowd. Summary:

Purse $400, of which $50 to second and $25 to third, for beaten horses, six furlongs.
M. J. Daly's br. h. Dr. Helmuth, aged, by Sir Modred, dam Sweetbriar, 115lb; 3 and even ..... McDermott 1
W. C. Hunter's b. g. King Crab, aged, by Kingfisher, dam Carita, 115lb; 4 to 5 and 1 to 3 ..... Morrissey 2
J. B. Williams' gr. h. Gray Rock, 5, by Blazes, dam Emma H., 105lb; 10 and 4 ..... McClone 3
Time, 1:13¾. Won by a neck, four lengths between second and third. Mutuals paid: Dr. Helmuth, $6.95 and $2.85; King Crab, $2.65.

Purse $400, of which $50 to second and $25 to third, for two year olds, the winner to be sold at auction, three furlongs.
J. Shields' b. f. by Powhattan, dam Jersey Lass, 95lb; 11 to 10 and 1 to 3 ..... Griffin 1
Glen Island Stable's ch. g. Fredericks, by Macduff, dam Beatitude, 110lb; 7 to 5 and 1 to 2 ..... Snedeker 2
C. F. Sanders' b. f. Jennie W., by Bonnie Ban, dam Felicitie, 97lb; 7 and 2 ..... N. Hill 3
Time, 0:39¼. Won by three parts of a length, two lengths between second and third. Mutuals paid: Jersey Lass filly, $4.15 and $2.55; Fredericks, $2.70.

Purse $500, of which $50 to second and $25 to third, the winner to be sold at auction, six and a half furlongs.
P. G. Miles' br. g. Skeez Geister, 5, by Narragansett, dam Ida West, 119lb; 30 and 10 ..... Seibel 3
Time, 1:18¾. Won by a neck, six lengths between second and third. Mutuals paid: Lord of the Harem, $4.30 and $2.65; Craft, $4.45.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, five furlongs.
J. W. Smyth's b. f. Fleurette, 4, by Tremont, dam Pauline Sprague, 86lb; 6 to 5 and 1 to 2 ..... Leigh 1
M. J. Daly's b. g. Salisbury, aged, by Stonehenge, dam Julietta, 114lb; 3 and even ..... Whyburn 2
J. Dwyer's b. m. May D., 5, by Hi Ban, dam Refraction, 107lb; 6 and 2 ..... McDermott 3
Time, 1:03¾. Won by a length, two lengths between second and third. Mutuals paid: Fleurette, $4.25 and $3; Salisbury, $4.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, five and a half furlongs.
J. Shields' b. f. Mary S., 3, by Duke of Montrose, dam Ocean Wave, 97lb; 4 to 5 and 1 to 3 ..... Griffin 1
P. Penney's ch. c. Freemason, 3, by Fellowcraft, dam Mannie Gray, 102lb; 12 and 4 ..... N. Hill 2
J. H. McCormick's b. c. Indigo, 3, by Hindoo Red and Blue, 112lb; 12 and 4 ..... T. Flynn 3
Time, 1:10¾. Won by three parts of a length, six lengths between second and third. Mutuals paid: Mary S., $3.55 and $2.60; Freemason, $8.20.

Purse $500, of which $50 to second and $25 to third, six and a half furlongs.
J. Reiser's br. c. Play or Pay, 3, by Sensation, dam Chamois, 102lb; 50 and 2 ..... J. Jones 1
R. Bradley's br. c. Blitzen, 4, by Blazes, dam Germania, 117lb; even and out ..... H. Jones 2
A. Lakeland's b. c. Hoey, 4, by Mr. Pickwick, dam Glen Hop, 110lb; 9 to 10 and out ..... Martin 3
Time, 1:22. Won by half a length, six lengths between second and third. Mutuals paid: Play or Pay, $90.90 and $5.55; Blitzen, $2.60.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, one mile and a sixteenth.
W. C. Winter's b. g. King Crab, aged, by Kingfisher, dam Carita, 114lb; even and 1 to 3 ..... Martin 1
J. Reiser's ch. h. Sorrento, aged, by Joe Hooker, dam Rosa B., 104lb; 3½ and even ..... Ballard 2
G. O'Leary's ch. h. Xenophon, 5, by Aristides or Athlete, dam Crash, 98lb; 15 and 4 ..... N. Hill 3
Time, 1:51½. Won by a length and a half, eight lengths between second and third. Mutuals paid: King Crab, $4.35 and $2.60; Sorrento, $3.60.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, six and a half furlongs.
M. Daly's ch. f. Lallah, 4, by Charaxus, dam Miss Grace, 95lb; 10 and 3 ..... Donovan 1
M. J. Daly's br. h. Dr. Helmuth, aged, by Sir Modred, dam Sweetbriar, 115lb; 4 to 5 and 1 to 3 ..... McDermott 2
J. W. Bartholomew's ch. c. St. Denis, 4, by St. Blaise, dam Delilah, 115lb; 6 and 2 ..... Snedeker 3
Time, 1:24¾. Won by half a length, a length between second and third. Mutuals paid: Lallah (field), $3.50 and $8.10; Dr. Helmuth, $2.95.

There was an unusually large crowd at the track 17, the bulk of whom were representatives of the Emerald Isle, and the manner in which they displayed the green showed clearly that St. Patrick was by no means forgotten. The weather was more pleasant than it had been on the two preceding days, and, as the track was in superb condition, the racing was better than it had been for many weeks. The event of the day was the five furlong handicap, which was won by Detroit. Summary:

Purse $400, of which $50 to second and $25 to third, for maidens, the winner to be sold at auction, five furlongs.
W. H. Thorpe's b. f., by George Kinney, dam Pearl, 83lb; 15 and 6 ..... Brooks 1
R. Bradley's b. g. Spot, 3, by Prosper, dam unknown, 92lb; 3½ and 7 to 5 ..... H. Jones 2
E. J. McElmeel's b. c., 3, by Navarro, dam Aline, 107lb; 2 and 4 to 5 ..... Cunningham 3
Time, 1:19¾. Won by a head, three lengths between second and third. Mutuals paid: Pearl filly, $39.90 and $15.25; Spot, $4.30.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, six furlongs.
J. Shields' b. g. Mary S., 3, by Duke of Montrose, dam Ocean Wave, 95lb; 3 to 5 and out ..... Griffin 1
Ohio Stable's b. c. Pessimist, 3, by Rossington, dam Little Hopes, 105lb; 20 and 6 ..... Clare 2
Camden Stable's br. c. Lord Auckland, 3, by Vanguard, dam imported Lady Auckland, 97lb; 8 and 2 ..... Leigh 3
Time, 1:17. Won by two lengths, same between second and third. Mutuals paid: Mary S., $3.55 and $3.20; Pessimist, $33.35.

Purse $400, of which $50 to second and $25 to third, for maidens, the winner to be sold at auction, five furlongs.
C. Thompson's b. c. Brookdale, 3, by Mortimer, dam Bassinet, 104lb; 7 to 5 and 1 to 2 ..... McDermott 1
London Stable's b. g. Charlie R., 3, by Hi Ban, dam Lady Mansfield, 97lb; 3 and even ..... N. Hill 2
M. J. Garrigan's ch. f. Julia, 3, by Panique, dam Minnie K., 99lb; 8 and 2 ..... Sweeney 3
Time, 1:03¾. Won by two lengths, three lengths between second and third. Mutuals paid: Brookdale, $4.65 and $2.85; Charlie R, $1.40.

Handicap, purse of $400, of which $50 to second and $25 to third, five furlongs.
Camden Stable's b. c. Detroit, 4, by Billet, dam Distraction, 100lb; 3½ and even ..... Leigh 1
J. H. McCormick's b. m. Zenobia, 5, by The Ill Used, dam Fair Barbarian, 102lb; 7 to 5 and 1 to 2 ..... T. Flynn 2
J. Casey's ch. c. Airplant, 4, by Ventilator, dam Bassinet, 106lb; 2 and 7 to 10 ..... N. Hill 3
Time, 1:01¾. Won by a neck, a length between second and third. Mutuals paid: Detroit, $12.20 and $5.05; Zenobia, $3.30.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, one mile and an eighth.
J. H. McCormick's b. h. Westchester, 5, by Glenelg, dam Ann Fiel, 102lb; 4 to 5 and out ..... T. Flynn 1
R. Bradley's b. m. Virgie, 5, by King Bolt, dam Virgo, ——lb; even and 1 to 3 ..... H. Jones 2
M. J. Daly's b. h. Lord of the Harem, 6, by Wildidle, dam Frolic, 99lb; 30 and 4 ..... Sweeney 3
Time, 1:57½. Won by a length and a half, eight lengths between second and third. Mutuals paid: Westchester, $3.00 and $2.05; Virgie, $2.05.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, five furlongs.
M. J. Daly's b. f. Balbriggan, 4, by Dutch Roller, dam Slipper Sauce, 105lb; 2½ and 4 to 5 ..... N. Hill 1
T. Barrett's b. m. Hazlehurst, 5, by Billet, dam Juanita, 104lb; 4 and 7 to 5 ..... Ballard 2
William Amer's b. h. Duke John, 5, by Duke of Montrose, dam Reina Victoria, 108lb; 2 and 3 to 5 ..... McDermott 3
Time, 1:02¾. Won by three lengths, half a length between second and third. Mutuals paid: Balbriggan, $9.90 and $4; Hazlehurst, $4.80.

In the neighborhood of ten thousand people witnessed the races 18, which were, with but one exception, exceedingly close and interesting. The track was well dried out, and good time was made in the various races. The most exciting event of the day was the mile race, which was won by Westchester. Summary:

Purse $400, of which $50 to second and $25 to third, for beaten horses, the winner to be sold at auction, five furlongs.
Warwick Stable's ch. g. Fassett, 4, by Faustus, dam Volti phone, 99lb; 5 and 8 to 5 ..... Leigh
W. H. Thorpe's ch. g. Moonstone, aged, by Faustus, dam Bonnie Bruce, 103lb; 12 and 4 ..... Brooker
M. J. Garrigan's ch. g. Ill Spent, 6, by Spendthrift, dam Ilia, 103lb; 50 and 20 ..... Sweeney 3
Time, 1:03¾. Won by a length, a length and a half between second and third. Mutuals paid: Fassett, $16.55 and $7.70; Moonstone, $12.45.

Purse $400, of which $50 to second and $25 to third, penalties and allowances, five and a half furlongs.
J. Casey's ch. c. Airplant, 4, by Ventilator, dam Bassinet, 114lb; 2½ and 4 to 5 ..... Leigh 1
M. J. Daly's b. c. Vagot, 4, by Emperor, dam Felicity, 114lb; 6 and 8 to 5

E. Leigh's b. h. Westchester, 5, by Glenelg, dam Ann Fief, 109lb; 7 to 5 and 2 to 5 ..... Martin 1
J. Shields' ch. c. John Hickey, 4, by Aristides, dam Lady Lyon, 90lb; 40 and 10 ..... H. Lynch 2
M. J. Daly's b. g. Ballorigan, 4, by Dutch Roller, dam Slipper Dance, 89lb; 3 and 4 to 5 ..... Sacey 3
Time, 1:44½. Won by three lengths, a length between second and third. Mutuals paid; Westchester, $5.45 and $3.90; John Hickey, $10.60.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, six furlongs.
J. W. Smyth's b. c. Woodchopper, 4, by Forester, dam Bonnie Wood, 111lb; 8 and 2½ ..... Boyle 1
J. J. Kelly's b. g. Perlid, 5, by Leonatus, dam Periwinkle, 107lb; 9 to 10 and 1 to 3 ..... T. Flynn 2
W. E. Cotton's b. c. Irregular, 4, by Iroquois, dam Variella, 113lb; 5 and 2 ..... Martin 3
Time, 1:17. Won by a length and a half; two lengths between second and third. Mutuals paid; Woodchopper, $17.55 and $4.80; Perlid, $3.

Purse $400, of which $50 to second and $25 to third, 20lb above the scale, the winner to be sold at auction, six and a half furlongs.
T. Welch's ch. g. Climax, aged, by Scotlander, dam Parides, 123lb; 1 to 2 and out ..... Martin 1
Climax Stable's b. f. Miss Bess, 3, by Blazes, dam Emma Wilson, 104lb; 4 and even ..... Griffin 2
Khaftan Stable's b. c. Tasso, 4, by Algerine, dam Santa Lucia, 115lb; 6 and 8 to 5 ..... Dwyer 3
Time, 1:25. Won by two lengths, a head between second and third. Mutuals paid; Climax, $3.10 and $2.55; Miss Bess, $2.90.

Four favorites were beaten on 20, and it went a trifle hard on backers of "sure" things. Play or Pay demonstrated the fact that he could run a bit by defeating a fine field of sprinters in the five and a half furlong handicap. There was a large crowd present and forty-seven bookmakers did a thriving business. Summary:

Purse $400, of which $50 to second and $25 to third, five and a half furlongs.
M. T. Donovan's ch. g. Tartarian, 3, by Stratford, dam Tara, 99lb; 6 and 2 ..... Griffin 1
Excelsior Stable's ch. c. Wallace, 3, by Kantaka, dam Lucy Wallace, 105lb; 4 and 4 to 5 ..... McDermott 2
J. Reiser's ch. c. Tommy Dixon, 3, by Falsetto, dam Alelema, 105lb; 5 and 2 ..... J. Jones 3
Time, 1:09¾. Won by half a length, one length between second and third. Mutuals paid; Tartarian (field), $4.45 and $7.05; Wallace, $5.20.

Purse $400, of which $50 to second and $25 to third, for maiden two year olds, the winner to be sold at auction, three furlongs.
Glen Island Stable's b. f., by Strathmore, dam Spaldie, 98lb; 4 to 5 and out ..... Leigh 1
Phenix Stock Farm's br. f., by Lisbon, dam Minnie Brown, 92lb; 8 and 8 to 5 ..... H. Jones 2
James Smith's b. f., by Long Taw, dam Annie G., 104lb; 2½ and 1 to 2 ..... S. Hill 3
Time, 0:37½. Won by a length, a head between second and third. Mutuals paid; Spaldie filly, $3.60 and $2.70; Minnie Brown filly, $4.00.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, six furlongs.
A. G. Miles' ch. h. Text, 6, by Kinglike, dam Maxim, 107lb; 6 to 5 and 1 to 2 ..... McDermott 1
Camden Stable's b. g. Mohican, 6, by Iroquois, dam Bertha, 99lb; 8 to 5 and 3 to 5 ..... Leigh 2
John Wilson's br. c. I. O. U., 4, by Spendthrift, dam Satulla, 103lb; 12 and 5 ..... Patton 3
Time, 1:16½. Won by a length and a half, same between second and third. Mutuals paid; Text, $3.70 and $2.55; Mohican, $2.95.

Handicap, purse of $400, of which $50 to second and $25 to third, five and a half furlongs.
J. Reiser's br. c. Play or Pay, 5, by Sensation, dam Chamois, 105lb; 12 and 3 ..... J. Jones 1
Camden Stable's b. c. Detroit, 4, by Billet, dam Distraction, 109lb; 3½ and 6 to 5 ..... McDermott 2
W. H. Rolfe's b. c. Little Fred, 5, by Tympanum, dam Creola, 104lb; 4 and 4 to 5 ..... Griffin 3
Time, 1:09. Won by two lengths, a neck between second and third. Mutuals paid; Play or Pay, $25.95 and $9.55; Detroit, $6.05.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, one mile and a sixteenth.
J. Reiser's ch. h. Sorrento, aged, by Joe Hooker, dam Rosa B., 102lb; 5 and 2 to 5 ..... J. Jones 1
W. C. Winter's b. g. King Crab, aged, by Kingfisher, dam Carita, 104lb; even and 2 to 5 ..... J. Barrett 2
D. A. Honig's ch.h. Rhono, 3, by Flood, dam Rosetta, 107lb; 6 and 2 ..... Dwyer 3
Time, 1:51½. Won by four lengths, six lengths between second and third. Mutuals paid; Sorrento, $6.25 and $3.75; King Crab, $2.75.

Purse $400, of which $50 to second and $25 to third, the winner to be sold at auction, five furlongs.
J. Dwyer's ch. c. May Day, 5, by Hi Ban, dam Refraction, 108lb; 3 and 6 to 5 ..... McDermott 1
Crescent Stable's b. g. Capulin, aged, by Long John, dam Ada Lambert, 107lb; 6 and 2 ..... J. Jones 2
Wm. Auer's b.h. Duke John, 5, by Duke of Montrose, dam Reina Victoria, 103lb; 8 and 3 ..... Dwyer 3
Time, 1:03¾. Won by a head, two lengths between second and third. Mutuals paid; May Day (field), $5.50 and $4; Capulin, $4.

Racing in the Southwest.

The race meeting at New Orleans is now gradually drawing to a close, and the managers express themselves very well satisfied with their cash returns for the Winter. They have been favored with better weather than usual at this season of the year, and the meeting has been well patronized, the Southwest experiencing the same impetus in the matter of public interest and support of racing noticeable in other parts of the country. A summary of the events decided during the past week is herewith given:

March 13.—First race—Purse $300, of which $35 to second, selling, six furlongs—Miami, 96, Clayton, 4 and even, won by a length from Fleetwood, 104, Sargent, 2 to 1 and 2½ to 5, second, a length from Belfast, 96, Macklin, third. Time, 1:16¾. ..... Second race—Purse $300, of which $35 to second, selling, five furlongs—Frank Ellis, 89, Macklin, 5 and 5 to 2, won by a length from Barker Harrison, 95, Sargent, even and out, second, who was a length before Dan Collins, 98, Armstrong, third. Time, 1:02¾. ..... Third race—Purse $300, of which $35 to second, selling, five furlongs—Tramp, 93, Britton, 8 to 5 and 3 to 5, won by two lengths from Little Louis, 107, Shields, 6 to 5 and out, second, a length from Tom Loftin Jr., 104, Armstrong, third. Time, 1:02. ..... Fourth race—Purse $300, of which $35 to second, selling, six furlongs—Tramp, 112, Clayton, 3 and even, won by a length from Tee Mike, 113, McDonald, 3 to 5 and out, second, a length from Ansel Jr., 108, Early, third. Time, 1:14¾. ..... Fifth race—Purse $300, of which $35 to second, selling, one mile—Jim Dougherty, 109, Sargent, 8 to 5 and 1 to 2, won, a neck from Phelan Dorian, 108, Britton, 4 and 8 to 5, second, a length from Vashti, 101, Hill, third. Time, 1:43¾. ..... Sixth race—Purse $300, of which $35 to second, selling, five furlongs—Boston Boy, 103, Sargent, 8 to 5 and 3 to 5, won by a length from Denver, 92, Clayton, 4 to 5 and out, second, a length from A. C. Tucker, 107, Thompson, third. Time, 1:03. ..... Second race—Purse $300, of which $35 to second, selling, six furlongs—Uncle Frank, 110, Richardson, 10 and 4, won, two lengths from Mildred, 86, Clayton, even and out, second, a length from Edwin, 108, Taylor, third. Time, 1:15¾. ..... Third race—Purse $300, of which $50 to second, selling, five furlongs—Dan Collins, 98, Armstrong, 10 and 4, won, a head in front of Senaglator, 111, McDonald, no betting, two lengths in front of Penurious, 111, Sargent, third. Time, 1:02. ..... Fourth race—Purse $300, of which $35 to second, selling, seven and a half furlongs—Cast Out, 99, Clayton, even and 3 to 5, won by two lengths from Big John, 108, Burton, even and out, second, two lengths from Warplot, 105, Hennessey, third. Time, 1:37½. ..... Fifth race—Purse $300, handicap, seven furlongs—Duke of Milpitas, 122, Doggett, 6 to 5 and 2 to 5, won by a length from The Judge, 108, Sargent, 2 to 1 and 1 to 2, second, a length from Borealis, 111, Richardson, third. Time, 1:27¾. ..... Sixth race—Purse $300, of which $35 to second, selling, six furlongs—Con Kinney, 107, Thompson, 6 and 2, won, two lengths from Fleetwood, 98, Sargent, 3 to 5 and out, second, a length in front of Annie Golden, 93, Shields, third. Time, 1:16¾. ..... Second race—Purse $300, of which $35 to second, selling, five and a half furlongs—Champagne, 111, Neis, 6 to 5 and 2 to 5, won, a length from Joe Harris, 107, Shields, 2 and 3 to 5, second, two lengths in front of Modjeska, 116, Rowe, third. Time, 1:08¾. ..... Third race—Purse $300, of which $35 to second, selling, five furlongs—Bill Howard, 111, Hennessey, 4 to 5 and out, won by a length from Galen Brown, 102, Clayton, even and out, second, two lengths in front of Barker Harrison, 96, Sargent, third. Time, 1:02¾. ..... Fourth race—Purse $300, of which $35 to second, selling, mile and a sixteenth—Phelan Dorian, 89, Clayton, 6 and 2, won by a neck from Coronet, 89, Cole, second, who was two lengths from Beeswing, 92, Bergen, third. Time, 1:49¾. ..... Fifth race—Purse $300, handicap, six furlongs—Morello, 117, Hennessy, 3 to 2 and out, won, a length from Maud, 115, Clayton, 4 to 5 and out, second, three lengths from Ansel Jr., 104, Sargent, third. Time, 1:14. .....

March 16.—First race—Selling, five furlongs—A. C. Tucker, 105, Thompson, 5 to 1, won in a canter by six lengths; Little Cad, 105, Clayton, 8 to 1, second; Ittie Reno, 97, Sargent, 6 to 5, third. Time, 1:03¾. ..... Second race—Selling, seven eighths of a mile—Uncle Frank, 112, Richardson, 8 to 5, won easily by a length; Highwayman, 107, G. Taylor, 4 to 1, second; Vashti, 102, Hill, 7 to 2, third. Time, 1:29. ..... Third race—Five furlongs—Loftin Jr., 102, Armstrong, 8 to 1, won handily by a length; Emperor Billet, 109, McDonald, even, second; Remus, 104, Garner, 15 to 1, third. Time, 1:02¾. ..... Fourth race—Selling, six furlongs—Texas, 109, Sargent, 6 to 1, won, driving, by a length; Boston Boy, 100, Clayton, 4 to 1, second; Primero, 102, Shields, 8 to 1, third. Time, 1:15¾. ..... Fifth race—Handicap, one mile—The Judge, 111, McDonald, 9 to 10 on, won by a neck; Nellie Peal, 102, Easly, 8 to 5, second; Zampost, 106, Hennessey, 8 to 1, third. Time, 1:42¾. .....

March 17.—First race—Purse $220, of which $35 to second, selling, seven and a half furlongs—Annie Golden, 94, Perry, 2 to 1 and 4 to 5, won by a length; L. H., 95, Clayton, second, 3 to 5, a length, two lengths before Antiquarian, 98, Hill, third. Time, 1:28¾. ..... Second race—Purse $300, of which $35 to second, selling, six furlongs—Uncle Frank, 110, Richardson, 10 and 4, won, two lengths from Mildred, 86, Clayton, even and out, second, a length from Edwin, 108, Taylor, third. Time, 1:15¾. ..... Third race—Purse $300, of which $50 to second, selling, five furlongs—Dan Collins, 98, Armstrong, 10 and 4, won, a head in front of Senaglator, 111, McDonald, no betting, two lengths in front of Penurious, 111, Sargent, third. Time, 1:02. ..... Fourth race—Purse $300, of which $35 to second, selling, seven and a half furlongs—Cast Out, 99, Clayton, even and 3 to 5, won by two lengths from Big John, 108, Burton, even and out, second, two lengths from Warplot, 105, Hennessey, third. Time, 1:37½. ..... Fifth race—Purse $300, handicap, seven furlongs—Duke of Milpitas, 122, Doggett, 6 to 5 and 2 to 5, won by a length from The Judge, 108, Sargent, 2 to 1 and 1 to 2, second, a length from Borealis, 111, Richardson, third. Time, 1:27¾. ..... Sixth race—Purse $300, of which $35 to second, selling, six furlongs—Con Kinney, 107, Thompson, 6 and 2, won, two lengths from Fleetwood, 98, Sargent, 3 to 5 and out, second, a length in front of Annie Golden, 93, Shields, third. Time, 1:16¾. ..... Second race—Purse $300, of which $35 to second, selling, five and a half furlongs—Champagne, 111, Neis, 6 to 5 and 2 to 5, won, a length from Joe Harris, 107, Shields, 2 and 3 to 5, second, two lengths in front of Modjeska, 116, Rowe, third. Time, 1:08¾. ..... Third race—Purse $300, of which $35 to second, selling, five furlongs—Bill Howard, 111, Hennessy, 4 to 5 and out, won by a length from Galen Brown, 102, Clayton, even and out, second, two lengths in front of Barker Harrison, 96, Sargent, third. Time, 1:02¾. ..... Fourth race—Purse $300, of which $35 to second, selling, mile and a sixteenth—Phelan Dorian, 89, Clayton, 6 and 2, won by a neck from Coronet, 89, Cole, second, who was two lengths from Beeswing, 92, Bergen, third. Time, 1:49¾. ..... Fifth race—Purse $300, handicap, six furlongs—Morello, 117, Hennessy, 3 to 2 and out, won, a length from Maud, 115, Clayton, 4 to 5 and out, second, three lengths from Ansel Jr., 104, Sargent, third. Time, 1:14. .....

March 18.—First race—Four and a half furlongs—In a canter, 100 an even money favorite, first, winning in a gallop; Little Cad, 101, second; May V., 100, third. Time, 0:58¾. ..... Second race—Five furlongs—Frank Ellis, 3 to 5, chance, first; Daphne, 107, second, away off; Galen Brown, 101 third. Time, 1:02¾. ..... Third race—Six furlongs—Emperor Billet, at 7 to 5, won with ease; Zampost, 114, second; Ansel Jr., 113, third. Time, 1:17¾. .....

Fourth race—A mile and a furlong—Phelan Dorian, 99, first, winning handily; Wedgefield, 103, second; Ansel Jr., 114, third. Time, 1:57¾. .....Owners' handicap, six furlongs—Tramp, a 1 to 2 favorite, carrying, 105lb, won, with Maud, 100, second, and Reading, 100, third.

ATHLETIC.

Coming Events.

March 20, 22—Metropolitan Association of the Amateur Athletic Union annual boxing and wrestling championships, Newark, N. J.

April 1—Annual gymnastic championship competitions of the Amateur Athletic Union, N. Y. City.

April 7—Amateur Athletic Union annual gymnastic championship competitions, Wood's Gymnasium, N. Y. City.

April 8—Seventh Regiment Athletic Association semi-annual games, at the Armory, N. Y. City.

April 10—Twelfth Regiment Athletic Association Spring games, at the Armory, N. Y. City.

April 17, 19, 22—Annual fencing championship competitions, N. Y. City.

May 5—Johns Hopkins University annual Spring field meeting, Baltimore, Md.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

June 3—New York Athletic Club annual Spring games, Travers Island, N. Y. City.

June 28—Annual all around championship competitions of the Amateur Athletic Union, N. Y. City.

July 1—Passaic Athletic Club annual Summer games, Passaic, N. J.

July 4—New Jersey Athletic Club and Lorillard Athletic Club joint Summer games, Bergen Point, N. J.

Aug. 12—St. George Athletic Association Summer games, N. Y. City.

Sept. 14—New Jersey Athletic Club and Columbia Athletic Club joint Fall games, Bergen Point, N. J.

Sept. 30—New York Athletic Club annual Fall games, Travers Island, N. Y. City.

The Stagg Athletic Association

has secured the vacant Thirty-second Regiment Armory, Brooklyn, N. Y., and is fitting it up finely. On Monday evening, March 27, this latest addition to the list of Brooklyn's athletic organizations will throw open the doors of its new home. The event promises to be a gala night. The armory is situated corner of Bushwick Avenue, Stagg and Lynch Streets, in one of the most popular sections of the town, and the formation of the association gives the residents of that section a chance for physical culture which they did not possess before. The drill floor of the armory is being fitted up as a gymnasium, and a running track made of a composition of felt and canvas is to be laid in the gallery, which extends all around the armory proper, and in the centre of the drill floor a postless ring will be erected. The club already numbers some 237 members, and their initial public entertainment will be given on Monday evening, March 27, when a special boxing entertainment of five special eight round bouts will be given.

On St. Patrick's Day.

The Ancient Order of Hibernians held their annual athletic festival in commemoration of Ireland's patron saint, St. Patrick, at Sulzer's Harlem River Park and Casino, on Friday, March 17. The weather was unusually fine, and a good afternoon's sport was had, the events resulting as shown in the appended summary:

Half mile run.—Won by A. J. Walsh, X. A. A., scratch; W. E. Beetzkes, Y. M. C. A., 40yds., second; T. Nixon, St. George A. A., 30yds., third. Time, 2m. 29⅕s.

One hundred yards run.—Won by J. Dixon Jr., M. A. C., 5½yds.; H. H. Morrell, New York A. C., scratch, second. Time, 12⅝s.

One mile walk.—Won by S. Liebgold, P. A. C., scratch; F. Durr, P. A. C., 50s., second; Eugene Callahan, 50s., third. Time, 7m. 35⅕s.

Two hundred and twenty yards run.—Won by Meyer Cohen, N. J. A. C., scratch; J. Dixon Jr., M. A. C., 1yd., second. Time, 24⅕s.

Running broad jump.—Won by Meyer Cohen, N. J. A. C., 17ft. 9in.; J. Dixon Jr., M. A. C., second, 17ft. 6in.

One mile run.—Won by A. J. Walsh, X. A. A., scratch; W. Kloepfer, Y. M. C. A., 20yds., second; E. J. McGloin, 30yds., third. Time, 5m. 25s.

Smith's Reported Records.

We are in receipt of affidavits signed by the officials at the track on which A. D. Smith's recent twenty-five mile and fifty mile skating performances were accomplished at the Edgerton Street Skating Rink, St. Paul, Minn., but owing to the fact that the track was not full length in either case we are unable to credit Mr. Smith with the Northwestern records he claims for the distances mentioned, and it would only complicate matters to attempt to show records for fractional distances. We believe that in the twenty-five mile trial Mr. Smith did actually surpass previous records, but for the reason given he cannot be allowed the record for said distance. He is a swift, enduring, ambitious skater, and we would advise that he devote sufficient time to training next Winter and then try for record at his favorite distances on a path that is properly measured, with a corps of careful, experienced officials to supervise the attempts, and, if successful, the records can be allowed.

Jack Tars Competing.

The members of the Germanic Athletic Association, composed of employes in the victualing department of the steamer Germanic, held a series of games on the White Star line pier, at the foot of West Tenth Street, this city, on Saturday evening, March 11. Handsome prizes were offered for competition, and some spirited races were contested. A summary follows:

Four hundred and forty yards run—Won by H. P. Williams, W. Jones second, J. Walmsley third. Time, 61⅘s.
One hundred yards run—Won by J. Currivan, 6½yds.; B. Bird, 7yds., second; W. Magennis, 9yds, third. Time, 11⅗s.
Two hundred and twenty yards run—Won by H. P. Williams, 8yds.; J. Currivan, 14yds., second; W. Magennis, 19yds., third. Time, 24⅕s.
One mile run—Won by A. W. Garrish, 30yds.; W. Jones, 30yds., second; G. Cooper, 35yds., third. Time, 5m. 35⅖s.

Cross Country Racing.

The annual race for the National Cross Country Association's championship took place at Redditch, Eng., on March 4. The distance was ten miles, over very stiff country, and eight teams competed, the result being in favor of the Essex Beagles, composed of J. Kibblewhite, G. Martin, T. Bartlett, T. W. Meredith, W. Bullen, W. Saward and others, who scored 55 points; Birchfield Harriers second, 91 points; Walthamstow Harriers third, 130 points. H. A. Heath added to his reputation as the champion cross country runner of England by winning the individual prize, his time being 1h. 6m. 13⅘s. He represented the South London Harriers. R. J. Morton finished second, in 1h. 6m. 29⅘s.; J. Kibblewhite third, in 1h. 6m. 48⅘s.

THE annual competitions for the gymnastic championship of the Amateur Athletic Union will be held at Wood's Gymnasium, 6 East Twenty-eighth Street, this city, on Friday afternoon, April 7, when the programme will embrace the following events: Horizontal bars, parallel bars, flying rings, rope climbing, club swinging and tumbling. Entries close April 2, with W. B. Curtis, P. O. Box 938, N. Y. City.

THE FIVE A's CLUB, of this city, have leased the premises No. 42 West Twenty-eighth Street. It is stated to be the intention to completely reorganize the club on a new basis, and it is probable that during next Summer more attention will be given to athletic matters than heretofore, so that the organization may no longer be a misnomer. A house warming will shortly follow the occupancy of the new building.

THE ARCADIA ATHLETIC ASSOCIATION, of Brooklyn, N. Y., have elected the following officers: President, James Fitzgerald; vice president, M. J. Brophy; treasurer, Thomas P. Loughran; recording secretary, Robert L. Rainer; financial secretary, David Snell; captain, Augustus Peverelly; first lieutenant, Arthur R. Seward; second lieutenant, Harry J. Platte.

THE annual meeting of the Pastime Athletic Club, of this city, was held recently, at which the following officers were chosen: President, Harry Dause; vice president, J. F. Rinn; recording secretary, J. G. Rieff; financial secretary, J. S. Donahue; treasurer, F. D. Merrigan; captain, A. J. Murberg; lieutenant, H. Betti.

THE ANNUAL international football match, under Association rules, between the picked teams of England and Ireland, came off at Birmingham, Eng., on the afternoon of Feb. 25, and was witnessed by fully ten thousand persons. The result was in favor of England by a score of six goals to one.

AT THE Oxford University sports, held at Oxford, Eng., on March 4, C. B. Fry equalled the running long jump of C. S. Reber, of 23ft. 6½in., made at Detroit, Mich., in 1891. Fry's best previous performance was 23ft. 5in.

THE Western Amateur Athletic Association, of Toronto, Ont., recently elected these officers for one year: President, M. J. Harris; vice president, A. J. Pritchard; treasurer, Walter Pearson; secretary, W. C. Riddell.

A NEW athletic club has been organized at Hackensack, N. J., with the following officers: President, A. Hale; vice president, H. Dorinnes; secretary, H. Baldwin; treasurer, C. Wells; captain, G. Gale.

W. E. LUTYENS ran one mile in 4m. 21s. at the sports held at Cambridge University, Eng., on March 4.

Schoolboys in the Field.

The annual games of the students at the Newton High School Athletic Association were held at the gymnasium, Newtonville, Mass., on March 17, with the following result:

Putting 16lb shot.—Won by Priest, N. H. S., '93, 33ft. 2in.; Kimball, N. H. S., '94, second.
Standing broad jump.—Won by Day, N. H. S., '96, 9ft. 3⅝in.; Redpath, N. H. S., '94, second, 9ft. 2in.
Two hundred and fifty yards hurdle race.—Won by F. Gulick, N. H. S., '95, in 39⅕s.; Felton, N. H. S., '93, second.
Running high jump.—Won by L. W. Redpath, N. H. S., '94, 5ft. 2in.; Day, N. H. S., '96, second.
Six hundred yards run.—Won by A. W. Redpath, N. H. S., '93, in 1m. 38s.; Ryan, N. H. S., '94, second.
Eight hundred and eighty yards run.—Won by C. V. More, N. H. S., '93, in 4m. 9s.; J. F. Bacon, E. H. S., second.
Thirty yards run.—Won by L. W. Redpath, N. H. S., '94, in 4s.; F. Gulick, N. H. S., '95, second.
Thirty yards run.—Won by E. B. Bloss, H. A. A., in 3⅝s.; Clark, E. H. S., second.
Three hundred yards run.—Won by Wiggin, N. H. S., '94, in 41⅗s.; Barnum, N. H. S., '94, second.
Three hundred yards run.—Won by Fuller, N. H. S., in 43⅗s.; F. J. Goodrich, C. L. S., second.
Team races, 5 entries each from N. H. S., classes '93, '94 and '95—Won by A. W. Redpath.

Yalenians in Competition.

The annual Winter sports of the Yale College Athletic Association were held in the Second Regiment Armory, New Haven, Ct., on Monday evening, March 20. The games were open to other amateurs, and there were representatives of Harvard, Wesleyan and Columbia Colleges and different Eastern amateur clubs engaged in the various events. So attractive was the programme that the attendance was very large, chiefly composed of students of the different colleges, but among them were many fair ladies. Summary:

Fifty yards run.—Won by W. Richards, '95, Y. A. C., 8ft.; E. Smith, '94, S. Y. A. C., second; E. W. Allen, N. Y. A. C., third. Time, 5⅗s.
One mile walk.—Won by S. H. Bunnel, '94, Y. A. C.; J. E. Wight, Y. A. C., second; S. Liebgold, P. A. C., of New York. No time.
Running high jump.—Won by E. Burke, C. C. A. W., 5ft. 8¼in., with 5ft. 8¾in.; L. P. Sheaden, Y. A. C., second, 5ft. 7¼in; J. B. Rowe, Y. A. C., third, 5ft. 4in.
One mile run.—Won by G. O. Jarvis, W. A. A., 20yds.; A. Blake, H. A. A. and B. A. A., second; W. Hunter, N. H. A. C., third. Time, 4m. 43⅘s.
Six hundred yards hurdle race.—Won by H. Dadman, W. A. A., scratch; J. W. Batchelder, B. A. A., second; G. S. Frank, Y. A. C., third. Time, 1m. 22⅘s.
Fifty yards hurdle race.—Won by T. W. Hall, Y. A. C., 12ft.; N. S. Hart, Y. A. C., second; M. E. Van Ingen, Y. A. A., third. Time, 7⅘s.
Pole vault.—Won by C. B. Rice, Y. A. C., 4in; O. G. Cartwright, Y. A. C., second; H. Thomas, Y. A. C., third. Actual jump, 10ft. 3in.

THE MATCH AT RACKETS between the professional of the New York Racket and Tennis Club, Standing, and Bridger, of the Montreal (Can.) Racket Club was decided at the court of the former organization, in West Forty-third Street, this city, on Saturday afternoon, March 18. It attracted a large assemblage of members, many of them experts at the game, and proved a very interesting contest, although the local player won the match in three straight games, the score at the close standing 15 to 4, 15 to 10 and 17 to 14.

THE ORANGE ATHLETIC CLUB held a meeting on March 18 at the club house at Orange, N. J., at which amendments to the club's constitution were passed raising the membership fee to twenty-five dollars and making the establishment of a cafe in the clubhouse optional with the board of directors. There is to be a special meeting of stockholders on April 1, when this question will be voted on and settled.

AQUATIC.

Coming Events.

May 30—Harlem Regatta Association annual amateur rowing regatta, N. Y. City.
July 5, 6, 7—Annual Henley Royal regatta, Henley on Thames, Eng.
Aug. 9, 10—National Association of Amateur Oarsmen of America annual regatta, Detroit, Mich.
Aug. 12-23—International regatta, under the auspices of the Chicago Navy, Lake Geneva, Wis.

The America Cup.

The committee of the New York Yacht Club having charge of the arrangements for the coming races for the challenge cup won by the America from the yachts composing the Royal Yacht Squadron, in British waters, in 1851, have forwarded to Lord Dunraven, the challenger, the following memorandum of agreement of the conditions under which the races will be sailed next Fall. It will be seen that, in accordance with the suggestion of Lord Dunraven, the conditions call for the sailing of five races (if necessary) over outside courses, and the committee have suggested the rather late date of Oct. 5 for the first race.

Number of Races.—The match shall be decided by the winning of three out of five races.
Courses.—Starting from either Scotland Lightship or Sandy Hook Lightship. First race—To windward or leeward, and return. Second race—Equilateral triangle, one side—the first, if possible, to windward. Third race—Similar to the first race. Fourth race—Similar to the second race. Fifth race—Similar to the first race. The starting line and compass bearings shall be announced as early as practicable.
Length of Courses.—Courses shall be as nearly as possible thirty nautical miles in length.
Start—The exact time of starting each race, except postponed races, shall be settled not less than twenty-four hours before the first race, and this time shall be changed only as follows: First—In case of fog. Second—In case both yachts consent to a postponement. Third—In case of accident, as hereinafter provided. A preparatory signal shall be given ten minutes before the starting signal in order to establish the official time of the Regatta Committee, and the time of the yachts shall be reckoned from the starting signal, as though both crossed the line at that instant.
Time of Making Races.—Any race in which the elapsed time of the yacht finishing first exceeds six hours shall not count, and must be resailed.
Time Allowance.—The system of measurement, time allowance, and racing rules of the New York Yacht Club shall govern the races, with the proviso, as agreed, that any excess of load water line over 85ft. shall be counted double in calculating the sailing length for time allowance.
Date of Races.—The first race shall be fixed for Oct. 5, subject to change by mutual agreement; the other races shall follow the date of the first race, with an interval of one day. Dates and times of starting postponed races shall be settled by mutual agreement.
Accidents.—In case of a serious accident to either yacht, prior to the starting signal, she shall have sufficient time to effect repairs before being required to start, or, if during a race, before being required to start in the next race.

The yacht selected to defend the cup shall be named one week prior to the first race.

Manual power only shall be used for working the competing vessels.

The above is signed by James S. Smith, Latham A. Fish, Philip Schuyler, J. F. Tams and A. Cass Canfield. Ex-Commodore James D. Smith, of the Cup Committee, forwarded the following letter with the above memorandum of agreement:

NEW YORK, March 9, 1893.

MY LORD: I have the honor to inclose a memorandum of agreement in regard to the details for sailing the international races for the America's Cup, which have been practically agreed to in our correspondence. Our committee would be glad to have an expression of your wishes as to the selection of an umpire. Any details not provided for in this agreement had better be kept for settlement till your arrival in this country. We desire to offer to you such information and services as are within our power before your arrival here, and also, on behalf of the New York Yacht Club, to extend the fullest hospitality. Very truly yours, JAMES D. SMITH, Chairman.
To Lord Dunraven, 27 Norfolk Street, Park Lane W., London.

The World's Champion Sculler.

News comes to us from San Francisco, Cal., of the arrival there of James Stansbury, the champion sculler of the world, whose starting from Australia was announced in a previous issue. He was accompanied by Alexander McLean, his trainer, and they arrived on the steamer Alameda on March 16. Stansbury has been induced to make the trip by the reports he received at home concerning the rich sculling events that are proposed for Western waters during the progress of the World's Fair, his past successes when pitted against the foremost oarsmen of other countries, as well as the best beside himself in his own, having given him confidence in his ability to maintain his supremacy with the sculls and carry home numerous American dollars, as well as souvenirs of the great fair in the shape of championship emblems. A dispatch from the Golden Gate reports him as giving utterance to the following remarks: "I am very anxious to row anyone, and will post a deposit to bind the match at any reasonable time my opponent may name. Mile and a half straightaway or three miles with a turn would satisfy me. I have learned that Gaudaur issued a challenge to the world. I am prepared to accept this challenge and will find all the backing he will name. The same proposition is open to any other man in this country or England." It is probable that Jake Gaudaur will take early advantage of the offer here made by the champion, whom he has repeatedly announced his desire to measure sculls with; but if he should fail to accept the proposition made by Stansbury, no doubt John Teemer, ex-champion, who has professed a strong desire to meet the Australian, will not permit the present opportunity to slip him. That Stansbury received a most hospitable welcome to our shores goes without saying, and he will meet with a hearty renewal of that welcome wherever he may travel within the limits of the Union, for his personal worth and his sterling ability are appreciated everywhere.

THE fact is made public that the Morgan-Iselin syndicate cup defender is to have a bottom of tobin bronze, the plating extending up to the water line and as much above it as may be necessary to prevent corrosion of the steel plating of the upper works where it meets. One of the principal advantages of a bronze bottom is the smoothness of the metal, while its brightness will constitute quite a novelty in yacht construction.

THE St. Hyacinthe (Ont.) Boating and Canoe Club is officered as follow for the ensuing year: President, Jules Laframboise; first vice president, Dr. Ostigny; second vice president, A. Rushtor; secretary, G. H. Henshaw Jr.; assistant secretary, V. G. Fontaine; treasurer, G. Gaudet.

THE Leander Rowing Club, of Hamilton, Ont., have elected these officers for 1893: President, R. Hobson; first vice president, S. C. Newburn; second vice president, C. W. Tinling; third vice president, Charles Powis; secretary, E. H. Ambrose; treasurer, W. S. McBrayne; captain, D. M. Cameron.

THE Commonwealth Yacht Club, of Boston, Mass., held their annual meeting last week, at which the following officers were chosen: Commodore, Thomas Murphy; vice commodore, L. M. Johnson; fleet captain, E. J. Smith; secretary, W. C. La Petrie; treasurer, A. E. Justin; measurer, F. Pfund.

THE Toronto (Ont.) Rowing Club recently elected the following officers: President, D. Roberts; vice presidents, W. J. Bryce and J. T. McKinley; secretary, F. S. Harris; treasurer, F. Milackey; captain, Joseph Wright.

JOHN GUINANE, formerly secretary of the Sunnyside Boat Club, of Toronto, Ont., was unsuccessful in the suit he instituted against that organization for damages in connection with the alleged crooked rowing of Edward Durnan at the annual regatta of the Canadian Amateur Rowing Association in Toronto Bay last Summer. The court took occasion to compliment the ex-champion of the world, Edward Hanlan, Durnan's uncle, on the straightforwardness of his testimony. Hanlan had great confidence in the superior abilities of his nephew, who had received the benefit of his instruction for many months, but the mistake made at the regatta of the Canadian Association knocked all calculations into a cocked hat. Had it not been for the trouble growing out of that affair Durnan would have been a participant in the race for the senior sculls of the National Association, at Saratoga, last year, and there would have been a pile of money sported on his chances as against those of any other entry. It is always best to look twice before you leap.

THE RING.

'Squire Abington Dead.

The most startling announcement that has been received in sporting circles for many a day was the news of the sudden death of 'Squire Abington, whose proper name was George Alexander Baird. He was carried away by pneumonia, March 18, at 8 A. M., after a few days' illness. He had taken a cold the night Bob Fitzsimmons knocked out Jim Hall, but no attention was paid to it, and even when the 'Squire was confined to his bed no one regarded it as a serious matter. So when the sad news of his death arrived it fell like a thunderbolt on the sporting fraternity. The 'Squire was a man of great wealth and a thoroughbred sporting man, also, who traveled at a pretty lively pace. New Orleans being a good, rapid, sporting city, it came right up to the 'Squire's ideas of happiness, and he managed to put in his time in that city in one continuous round of pleasure. He was only thirty-one years of age when so suddenly overtaken by death. It was a great shock to all his friends, and especially to Charley Mitchell and Jim Hall, who had expected to sail for Europe with him March 22, and it was with a view to making final arrangements that Mitchell and Hall came on in advance of the party. Baird, it is said, was worth millions of dollars, and his income has been quoted at various amounts, ranging from $300,000 to $750,000. His chief hobby in the sporting line was the turf, many of the finest horses in England being his property. He was also a great admirer of pugilists, and when he would take a fancy to a man he would stand by him and back him freely. The 'Squire was a warm admirer of Jim Hall, and, although he lost over $20,000 on him when he fought Fitzsimmons, he still had the sporting courage to offer to back Hall to the extent of $25,000 for a new match. Baird, who was admitted to be the best gentleman rider in England, and the equal, if not the superior, of any of the professional jockeys, maintained a magnificent training quarters at Newmarket and owned a number of the finest brood mares in England. He was thrown from a vicious horse and bitten in the leg by the animal about a year ago, which prevented his participating in any further races. During the last eight years, from 1885 to 1892, inclusive, he won nearly $400,000 in stakes alone. It is said that the 'Squire brought about $50,000 with him when he came to this country, and that nearly the whole of it has melted away. He ranked among the most noted all around, reckless sporting man of this generation. His family, the Bairds of Scotland, are said to be multi-millionaires. The money the 'Squire had to squander had come down through the family from the iron business, and was more than any extravagant person could possibly dispose of, be he ever so reckless.

Charley Mitchell and Jim Hall, while aware of Abington's sickness, did not know anything about his death till after their arrival in New York City, March 18. They were met at the depot by Jerry Mahoney and George McDonald, and were very much affected when told by them of the 'Squire's death. Mitchell could scarcely realize that the news was really true until he reached the hotel and was handed a telegram which read as follows:

NEW ORLEANS, March 18.
CHARLES MITCHELL: 'Squire died at eight this morning.
MONK.

Mitchell paced the corridor some time in deep thought before retiring. In speaking of the matter to a friend he said: "The news of the 'Squire's death has upset me completely. It is so sudden that I can hardly believe it. He has not been in the best of health since he left England, and I

"My Old Kentucky Home." Before the last verse died away the faltering notes were lost in sobs, and the singer fell back and joined his weeping companions. The march to the depot was taken up, and the funeral car was followed by over one hundred Elks. To Boston—consigned to a sorrowing wife—the remains were sent.

GRAND OPERA HOUSE.—"The New South" came March 20. "Paul Kauvar" did a fair business last week. "Around the World in 120 Minutes" 27.

WALNUT STREET THEATRE.—Wilson Barrett opened 20 in "Ben My Chree." He will also be seen in "Pharaoh" and "The Silver King." "The Tar and the Tartar" was presented to audiences of fair size. "The Country Circus" 26.

PIKE OPERA HOUSE.—"Husband and Wife" was given its first Cincinnati presentation 20. Marie Wainwright did nicely. "The Social Swim" was received with every evidence of favor, and Cyde Fitch's new play took rank as one of the notable successes of the local season. Alice Vincent and her associates are likely to remain over 27 for another week.

HAVLIN'S THEATRE.—Hopkins' Trans-Oceanics arrived 19. John L. Sullivan, who broke the record in "The Man From Boston" on opening day, rounded up a profitable week. John T. Kelly, in "McFee of Dublin," next week.

FIFTH AVENUE THEATRE.—"A Busy Day" opened 19 with Harry Crandall as one of the busiest comedians in the company. The house was dark last week, and Evans and Hoey will be called on to respond to a suit for breach of contract. "The Westerner" 26.

HEUCK'S OPERA HOUSE.—"The Silver King" was the bill 19, with Carl A. Haswin as Wilfred Denver. "Hands Across the Sea" did its full share of the week's business. "Alvin Joslin" 26.

HARRIS' THEATRE.—"Muggs' Landing" came 19, after J. H. Wallick had given lovers of the sensational a chance to exercise their lungs during the presentation of "The Cattle King" and "The Bandit King." "The Fast Mail" 26.

PEOPLE'S THEATRE.—The London Gaiety Girls came 19 instead of the City Sports, who were underlined. Hyde's Comedians played to big business. Helene Mora was complimented 17, and the occasion was called "ladies' night," smoking and drinking being tabooed. H. W. Williams returns 26.

KOHL & MIDDLETON'S MUSEUM.—Nicodemus, the new "What Is It?" shared the Curio Hall with Mme. Myers, the Lucaisies and Millward 20. The Magnolia Quartet sang on the concert stage. The Damm Musical Family began the fifth week of their engagement. The Klines, Del Morte, Cora Routt, Goodale, the Chesters and Foster and Williams contributed to the olio. Last week a local extravaganza presented "The Queen of Lick Run."

GOSSIP.—Willis P. Sweatnam joined Russell's Comedians at Louisville, succeeding Luke Schoolcraft..... Marc Klaw and Percy Weadon were in consultation here last week..... Manager Harry Rainfort is home from the East, and has booked several new "good things" for next season..... Louise Hosea and Charles A. Knorr were the soloists at the Pop 19..... There was a St. Patrick Day matinee at Havlin's..... Manager Heubert Heuck is home from New Orleans after a month's sojourn..... "Smiley" Walker has been here and gone on..... John R. Rogers is to take charge of John H. Havlin's New York bureau..... The ladies of "A Society Fad" all dropped flowers in Luke Schoolcraft's casket, and they were buried with him..... Marie Dressler was presented with "Natalie" the other afternoon, and that night she sang it in "The Tar and the Tartar."..... At the Odeon 17, August Junkermann was seen in "Mein Leopold."..... Moritz Eisemann benefited at the German Theatre 19..... The Cincinnati Orchestra, Michael Brand, director, has been engaged for concerts at the World's Fair..... Agnes Delaport has joined "The Tar and Tartar" Co., making her debut here as Farina, succeeding Addie Reed..... Willie Martin, a daughter of J. K. Martin, the Indianapolis railroader, has joined Gus Williams' Co. here..... There have been eight straight weeks of fine attractions at the Pike, and Manager Baldwin says: "Next year I will close my doors rather than give time to any company not a No. 1." ..... Every theatrical attraction in town was represented at Nick Roberts' benefit at the Grand Opera House 17. The old manager netted a neat sum.

Toledo.—Wheeler's Opera House burned early March 17. "Tuxedo" held the boards 16. The performance was over and the company's baggage removed by 11 P. M. At 1 A. M. the fire was discovered, apparently originating under the floor, and in a few minutes the entire building was a mass of flames. Everything was destroyed pertaining to the house, and the stocks of the various business firms occupying the ground floor. The Wheeler stood on the corner of Monroe and St. Clair Streets. It was erected in 1872, and opened Dec. 15, 1872, with Parepa Rosa in "The Bohemian Girl." For the twenty years since then it had been Toledo's chief theatre. The building was valued at $80,000, and carried $37,500 insurance. It was leased by C. J. Whitney, of Detroit, and was under the management of Brady & Garwood. These gentlemen announce that they will erect, in a more advantageous locality, a first class modern theatre, on the ground floor. Other gentlemen are also talking of erecting a new house. At any rate, Toledo will have a new theatre next Fall.

PEOPLE'S.—"A Breezy Time" has drawn excellent audiences, and met merited applause. Gus Hill's Novelties come 20-25.

WONDERLAND.—This week: Curio hall—Eli Bowen, John Thompson and the Salamlos. Theatre—Arthur Mathews' trained wolves, Morland and Thompson, George Austin, Little Tot and Bartlett and May.

PACIFIC GARDEN.—This week: The Delmores, Royer and Welch, Vivian De Manto, Nellie E. Leonard, Howard and Mareno, Schuyler and Nash, Sadie Steel and Amy Holm.

Cleveland.—At the Lyceum Theatre, "The Tar and the Tartar" came March 20, for three nights, to be followed by J. K. Emmet 23, for the remainder of the week. "A Trip to Chinatown" comes 30. Halen and Hart closed a successful engagement 15. Herrmann did the banner business of the season 16-18. The musicians were removed to the stage, and standing room was at a premium at every performance.

JACOBS'.—"The Fast Mail" arrived on time 20, and is scheduled to leave 25. "Skipped by the Light" comes 27. "The Flag of Truce" did a good business last week.

STAR THEATRE.—"The South Before the War" commenced a week's engagement 20. Gus Hill's World of Novelties 27. The Creoles closed a large week's business 18.

WORLD'S MUSEUM.—The bill for this week includes Capt. Sidney Hinman, Minnie Christopher, Prof. Lake, the Earls, Raynor and Morton, and Jim Kelly.

BELL'S AUDITORIUM.—This week: Ripley and Risbee, the Dawsons, Bendor Bros., Martin and Wilson, and Julia Kelley.

MENTION.—A new museum called the Wonderland and Bijou Theatre will be opened on Euclid Avenue April 3. ..... A slight fire, caused by a defective switchboard, at Jacobs' last week, nearly caused a panic. There have been several fires in this house, caused by the inferior electrical connections, which have been twice condemned by City Electrician Hoag.

Columbus.—At the Grand Opera House, "A Trip to Chinatown" comes March 23-25. "The Pay Train" had fair houses 12-14. "Denver" Smith had light business 15.

HENRIETTA.—Amberg's Theatre Co. opened for two nights 21. Russell's Comedians canceled 14, 15, owing to the death of Luke Schoolcraft. De Wolf Hopper had crowded houses 17, 18. James Corbett did equally as well 19. "Paul Kavar" comes 25, 27, "Sport McAllister" April 2, 3.

PARK THEATRE.—"The Midnight Alarm" opened a four night engagement March 19. Edwin Arden had a large week's business week ending 18. "The Fairies' Well" comes 23-25, "Peck's Bad Boy" 26-29.

Dayton.—At the Grand Opera House, Russell's Comedians canceled March 13. Gus Williams, in "April Fool," was well patronized 14. De Wolf Hopper, in "Wang," at advanced prices, played to the capacity 16. Annie Pixley canceled 17. "Miss Helyett" 25.

PARK THEATRE.—"The Fairies' Well" commenced a week's engagement 12, playing to fair business. Edwin Arden week commencing 20.

MEMORIAL HALL, SOLDIERS' HOME.—"The Silver King" had a well pleased audience 17.

Steubenville.—At the City Opera House, "The Shamrock and the Rose" pleased large houses March 17, 18. "The Midnight Alarm" 21, Leonzo Bros. 23-25.

LONDON THEATRE.—Opening 20: Chas. and Jennie Ward, Bertie Ward, J. F. Kelly, Mlle. Carolina, Della Perry, May Wilson, Mattie Edwards and Minnie Gilmore.

INDIANA.

Marion.—Ida Van Cortland gave "Lucretia Borgia" to a light audience March 10. Daniel Sully was received by an S. R. O. audience 11. Zanzic, the magician, gave an entertaining performance to a light house 13. "Fabio Romani" did a good business 15. "The Nabobs" delighted a large audience 16. Underlined: "A Box of Monkeys" 17, "Hands Across the Sea" 20, "Paul Kauvar" 22, "Uncle's Darling" 23.

Evansville.—At the Grand, Annie Ward Tiffany, in "Lady Blarney," drew a light house March 15. Booked: "The Prodigal Father" and Carmencita 20, Fannie Rice 30. "Men and Women" canceled 22..... At the New People's, Cleveland's Minstrels filled the house 16. Coming: Andrews' Opera Co. week beginning 20, in "Dorothy," "Fra Diavolo," "Iolanthe," "The Bohemian Girl," "The Pirates of Penzance" and "Erminie."

DEATHS IN THE PROFESSION.

EUGENE J. SULLIVAN died very suddenly of apoplexy March 8, at Walden, N. Y., and was buried 11 at his home, Providence, R. I. He had reached his thirty-second year, and had been in the enjoyment of excellent health. On the day of his demise he had perfected plans with his partner, Clifford I. Venie to take out a comedy company, opening Easter week. Mr. Sullivan studied for the priesthood at St. Hyacinth, Montreal, and afterwards at Baltimore, finishing his studies at the Holy Cross, Worcester. He had been playing in repertory companies over ten years, and was widely acknowledged to be one of the best Marks who ever appeared in "Uncle Tom's Cabin." At various times he had traveled with the Price Weber Co. and the Boston Comedy Co., and for two seasons he was a prominent member of C. D. Henry's Theatre Co. He was exceptionally strong in light comedy roles. Among his intimates he was familiarly called "Sully," and his generous, manly qualities made him beloved by all who knew him. His sudden death has proved a most serious blow to Mr. Venie, his partner, whose plans for the tour of the company will be abandoned for the present.

CHRIS. GREEN, lately employed at a Cincinnati, O., Museum, died March 12, in that city, and was buried in St. Joseph's Cemetery 14. Manager Avery, of the museum where Chris. Green played his last engagement, Johnny Regan, Ed. Cullom, Gene McCarthy, Dick Holland, Kirby Snow and dozens of others paid the last tribute of respect to the dead.

CHARLES K. BURNS died March 18 at his home in Philadelphia, Pa., aged sixty-one years. He was born in Ireland, and was brought to this country in infancy. He early became acquainted with John S. Clarke, who gave him a position in the box office of the Arch Street Theatre. When Mr. Clarke purchased the Arch Street Theatre, he made Mr. Burns its treasurer, a position retained by him until Mr. Clarke relinquished its management. He was always a great favorite of Mr. Clarke, and was constituted his sole representative in this country and manager of all Mr. Clarke's affairs here. The estimation in which he was held by Mr. Clarke was so high that the latter some time ago announced his intention of naming him his executor and trustee.

CELESTINA CHIESA, one of the ballet girls in Imre Kiralfy's spectacle with the Barnum & Bailey Show, died in this city March 19, of congestion of the lungs, caused by exposure. She was fifteen years old, and came from Turin three weeks ago. In the parade, 18, she was dressed as a Chinese woman, and rode on one of the floats. She wore tights under a flimsy costume, and was exposed to the cold for hours. When the parade was over Miss Chiesa complained of being ill, but she danced at night.

JOHN HOOP died at Knoxville, Tenn., March 5, of consumption. He was a band leader of note, and could play nearly every kind of musical instrument. He had traveled with a number of circuses, and for a number of years he was connected with the Bijou Theatre Band, Knoxville. He recently played in the Knoxville Opera House orchestra.

Z. MAUER, a German musician, out of employment, committed suicide March 19, at his lodgings, No. 1,485 Third Avenue, this city.

SADIE HARDING, wife of Charles Cuponti (Harding), died at her home, Philadelphia, March 18, of congestion of the brain. She was formerly one of the Three Oatley Sisters, and was only twenty years of age. For several months she had been affected with St. Vitus' dance. She was a native of London, Eng. Her remains were interred in the Chelten Hill Cemetery.

THOMAS BRANNICK, a well known actor, died at No. 214 West Thirty-first Street, this city, March 17, aged thirty-four years. On 16 he had returned to town, after an eighty-four weeks' tour in "The Witch," during which he had not lost a performance. He died of pneumonia and heart disease. The funeral occurred 20, under the direction of Ashland Lodge, K. P., of which he was a member.

ROGER GERMAN, formerly doortender at the Lyceum Theatre, Philadelphia, died in that city March 19.

CHAS. W. PRINGLE, of Richards & Pringle's Minstrels, died at Marysville, Cal., March 18, after a brief illness.

JAMES D. WELLS, a veteran actor, died March 16 at Grand Rapids, Mich. We reserve a sketch of his career for our next issue.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

DRAMATIC.

A strong attraction is wanted for Tootle's New Opera House, St. Joseph, Mo., week of Sept. 18, 1893 (Race week). Combinations can book a few good weeks at the Standard Theatre, St. Louis, Mo.

The Grand Opera House, Atlantic City, N. J., is under the management of Messrs. Crox & Gruel. First class attractions can secure time.

Robert A. Hewlette wants to hear from dramatic people for the "Michael Strogoff" Company.

J. P. Carroll, singing and dancing comedian, can be engaged.

Messrs. Barrus & Van Dyke, managers of the Summer Theatre, at Richfield Springs, N. Y., announce that, as there are two houses at that place, mail for them *should not* be addressed to manager of Opera House, as they only control one house. They want to hear from first class companies.

Davidson's Theatrical Guide is about ready to go to press and managers who have not yet sent in the required information regarding their houses are requested by the compiler to do so at once, so as not to delay the publication. Special attention is directed to the advertisement in this issue.

Dramatic people are wanted by Edwin L. Barnes, C. G. Phillips, Gray & Stephens, M. A. Moseley, Peter Peterson Co., Fred Robbins, F. W. Bidwell, Mildred Merry Makers, McCutcheon & Cooley, Harry L. Beck, Manager S., Weber Comedy Company, McCarthy & Simpson, John F. Stowe, Claude Pelham, Arizona Joe, Alma Dramatic Co. and Jas. Gibbons.

At liberty: Max Freeman, Charles Paxton, Harry Budworth, A. R. Chandler, Jack Fowler, Harry T. Lee, Fred L. Dexter, J. J. Sheridan.

VARIETY AND MINSTREL.

Henri French, bicyclist, is said to be making a big hit at Shea's Music Hall, Buffalo.

The Ada Dixon Burlesque Company is characterized as a "winner."

Al. Reeves keeps his dates filled.

Charlie Case is engaged with Fields & Hanson's Drawing Cards for next season.

Marion and Pearl thank managers for offers.

Ed. Rush is notified by Fitzgerrell & Stratton that his date at their house is canceled.

Powell and Mlle. Vera have won unstinted praise by their clever performance of "psychological impressions."

Barry and Spaun are booked solid until September.

John and Nellie McCarthey claim to have a "high temperature instigator" in their new act.

Vaudeville combinations or specialties can be booked at the Buckingham Theatre, Louisville, Ky.

Ethel Brougham, the original Quaker widow dancer, has been very successful during her recent engagements. She is at the Park Theatre, this city.

At liberty: Harry Da Lou, King Ziemer, J. J. Nolan.

Specialties are wanted by E. P. O'Neil, F. R. Blitz, Clover Comedy Co., Dr. A. Galloway, Chas. McMahon, Dr. C. M. Simpson and Kennedy's Lyceum.

Hyde & Behman announce that they have leased the New Park Theatre, New York, for another term of ten years, and will remodel it.

Lester and Allen can arrange with a specialty show.

Al. G. Fields will not have two organizations on the road next season. The American Minstrels will claim his entire attention. People are wanted.

Delmore and Wilson have been engaged for the Night Owls' Show for next season.

Nettie Morris wishes to secure an engagement with an outdoor exhibition for her troupe of trained animals. They form a desirable exhibit.

Fitzsimmons' Auditorium, Washington, D. C., will open April 10 on the continuous performance plan. The hall has been leased by James Fitzsimmons for a long term of years and will be made especially attractive for ladies and children's patronage. Variety talent and other attractions suitable for this class of entertainments are wanted. Also a stage manager, press agent, stage carpenter and a property man.

Boyle and Grahame are at liberty for next season.

John T. and Lulu Keegan are doing well in their specialty.

The Ryders, in their clever specialty, "A Circus Rehearsal," have proved a decided success. Messrs. Proctor and Turner heartily endorse it. They can be engaged for a combination.

Bacon's Temple Theatre, Trenton, N. J., under the management of Fred J. Bacon, will open April 17. Specialty artists are requested to communicate for that week and later dates. The house is claimed to be first class in every respect.

Crawford and Bowers will have their Columbia Combination, headed by the Columbia Four, on the road next season. They wish Western managers to send in their open time.

Combinations are wanted for the Twenty second Street Opera House, Chicago.

Rawson, the club expert, is performing with the "Side Tracked" Company.

Specialties and curios are wanted for the Crystal Museum, Easton, Pa., now under the management of Gill & Blatt.

Eying Sandowe, the strong man, can be engaged.

Eddie Evans, club manipulator, is at liberty for season 1893-94.

Acts are wanted for the Winter Circus, Philadelphia, Pa., for week of April 3.

Sparrow, the grotesque juggler, has been re-engaged with the Reilly & Wood Show.

Bogert and O'Brien are re-engaged with Haverly's Mastodon Minstrels, Chicago, for the World's Fair. They invite offers for next season.

The Salambos are engaged for the Big Four All American Specialty Company for next season.

Karini, the clown prince and royal jester, also styled "the piano paralyzer," has arrived from Europe, and can be engaged to produce his specialty, "Court Entertainment."

Specialties are wanted for Mexican Chick's Medicine Company.

Performers and curiosities are wanted for the Hazle Museum and Theatre.

The Evans will produce a new act, "His First Wife," with the Sam Devere Show next week.

Hadj T. Ben Mahomet's Troupe of Arabs can be engaged.

Nellie Seymour is at liberty.

Blocksom and Burns are successful with Dockstader's Minstrels.

Richard Pitrot's mimic act is very much sought after. He is engaged with Waldmann's Specialty Company next season.

Leoni and Everett are doing a successful comedy act.

CIRCUS.

W. C. Coup's troupe of trained animals can be secured.

Circus people are wanted by Chas. Dainton, M. V. B. Wixom, Gollmar Brothers, J. H. Gray, Gus Schoenheit.

Performers and all others engaged for the Great Wallace Show are called.

M. H. Raymond, circus agent, is at liberty.

John H. Dunbar wants a circus outfit.

Five circus wagons are offered for sale; to be seen at Lyons, Ia.

Arthur W. Cole has recovered from a severe illness. He is at liberty to engage in a business position.

Trunks for circus people are manufactured especially by B. Simon.

Howard Gibson issues a call.

All people engaged for Bob Hunting's Circus are requested to report April 26. Some more billposters, drivers, etc., are wanted.

MISCELLANEOUS.

TONIGHT AND TOMORROW NIGHT and each day and night during this week you can get, at all druggists, Kemp's Balsam for the throat and lungs, acknowledged to be the most successful remedy ever sold for the cure of Coughs, Croup, Bronchitis, Whooping Cough, Asthma and Consumption. Get a bottle *today* and keep it always in the house, so you can check your cold at once. Price 25c. and $1.—*The American Press.*

For that "out of sorts" feeling take Brandreth Seltzer. Trial bottle 10c.—*Press Exchange.*

For sale: cabinet by P. O. Box 537, stereopticon by Horace Marriotte, bicycle carousals by W. H. Yost, tents, etc., by Bankrupt Store, snakes by W. A. Conklin, band uniforms by Prof. B. J. Becker, snakes and animals by D. Burns and H. Reiche.

The Grand Museum, New York, can be bought.

Jacobs Brothers offer coats and vests from twelve dollars up, trousers from five dollars up and overcoats for eighteen dollars. Makeup and fit are guaranteed first class.

The Silurian Mineral Spring Company want to purchase from 1,000 to 1,500 second hand opera chairs in good condition.

A. Ward & Sons advertise clothing at reasonable prices. Overcoats, $16; suits, $16; trousers, $4. They give a guarantee with every garment.

Frank M. Chambers & Co. paint scenery of all kinds.

Attractions are wanted at Opera House, Three Oaks, Mich.; Opera House, Saranac Lake, N. Y.; Grand Opera House, Bowling Green, O.; Empire Theatre, Montreal, and Waseca, Minn., Opera House.

At liberty: C. M. Rensell, agent or business manager; J. Adolfe, advance agent; John C. Jacques, carpenter, props.

The privileges at the Live Stock and Horse Show at Washington are offered for sale.

GOOD NEW PLAYS, FIRST CLASS PEOPLE supplied, routes booked. COL. J. F. MILLIKEN, General Theatrical Agent, Palmer's Theatre Building, N. Y. City.

OPEN DATES, NOW BOOKING FOR '93 and '94. Seats about 1,200. Population about 3,500. ISAAC HOSIER, Manager Opera House, Philmont, N. Y.

A NEW OPERA HOUSE AT CALHOUN, GA. On direct line of railroad between Atlanta, Ga., and Chattanooga, Tenn. Good accommodation. No municipal tax. All companies solicited. Address Calhoun Opera Co., D. H. Livermore, Secretary.

BILLPOSTERS' PASTE BRUSHES, copper bound and steel riveted. The best brush made in America. 8 inch, $2.85 each; 9 inch, $3 each; 10 inch, $3.50 each. The Donaldson Litho. Co., Cincinnati, Ohio.

WANTED, Bookings at Marlboro, N. Y., on West Shore R. R., bet. Newburg and Kingston. Stage, 36x21. Scenery. Capacity, 500. GEORGE A. BADNER, Manager.

ALBERT ELLERY BERG, DRAMATIST, PLAYS REVISED AND REWRITTEN, or WRITTEN TO ORDER. 356 W. TWENTIETH STREET, New York.

WE HAVE THE FOLLOWING SECOND hand canvases for sale, all in good condition: 1 50ft. round top, 1 60ft. round top, 1 72ft. round top, 1 30x80 tent, 1 50x90 tent, 1 60x100 tent, 1 72x100 tent, 1 72x110 tent. Write for prices. JAMES MARTIN & SON, 89 to 97 Richmond Street, Boston, Mass.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

WANTED, FIRST CLASS OUTDOOR ATTRACTIONS FOR AN EXCURSION RESORT. SEASON OPENS JUNE 1. Apply to TOLCHESTER COMPANY, Baltimore, Md.

BRIGHT Young Lady Soubrette, 5ft. 1in., 110lb weight, brunette, 20 years of age, wishes to join GENTLEMAN partner to work varieties. No masher or lusher. Want to go to New York or Boston. MISS NELLIE KNIGHT, care of Alhambra Dramatic Agency, 55 Euclid Avenue, Cleveland, O. Sings and dances.

WANTED, a Band of 8 or 10 Mouthpieces to double on stage. Lowest salary and all particulars first letter. Also correspondence with managers of first class repertory companies. Will give a guarantee of from $250 to $300 a week. A. HALFORD, St. Charles Hotel, Pawtucket, R. I.

WANTED, Baby or Small Child to care for, by refined and intelligent lady. Best of references given. Healthy country town. Address P. O. Box 368, Pittsfield, Ill.

I OPENED a Branch Office of the Chippewa Indian Medicine Co. in Bellevue, O., and ready to open companies and supply agents. I. R. FELKER, Bellevue, O.

T. J. McQUAID, GRAND CENTRAL THEATRE, St. Louis, Mo., is at liberty as an Orchestra Leader and Alto in Bass. Can also give wonderful imitations on violin of human voice, Flute, Bagpipes, Organ, Animals, Birds, etc. A sure hit or no salary.

WANTED, FOR DAMRON'S ONE RING CIRCUS, People in all branches of the circus business. Riders with stock preferred, also concert people for a first class wagon show, also No. 1 advance and contracting agent. Will open the season May 17 at San Bernardino. Call State full particulars and lowest salary in first letter with programme. Address CASS DAMRON, San Bernardino, Cal., Box 137.

AT LIBERTY FOR TENTING SEASON, PROF. ZENO (colored) and TROUPE OF DOGS. Address PROF. ZENO, No. 902 New Street, Knoxville, Tenn.

VOLS. 39, 40, CLIPPERS, CHEAP. C. A. STIFF, Foxboro, Mass.

ELBERTON, GA., NEW OPERA HOUSE, Seating capacity, 1,000. All modern improvements. 6,500 people to draw from. Running only a few months to crowded houses. On SEABOARD AIR LINE R. R. D. C. SMITH, Manager.

AT LIBERTY for coming season, Amateur Soubrettes, Blanche Auburn and Bessie Newton. Address to 136 W. Sixth Street, care of Mrs. Hurst, Cincinnati, O.

TROUPE WANTED. Good Company of eight or ten persons in comic drama for one or several nights. House recently refurnished and improved. Played part of the Heywoods March 1, $432. MASONIC OPERA HOUSE, Earlington, Ky.

THE MARVELOUS CABINET FOR SALE, AS USED BY KELLER, FOR VANISHING AND PRODUCING ONE OR MORE PERSONS. Mechanicism very fine; defies detection; cost, $300; will sell for $60. Also will sell "The Crystal Casket," same as used by Maskelyn and Cook, of London. It is the only one in this country. A person is placed within, casket is locked and corded, but person can get out in half a minute. This is no common Hindoo box trick, but is finest made. COST $175; WILL SELL FOR $55. Both the above articles defy detection when examined by a committee. Address P. O. BOX 527, Chicago, Ill.

WANTED, IMMEDIATELY, LADY TO PLAY Piano and take part on stage. Also GENTLEMAN to play Juveniles, and do some specialty. Must join on receipt of telegram. Lowest salary first letter. Address MILDRED MERRY MAKERS, Whitehall, Wis.

WANTED, A 60x90FT. TENT, with seats. Must be in order. State lowest price in first letter. Address PROF. B. J. BECKER, Lincoln, Ill.

JUST COMPLETED. OPERA HOUSE, 47x100. Two stories high, with five sets of scenery. Seats 700. Opened March 2, 1893, by Murray & Mack, "Our Irish Neighbors." Wanted attractions. WILLIAM D. BREMER, Three Oaks, Mich.

LAST CALL. Sword walking outfits. Ladder, five swords and secret, how to perform this act, $10. Last chance. Quick or you lose it. Positively no orders filled after April 1. $1 deposit on goods sent C. O. D. WM. NELSON, 13 Fulton Street, Worcester, Mass.

MRS. OLIVE McCLURE HAS SOLD HER INterest in the "Crystal Dime Museum" at Easton. Col. McClure is interested in the "Circus Day Company" now playing the mining districts of Pennsylvania, and expects to join the Wallace Show April 22.

FOR SALE—A HANDSOME SET OF BAND UNIFORMS, 12. Only been used a few times. Cost $300. I will sell them very cheap. Address PROF. B. J. BECKER, Lincoln, Ill.

WANTED, Good Sketch Team and Comedian to begin March 27 or Easter Monday. Those who double in band preferred; long engagement; salary must be low. Also Two Good Medicine Lecturers. Address Manager Clover Comedy Co., 533 Seymour Street, Syracuse, N. Y.

WANTED, A GOOD BARBER, WHO IS A CLARIONET PLAYER. A steady job to the right man. No Bums. H. R. L., Hamburg, Iowa.

PARTNER WANTED, MALE OR FEMALE, FOR SKETCH WORK. MUST BE A GOOD SINGER. Address L. R. H., care of CLIPPER.

WANTED—Lecturers, Indians, Ladies and General Performers, to open in Bellevue, O., for Chippewa Medicine Co. Address Dr. C. O. SPANGLER, Millerstown, Pa.

WANTED—Small Troupe Performing Dogs. Full particulars and lowest price. FRED ARLINGTON, Springfield, O.

MME. SINDIC, 72 6th Avenue, near Waverly Place, N. Y., has a number of imported evening, carriage, and street dresses, tea gowns, opera cloaks, etc., to be sold cheap. Ladies will find it to their advantage to call.

FOR SALE, SEA COW, SEA TURTLES, from 1 to 500lb. Alligators, Birds, Monkeys, Vampires, Mermaid and other Illusions. D. G. SPRAGUE, Pensacola, Fla.

WANTED, SOUBRETTE, Either Dancer or Banjoist to play at first class variety theatres in New York, with a male partner. RALPH MILLER, 113 East 27th St., City.

YOUR Last Chance.—Shall not receive any orders for Psycho after April 15, as I go on the road 1st of May. Last call. Get your orders in at once. 25 to 70 dollars profit every day. Enclose stamp for circular and picture of Psycho. Charles E. Weston, 25 Wendell St., Lawrence, Mass.

WANTED, BANJO MAN, INDIAN AND ALL ROUND PEOPLE FOR NO. 17 CAMP CHIPPEWA MEDICINE CO. MANAGER JAMES BERGER, Millerstown, Pa.

WANTED, IMMEDIATELY, LADY TO PLAY Piano and take part on stage. Also GENTLEMAN to play Juveniles and do some specialty. Must join on receipt of telegram. Lowest salary first letter. Address MILDRED MERRY MAKERS, Sparta, Wis.

THE Originator—Attention to Sideshow Managers. On hand, Double and Single Headed Giants, 9ft.; Horned Frog, 4ft.; Petrified Woman, etc. Absolute, strict anatomic work. Arnold Schneckenburger and Ernest Bruggmann, Anatomists, 201 East Fifty second St. N. Y.

BALLS OF FIRE

Hurled into the ranks of an army could not have created the excitement that the book "REVELATIONS OF A SPIRIT MEDIUM, OR SPIRITUALISTIC MYSTERIES EXPOSED," have caused in the last week. 224 pages, illustrated. Price, $1.75. Address W. H. J. SHAW, 194 Augusta Street, Chicago, Ill.

WANTED, For Kirchner's Lady Orchestras, Good lady musicians. Long engagements. Address ELLA KIRCHNER, Directress, 645 Lafayette Avenue, Brooklyn, N. Y.

WIGS. Any style negro wig, $1; any style character wig and sluggers (natural hair), $3. Send hat size for measurement. Goods C. O. D. subject to inspection. KIMBLE HOWARD, 431 East Sixteenth Street, New York.

Amateurs! I Want the Addresses of talented Amateurs in All Branches of the Business. Address PROF. S. B. HEDGES, Box 1,728, Boston, Mass.

"GRACE" WISHES TO TELL "JACK ELLIS" THAT HE MISUNDERSTOOD HER MEANING, and she wants VERY MUCH to learn from him, or another, of his whereabouts.

MADISON SQUARE GARDEN.

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GREATEST SHOW ON EARTH.

TOGETHER WITH IMRE KIRALFY'S SUBLIME SPECTACLE,

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P. T. BARNUM and J. A. BAILEY, EQUAL OWNERS.

3 Circus Rings. 2 Olympian Stages. 1 Racing Track. 3 Champion Circus Companies. Hosts of Acrobats and Athletes. Scores of Jockeys and Riders. Hundreds of Specialists. 100 Circus Acts by 100 Champions. 2 Menageries. 2 Herds of Elephants. 2 Droves of Camels. 40 Ponies. 100 Trained Animals. 30 Clowns.

1,200 PEOPLE IN THE GREAT SPECTACLE.

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Stupendous Pageants. Grand Displays. Majestic Music. Elegant Scenery. Magnificent Costumes. Rare Devices.

THE FIRST VOYAGE OF COLUMBUS. Triumphal Entry into Barcelona. Moorish Scenes.

THE ENTIRE SHOW FOR ONE TICKET.

Two performances daily, at 2 and 8 P. M. Doors open an hour earlier for an inspection of the animals, illusions and other departments. Admission to all, 50 cents (26th and 27th Streets sides). Reserved seats, $1; private boxes, $12; single box seats, $2. Children under nine years, half price. Box office open daily from 9 to 4 for sale of advance seats.

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M. W. HANLEY ..... Manager.

EMPHATIC SUCCESS. THE MULLIGANS. Second of the series by Mr. Ed. Harrigan.

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ALL THE ORIGINAL MUSIC BY DAVE BRAHAM. WEDNESDAY | MATINEES | SATURDAY.

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Imperial Music Hall,

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DIAMANTINE FRENCH QUADRILLE TROUPE,

Edoardos, McAvoy, J. W. Myers, etc., etc.

DORIS' EIGHTH AVENUE MUSEUM,

351 EIGHTH AVENUE, N. Y. CITY.

WANTED, Everything Strange, Human and Animal; also, circus and other acts for curio halls. Variety artists address GEO. LIMAN, 104 East Fourteenth Street. All other communications, JOHN B. DORIS. Curiosities and performers must furnish photos. for lobby.

WORTH'S MUSEUM,

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WANTED, FREAKS, NOVELTIES AND ATTRACTIONS OF ALL KINDS. Those new to N. Y. preferred. Also PERFORMERS. Only the best.

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Wanted, Living Curiosities of every description, Human and Animal; also Circus and other Acts for Curio Halls. Best Specialties for Theatre. Photographs are required. New features should write us before making other arrangements in New York City.

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130 St., and 3d Ave.

High Class Vaudevilles.

CHANGE OF PROGRAMME WEEKLY.

JAS. DONALDSON JR., Prop.

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345 and 347 GRAND ST., N. Y.

C. Z. BIENBAUM ..... General Manager

Wanted, at all times, Freaks, Novelties and Attractions, Animate or Inanimate, with drawing qualities. GOOD SPECIALTY PEOPLE FOR SUNDAYS. All people playing at this house must furnish photo for lobby. Address all communications to C. F. ADAMS, Business Manager.

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ED. C. SMITH - - - - Manager

Wanted, at all times, First Class Attractions, Strong Features and Novelties for Lecture Halls; also, Refined and Artistic Specialty Acts for Theatre.

Herrmann's Theatre

Broadway and Twenty-ninth Street.

Owing to the refusal of out of town managers to cancel my dates to permit of my opening at my own theatre on

MONDAY, APRIL 3,

I shall be pleased to negotiate with strictly first class attractions to occupy my house during the months of April, May and June. Apply in person or by mail or telegraph to

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Herrmann's Theatre, New York City.

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Dramatic, Variety and Musical Agent,

104 East 14th St., near Union Square.

First Class Artists furnished for Theatres, Concerts, Private Entertainments, Clubs and all Places of Amusement.

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Largest Theatre in Montreal.

BURLESQUE AND MUSICAL FARCE COMEDIES

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TWO NEW SONGS,

"Oh, Look at Her Crinoline!"

BY FELIX McGLENNON.

"Music at Home!"

The Funniest Comic Song written in years. BY FELIX McGLENNON. TEN CENTS EACH TO PROFESSIONALS. FRANK TOUSEY'S PUB. HOUSE, 34 and 36 N. Moore Street, N. Y.

WANTED,

25 MEDICINE LECTURERS.

Also Ventriloquists, Musical Mokes, Comedians, and Piano Players that can do an act. Address

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712 Chestnut St., St. Louis, Mo.

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The Al. G. Field Columbian Minstrels

WANT VOCALISTS, STRONG SPECIALTIES, SONG AND DANCE MEN, Etc.,

TO OPEN AT CHICAGO, MONDAY, APRIL 3.

None but sober, reliable people need apply. Address all letters to AL. G. FIELD, as per route in this paper.

TO WHOM IT MAY CONCERN.

A report has gained circulation that I will have two Traveling Minstrel Organizations on the road the coming season.

THE AL. G. FIELD AMERICAN MINSTRELS

Is the only company that I will have any connection with. It will be the LARGEST AND FINEST EQUIPPED MINSTREL ORGANIZATION IN THE WORLD, NUMBERING NEARLY 50 PEOPLE, AND TRAVELING IN OUR OWN SPECIAL CARS, consisting of two baggage and two sleeping cars. Not an act or feature that has been seen with any minstrel show will be introduced. MINSTRELSY WILL BE ELEVATED TO A PLANE IT HAS NEVER OCCUPIED BEFORE.

THE ALVARADOES BROS., Europe's Greatest Musical Novelty, consisting of five people, and THE MOSHILLINGS, French Grotesque Acrobats, etc., are under engagement for this company. We have a vacancy for ONE COMEDIAN OF ABILITY AND REPUTATION, THREE TENORS, ON BARITONE, ONE BASS, VOCALISTS AND TROMBONE FOR ORCHESTRA AND BAND, ACROBATIC SONG AND DANCE MEN, Etc. All other positions filled.

THIS COMPANY WILL OPEN SEASON AUG. 1, 1893.

THE AL. G. FIELD COLUMBIAN MINSTRELS

Are being organized for a Summer season alone, and will be under my personal supervision. After a short season on the road they will open in Chicago for an extended run.

AL. G. FIELD, Sole Owner and Mannger.

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POWELL.

En route. Everywhere a success. Most perfect of prestidigitateurs.

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Repertoire: Psychological impressions, the weird illusion, "SHE," and the first American production of Europe's latest sensation, the "MISSING LADY." More elusive than the far famed "MISSING LINK."

Booking seasons 1893-94. Address all communications to W. L. SOYER, Business Manager, 604 Eighth Avenue, New York City, or E. J. GROESBECK, Advance Representative, care of CLIPPER.

WE WANT TO PURCHASE

From 1,000 to 1,500 Second Hand

Opera Chairs

They must be in good condition. Quote price with particulars in full. Address SILURIAN MINERAL SPRING COMPANY, Waukesha, Wisconsin.

We have a small lot of scenery for sale, in good condition.

JUST ARRIVED FROM EUROPE.

"KARINI,"

THE CLOWN "PRINCE" AND ROYAL JESTER.

Absolutely the Most Talented Entertainer of His Kind on Earth. "The Piano Paralyzer." The Originator of a Great Act. Having appeared by special command before the Crowned Heads of Europe in his

Oriental, Magnificent, Original "COURT ENTERTAINMENT."

"Karini, the renowned polyphonist (widely known as the Royal Jester), is paying a return visit to the Prince of Wales Theatre; with that characteristic vigor of his, he fairly took the house by storm on Monday night. There was abundant laughter to indicate that the people found the extravagant arrangement of the mythological and the modern very pleasant fooling. He performed with all the humor and spirit as in the days of yore, not a dull minute being perceptible during the whole time he occupied the stage. Several new features have been added to his popular 'COURT ENTERTAINMENT,' including a burlesque specialty, entitled 'MADAME PATTI AND HER POODLE DOG,' which is very original and exceedingly clever. Another mimetic act is that of 'PHOTOGRAPHIC FUNNIOSITIES.' It is in the latter that Mr. Karini has made a decided hit, introducing Statesmen and Celebrities in a manner that cannot fail to elicit unstinted applause. Evidentially he has devoted considerable study to facial expression. Apart from his ability as a mimic, he is undoubtedly a born musician, his manipulations on one of Brinsmead's Grand Pianos being truly marvelous. Apparently the Piano talks when 'KARINI' is manipulating it, and he must be seen to be appreciated. It is sufficient to say that his reception was tremendous. Being called in front of the curtain, he responded in a neat and flowing speech."—THE LONDON STANDARD.

Would like to hear from First Class Managers. Address "KARINI," Box 825, Brockton, Mass., or care CLIPPER.

The Novelty Act of Them All.

BOGERT and O'BRIEN,

Eccentric Musical Comedians.

Recently closed one year's engagement with Haverly's Mastodon Minstrels. Played 28 CONSECUTIVE WEEKS at Haverly's Casino, Chicago. Re-engaged for the World's Fair. Offers invited for Seasons '93-94. All business transacted through our sole agent,

J. J. ARMSTRONG, 10 Union Square, New York.

WINTER CIRCUS,

Broad and Cherry Sts., Philadelphia, Pa.

SEASON CLOSES APRIL 8. REOPENS OCT. 30.

WANTED, STRONG ATTRACTIONS

FOR CLOSING WEEK, APRIL 3. HENRY PINCUS, Manager.

ALWAYS A HIT.

The Nickel Plated Sports,

John H. **BARRY & SPAUN,** Byron

ECCENTRIC KNOCKABOUT COMEDIANS.

Booked solid until next September. P. S.—All colors.

DOWNIE & GALLAGHER'S SHOWS

DISSOLVED, AND THERE IS NO INTEREST FOR SALE. SHOWS WILL HEREAFTER BE KNOWN AS

J. P. GALLAGHER'S NEW COLUMBIAN SHOWS

For the benefit of those interested, read the following letter: Medina, March 18.—This is to certify that on recommends from Mr. Andrew Downie, I visited the quarters of the Downie & Gallagher's Shows, intending to buy an interest in the same, but found Mr. Downie had no interest to sell. The shows belong to J. P. Gallagher, and he informed me that he would run the show alone. Signed, A. K. LONG, Manager Wonderland, Detroit, Mich.

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